

16b. Song

(Orchesterminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 16b (05/2022)

♩=80

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken
in C/G/D/A

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

The musical score is written for a full orchestra. The top section includes woodwinds (Flöte, Oboe, Klarinette in B, Fagott), brass (Horn in F, Trompete in B, Posaune 1&2, Tuba), and percussion (Pauken in C/G/D/A). The bottom section includes strings (Violine 1, Violine 2, Viola, Violoncello, Kontrabass). The tempo is marked as ♩=80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

7 *molto rit.* . . . ♩=105 (solo) *mp*

Fl.

Ob. (solo) *mf*

Kl.

Fg.

Hn. *ff*

Trp.

Pos.

Tuba

Pk. *fff*

musicalion
click for more

molto rit. . . . ♩=105 pizz. *mp*

VI. 1

VI. 2

Vla. pizz. *mp*

Vc. pizz. *mp*

Kb. pizz. *mp*

A page of a musical score for orchestra and strings. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *tutti* and *arco* (arco). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a light blue color and has a soft glow effect. The page number "13" is visible in the top left corner.

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

25

Fl. *mf*

Ob. *mf*

Kl. *f*

Fg. *mf*

Hn. *f*

Trp.

Pos. *f*

Tuba *mf*

Pk. *f* *mp* *f* *mp* *f* *mp*

VI. 1 *f*

VI. 2 *f*

Vla.

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a page of a musical score, specifically measures 25 through 30. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A central orange oval with the text "musicalion click for more" is overlaid on the score.

click for more

37

Fl. *ff* *mp*

Ob. *ff* *mp*

Kl. *mf* *ff* *mp*

Fg. *mf* *ff* *mp*

Hn. *con sord.*

Trp.

Pos. *mf*

Tuba *mf* *ff*

Pk. *ff* *fff*

VI. 1 *ff* *mp* *pizz.*

VI. 2 *ff* *mp* *unis. pizz.*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Kb. *mf* *ff* *mp* *pizz.*

musicalion
click for more

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

con sord.
mf

con sord.
mf

con sord.
mf

tr
mf

mf

49

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

div.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

f

mp

f

arco

senza sord.

arco

mf

f

arco

musicalion

click for more

61

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

senza sord.

musicalion

click for more

mf

mf

mp

f

mp

f

mp

mp

mp

65

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 65 through 70. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the Trombone and Tuba staves.



musicalion
click for more

77

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

p

mp

p

mp

p

mf

p

mf

pp

p

mp

mp

mf

mf

p

83

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp *mp* *pp*

p *p*

mp *p* *mp* *p*

musicalion
click for more

rit.

87

Fl. *mp* *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hn.

Trp.

Pos. *pp*

Tuba *mp* *pp*

Pk. *mp* *pp*

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* pizz.

musicalion
click for more

Type: Sheet music

Título: [Song](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta
+Flauta+Tuba+[VI2+Vla+Vc+Cb]+Tp

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta
(traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba
= Tb(1),Contrabajo = Cb(1),Tímpani = Tp(1),Viola = Vla(1),Violín = Vl(2),
Violoncello (Cello) = Vc(1)

Whereas in the a-version one has the feeling of "falling back" at the onset of the reprise, the change of key in the b-version has the effect of pushing forward. However, 4 timpani are required here as a result. There is something to be said for one or the other.... Thus I provide both versions.

The minimum instrumentation is: Fl./Ob./Kl. (B)/Bsn. // Hn. (F)/Trp. (B)/2
Tbn./Tuba // K.D. in C,G,D,A // Strings (6/6/6/4/2)