

Trio Nr. 12 für Sopran- Tenor- und Bassblockflöte

- "Herz, du mein Herz, was sinnst du so bang? Öffne dich weit dem munteren Klang!" -

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Ich benutze die Melodie des schwedischen Volksliedes:

"Lenzwinde wehen milde", siehe Seite 13

Presto, MM: $\text{♩} = \text{ca. } 93$

Sopran-Blockflöte

Tenor-Blockflöte

Bass-Blockflöte

6

10

13

musicalion
klicken für mehr

The musical score is written for three block flutes: Soprano, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 9/8. The tempo is marked 'Presto' with a metronome indication of approximately 93 beats per minute. The score is divided into measures, with measure numbers 6, 10, and 13 indicated. The Soprano part begins with a melody in measures 1-4, marked *mf*, and then continues with a more complex passage in measures 5-8, marked *ff*. The Tenor part is mostly silent in the first system, with some activity in the second system. The Bass part provides a steady accompaniment throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'musicalion' is prominently displayed in the center of the page.

18 ⁸

ff *mp* *mf*

22 ⁸

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25 ⁸

mf *mf* *mf*

31 ⁸

mf *ff* *pp*

ri - tar - dan - do

35 8 Adagio, MM: ♩ . = ca. 60

musical score for measures 35-40. The music is in 8/8 time, key of D major (two sharps). The tempo is Adagio, with a metronome marking of ♩ . = ca. 60. The score consists of three staves. The top staff has a piano (*p*) dynamic and a slur over measures 38-39. The middle staff has a pianissimo (*pp*) dynamic and a slur over measures 38-39. The bottom staff has a piano (*p*) dynamic and a slur over measures 38-39. The text "möglichst vorsichtig atmen wo nötig" is written above the middle staff. The word "dolce" is written above the bottom staff.

41 8 subito Presto, MM: ♩ . = ca. 93

musical score for measures 41-44. The music is in 8/8 time, key of D major. The tempo changes to subito Presto, with a metronome marking of ♩ . = ca. 93. The score consists of three staves. The top staff has a mezzo-forte (*mf*) dynamic and a slur over measures 41-42. The middle staff has a mezzo-forte (*mf*) dynamic and a slur over measures 41-42. The bottom staff has a mezzo-forte (*mf*) dynamic and a slur over measures 41-42. The text "möglichst vorsichtig atmen wo nötig" is written above the middle staff. The word "dolce" is written above the bottom staff.

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musical score for measures 45-47. The music is in 8/8 time, key of D major. The tempo is Presto. The score consists of three staves. The top staff has a fortissimo (*ff*) dynamic and a slur over measures 45-46. The middle staff has a mezzo-piano (*mp*) dynamic and a slur over measures 45-46. The bottom staff has a mezzo-forte (*mf*) dynamic and a slur over measures 45-46.

musical score for measures 48-51. The music is in 8/8 time, key of D major. The tempo is Presto. The score consists of three staves. The top staff has a mezzo-piano (*mp*) dynamic and a slur over measures 48-49. The middle staff has a mezzo-piano (*mp*) dynamic and a slur over measures 48-49. The bottom staff has a mezzo-piano (*mp*) dynamic and a slur over measures 48-49.

51 ⁸

Measures 51-54 of the musical score. The key signature is one sharp (F#) and the time signature is 9/8. The score is written for three staves: Treble, Middle, and Bass. Dynamics include *mf*, *f*, and *ff*. There are accents (^) and slurs over various notes.

55 ⁸

Measures 55-57 of the musical score. The key signature is one sharp (F#) and the time signature is 9/8. The score is written for three staves: Treble, Middle, and Bass. Dynamics include *ff* and *mp*. There are accents (^) and slurs over various notes.

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58 ⁸

Measures 58-60 of the musical score. The key signature is one sharp (F#) and the time signature is 9/8. The score is written for three staves: Treble, Middle, and Bass. Dynamics include *mp*. There are accents (^) and slurs over various notes.

