

Orchestermminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

The musical score is written for Flute or Piccolo in 4/4 time. It begins with a tempo marking of quarter note = 60. The score is divided into measures, with measure numbers 6, 15, 27, 31, 37, 42, and 45 indicated. The piece features various dynamics including *p*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Performance instructions include 'A tempo', 'rit.' (ritardando), and 'A tempo' again. A central orange oval watermark contains the text 'musicalion' and 'klicken für mehr'.

♩=60

6

p

8 A tempo

15

mf

27

ff

p

31 A tempo

2

f

ff

37

rit.

A tempo

ff

fff

f

42

45

rit.

14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

Piccolo

♩=140

14

15

6

5

mp *mf*

29

7

mf *f*

39

f

47

f

52

ff *f*

57

63

2

mf

71

2

tr

musicalion
klicken für mehr

79 *f*

87

95 8 *mf* *f*

110 *pp*

119 *molto rit.* *mp* *pp*

musicalion
klicken für mehr

The image displays a musical score for Flute and Piccolo, spanning measures 79 to 119. The score is written on five staves. The first staff (measures 79-86) begins with a forte (*f*) dynamic. The second staff (measures 87-94) continues the melody. The third staff (measures 95-109) includes an 8-measure rest and features dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth staff (measures 110-118) ends with a pianissimo (*pp*) dynamic. The fifth staff (measures 119-126) begins with a 'molto rit.' (molto ritardando) marking and includes dynamics of mezzo-piano (*mp*) and pianissimo (*pp*). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$

16

17 6 *mp* *tr* 8 *mf*

35

41 *mf* 4

49 4 *mp*

57 *mf*

65 16

81 *mf* *f*

89 *ff*

musicalion
klicken für mehr

musicalion
klicken für mehr

97 8 *mp*

109 *mf* *f*

113 3 *mf* *f*

121 4

128 *ff*

133 A tempo rit.

musicalion
klicken für mehr

The image displays a musical score for Flute or Piccolo, spanning measures 97 to 133. The notation is in treble clef. Measure 97 features an 8-measure rest followed by a melodic line starting at measure 100, marked *mp*. Measure 109 begins with a *mf* dynamic and includes a crescendo leading to a *f* dynamic. Measure 113 contains a 3-measure rest, followed by a melodic line with a *mf* to *f* dynamic shift. Measure 121 has a 4-measure rest. Measure 128 shows a *ff* dynamic. Measure 133 is marked 'A tempo' and 'rit.' (ritardando). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

15. Canto veneziano

$\text{♩} = 50$

mf

5

9 (solo) *mp*

21 (tutti) *mf*

27

33 *f*

41

47 *mp > p*

53 (solo) *p* *mf*

64 (tutti)

musicalion
klicken für mehr

69 *mf*

75

77 *f*

81 *mf* *f*

87

93 *ff*

97 A tempo 2

musicalion
klicken für mehr

rit.

The musical score is written for Flute or Piccolo. It begins at measure 69 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, often beamed together. Measure 75 has a whole note chord. Measure 77 starts with a forte (*f*) dynamic. Measure 81 includes an accent and dynamic changes to *mf* and *f*. Measure 87 has a slur. Measure 93 is marked fortissimo (*ff*). Measure 97 returns to 'A tempo' and ends with a double bar line and a repeat sign. A watermark 'musicalion klicken für mehr' is centered over measures 87-93. The word 'rit.' appears above measure 93.

16a. Song

♩=80

5

f

molto rit.

9

♩=105

(solo)

mp

(tutti)

mp

16

mf

21

mf

27

musicalion
klicken für mehr

33

3

mf

ff

41

mp

47

mf

53

mf

59

65 **3** *mf* *ff* rit. . .

73 $\text{♩} = 103$ **9** *mp* *pp*

86 *mp* *pp mp* *pp*

Detailed description: The image shows three staves of musical notation for a Flute or Piccolo part. The first staff (measures 65-72) begins with a triplet of eighth notes, followed by a series of eighth notes with slurs, and ends with a half note. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with a 'rit.' (ritardando) marking. The second staff (measures 73-85) starts with a 9-measure rest, then continues with eighth notes. A tempo marking of 103 bpm is shown. Dynamics include mezzo-piano (mp) and piano (pp). The third staff (measures 86-92) continues with eighth notes and half notes, ending with a half note. Dynamics include mezzo-piano (mp), piano (pp), and mezzo-piano (mp). A 'rit.' marking is also present.



