

Jürgen Gottmann

Toccata und Choral

"Gen Himmel aufgefahren ist"

(ELKG 092/ELKG² 468/GLa 230/EG 119)

The first system of the musical score is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is 24/16. The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a steady bass line.

The second system of the musical score continues the piece. It includes a measure rest marked with a '2' in a box. The musical notation is consistent with the first system, featuring intricate melodic lines and a supporting bass line.



The third system of the musical score continues the piece. It includes a measure rest marked with a '4' in a box. The musical notation is consistent with the previous systems, featuring intricate melodic lines and a supporting bass line.

The fourth system of the musical score continues the piece. It includes a measure rest marked with a '6' in a box. The musical notation is consistent with the previous systems, featuring intricate melodic lines and a supporting bass line.



jotgot, 08.-13.05.2017 (W)/05.-08.05.2021/20.-23.04./15./19.05.2022 (D/Bad Aachen/W)



jotgot, 05.-08.05.2021/15./19.05.2022 (D/Bad Aachen/W)

Typ: Digitale Noten zum Download

Titel: [Gen Himmel aufgefahren ist, Toccata und Choral in C](#)

Komponist: [Jürgen Gottmann](#)

Epoche: Musica viva

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)