61 ⁸

Measures 61-64 of the musical score. The key signature is one sharp (F#) and the time signature is 9/8. The score is written for three staves: Treble, Middle, and Bass. Dynamics include *f* and *mf*. There are accents (^) and slurs over various notes.

67 ⁸ ri - tar - dan - do

mf *fff* *pp* *pp*

71 ⁸ Adagio, MM: ♩ . = ca. 60

möglichst vorsichtig atmen wo nötig

pp *p*

dolce

musicalion

klicken für mehr

75 ⁸ subito Presto, MM:

fp *fp* *fp* *fp* *ff* *ff*

79 ⁸ mol - to ri - tar - dan - do

pp *pp*

84 8

möglichst vorsichtig atmen wo nötig

pp
dolce

mp

88 8

pp
dolce

mp

92 8

pp
dolce

mp

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96 8

p

pp
dolce

mp

100 8

p

pp
dolce

mp

104 8

dolce
p

pp
dolce
mp

108 8

p
pp
mp

114 8

p
pp
mp

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118 8

p
pp
mp

122 8

mp
pp
mp

126 8

p
pp
mp

132 8

p
p
mp

136 8

p
mp

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140 8

mp
dolce
p
mp

144 8

p
p
mp
poco accelerando

148 8 un poco vivace, MM: ♩. = ca. 66

First system of the musical score (measures 148-151). It features three staves in 8/8 time with a key signature of one sharp (F#). The top staff has a melody starting on a dotted quarter note, marked *mp*. The middle staff has a complex accompaniment with many beamed sixteenth notes, also marked *mp*. The bottom staff has a bass line with eighth and quarter notes, marked *mp*.

Second system of the musical score (measures 152-155). The top staff continues the melody, marked *p*. The middle staff continues the complex accompaniment, marked *p*. The bottom staff continues the bass line, marked *mp*.

Third system of the musical score (measures 156-159). The top staff has a melodic phrase marked *mf*. The middle staff has an accompaniment marked *p*. The bottom staff continues the bass line marked *mp*. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of the musical score (measures 160-163). The top staff has a melodic phrase marked *mp*. The middle staff has an accompaniment marked *p*. The bottom staff continues the bass line marked *mp*.

Fifth system of the musical score (measures 164-167). The top staff has a melodic phrase marked *p*. The middle staff has an accompaniment marked *p*. The bottom staff continues the bass line marked *mp*.

168 8

Measures 168-169 of the Trio Nr. 12. The score is in 8/8 time with a key signature of one sharp (F#). The tempo is Vivace, marked at approximately 66 MM. The music features a piano (p) melody in the right hand, a mezzo-piano (mp) accompaniment in the left hand, and a mezzo-piano (mp) bass line. The melody consists of eighth notes and quarter notes, while the accompaniment and bass line feature a mix of eighth and quarter notes.

mp
p
mp

170 8

Measures 170-171 of the Trio Nr. 12. The score continues with the same instrumentation and key signature. The piano (p) melody in the right hand and the mezzo-piano (mp) accompaniment in the left hand maintain their rhythmic patterns. The mezzo-piano (mp) bass line continues with eighth and quarter notes.

mp
p
mp

172 8

Measures 172-173 of the Trio Nr. 12. The score continues with the same instrumentation and key signature. The piano (p) melody in the right hand and the mezzo-piano (mp) accompaniment in the left hand maintain their rhythmic patterns. The mezzo-piano (mp) bass line continues with eighth and quarter notes.

p
mp
mp

174 8

Measures 174-175 of the Trio Nr. 12. The score continues with the same instrumentation and key signature. The piano (p) melody in the right hand and the mezzo-piano (mp) accompaniment in the left hand maintain their rhythmic patterns. The mezzo-piano (mp) bass line continues with eighth and quarter notes.

p
mp
mp

176 8

Measures 176-177 of the Trio Nr. 12. The score continues with the same instrumentation and key signature. The mezzo-forte (mf) melody in the right hand and the mezzo-piano (mp) accompaniment in the left hand maintain their rhythmic patterns. The mezzo-piano (mp) bass line continues with eighth and quarter notes. The word "dolce" is written above the mezzo-piano (mp) melody in measure 177.

mf
dolce
mp
mp

178 8

mf

mp

mp

This system contains measures 178 and 179. The key signature is one sharp (F#) and the time signature is 9/8. Measure 178 features a melody in the upper voice with a *mf* dynamic, while the piano accompaniment in the lower voices is marked *mp*. Measure 179 continues the melodic and harmonic development.

180 8

mp

mp

mp

This system contains measures 180 and 181. The key signature remains one sharp (F#) and the time signature is 9/8. Measure 180 shows a change in dynamics, with the upper voice marked *mp*. Measure 181 continues the piece with similar melodic and harmonic textures.

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182 8

mp

mp

mp

This system contains measures 182 and 183. The key signature is one sharp (F#) and the time signature is 9/8. Measure 182 features a melody in the upper voice marked *mp*. Measure 183 continues the piece with similar melodic and harmonic textures.

184 8

mf

mp

mp

This system contains measures 184 and 185. The key signature is one sharp (F#) and the time signature is 9/8. Measure 184 features a melody in the upper voice marked *mf*. Measure 185 continues the piece with similar melodic and harmonic textures.

188 8

mp

mf

mp

192 8

dolce

mp

mf

mp

möglichst vorsichtig atmen wo nötig

196 8

mp

mf

mp

musicalion
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199 8

mp

mp

mp

möglichst vorsichtig atmen wo nötig

Dieses Volkslied aus Schweden begleitet zur Zeit oft meinen Alltag.
So habe ich ihm die Ehre gegeben und dieses Trio komponiert:

Lenzwinde wehen milde

Volkslied aus Schweden
Deutsche Übersetzung des Textes:
Alfred Anderau



1. Lenz - win - de we - hen mil - de und gehn ver - kün - di - gend durchs er - wa - chen - de Land.
2. Men - schen stehn stau - nend, Wor - te gehn rau - nend hoff - nungs - voll durch die bläu - li - che Luft.



Bäu - me stehn lau - schend, Flüs - se ziehn rau - schend meer - wärts gleich ei - nem sil - ber - nen Band.
Glok - ken, die sin - gen, wun - der - sam brin - gen Tö - ne gleich ei - nem köst - li - chen Duft.



Herz, du m
Welt, schö - 1

musicalion

klicken für mehr

t dem mun - te - ren Klang!
5, uns na - he ge - rückt.



Lenz - win - de we - hen mil - de und ge - hen hell ü - ber Berg und Tal.
Men - schen stehn stau - nend, Wor - te gehn rau - nend gläu - big von Mund zu Mund.

Typ: Digitale Noten zum Download

Titel: [Trio Nr. 12 \(für Sopran- Tenor- und Bassblockflöte\)](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Dieses Volkslied aus Schweden begleitet zur Zeit oft meinen Alltag.
So habe ich ihm die Ehre gegeben und dieses Trio komponiert:

1. Lenzwinde wehen milde,
Und gehen verkündigend
Durchs erwachende Land.
Bäume stehn lauschend,
Flüsse ziehen rauschend
Meerwärts gleich einem silbernen Band
|: Herz, du mein Herz,
Was sinnst du so bang?
Öffne dich weit dem munteren Klang!
Lenzwinde wehen milde
Und gehen hell über Berg und Tal. :|

2. Menschen stehn staunend,
Worte gehn raunend
Hoffnungsvoll durch die bläuliche Luft,
Glocken die singen,
Wundersam bringen,
Töne gleich einem köstlichen Duft.

|: Welt, schöne Welt,
Zum Feste geschmückt!
Blauender Berg, uns nahe gerückt.
Menschen stehn staunend,
Worte gehn raunend
Gläubig von Mund zu Mund. :|

tr. Alfred Anderau