16b. Song

♩=80

5

f

molto rit.

9

♩=105

(solo)

mp

(tutti)

mp

16

mf

21

mf

27

33

3

mf

ff

41

mp

47

53

mf

59

musicalion
klicken für mehr

65 **3** *mf* *ff* *rit.*

73 $\text{♩} = 103$ **9** *mp* *> pp*

86 *mp* *> pp mp* *pp*

Detailed description: The image shows three staves of musical notation for a Flute or Piccolo part. The first staff (measures 65-72) begins with a triplet of eighth notes, followed by a series of eighth notes with slurs, and ends with a half note. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with a ritardando (rit.) marking. The second staff (measures 73-85) starts with a 9-measure rest, followed by eighth notes and a half note. It includes a tempo marking of quarter note = 103, a mezzo-piano (mp) dynamic, and an accent leading to a pianissimo (pp) dynamic. The third staff (measures 86-92) begins with eighth notes, followed by half notes and a whole note. Dynamics include mp, an accent leading to pp, a return to mp, and a final pp dynamic. A ritardando (rit.) marking is present over the final measures.



Oboe

Orchesterminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

musicalion
klicken für mehr

♩=60

6

p

8 **A tempo**

11

mf

22

mf

27

ff

A tempo
2

p

33

f *ff* *ff* *fff*

A tempo

40

f

45

rit.

14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

musicalion
klicken für mehr

♩=140

14

15

14

7

39

mf *f* *tr* *tr*

47

f *ff*

53

57

63

16

79

f

87

95

8

mf

9

116

mf *p* *pp* *molto rit.* *mf* *mp* *pp*

5

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$

16

17

12

mf *mp* *mf*

35

41

mp 4

49

4

musicalion
klicken für mehr

57

mf

64

16

mf *f*

86

ff

92

97

8

105 *mp* *mf* *f*

113 *mf* *f*

121 *rit.*

131 *ff* *A tempo* *rit.*

musicalion

15. Canto veneziano

klicken für mehr

$\text{♩} = 50$ 8 24

33 *mp*

38 *mf* *mp* *mf*

44 *mp* *mf* *mf* *mp*

49 *mf* *mp* *p*

53 (solo) *mp*

59 (solo) *p mp*

64

69 7 (tutti) *mf*

77 *f*

83 *mp*

89

93 *ff* rit. . . .

99 A tempo 2

musicalion
klicken für mehr

16a. Song

♩=80 5 *molto rit.*

9 *mf* (solo) *f*

13 (tutti)

17

21

25 *mf*

31 3

36 *mf* *ff*

41 *mp*

47

musicalion
klicken für mehr

The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of ♩=80 and a 5-measure rest. The first staff (measures 1-8) ends with a *f* dynamic. The second staff (measures 9-12) is marked (solo) and *mf*. The third staff (measures 13-16) is marked (tutti). The fourth staff (measures 17-20) continues the melody. The fifth staff (measures 21-24) is marked *mf*. The sixth staff (measures 25-30) is marked *mf* and features a triplet of eighth notes. The seventh staff (measures 31-35) is marked *mf* and features a triplet of eighth notes. The eighth staff (measures 36-40) is marked *mf* and *ff*. The ninth staff (measures 41-46) is marked *mp*. The tenth staff (measures 47-50) continues the melody.



musicalion

klicken für mehr

16b. Song

♩=80

5

molto rit.

f

9

♩=105
(solo)

mf

13

(tutti)

17

21

musicalion
klicken für mehr

25

mf

31

3

36

mf *ff*

41

mp

47



Orchesterminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

$\text{♩} = 60$

6

p

8 *A tempo* 11

mf

23

mf

28

f

musicalion
klicken für mehr

A tempo 2

33

f *ff* *ff* *fff*

40

f

45

rit.

14a. Valse russo**Russland - wie es ist: Wie ein Totentanz**

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

14

15 **3** *f*

23 **4** *f*

31 *f* *tr*

39 *f* *tr*

47 *f*

53 *ff* *f*

57

63 **16**

musicalion
klicken für mehr

79



87



95



103



115



123



musicalion
klicken für mehr

molto rit.

mp *pp*

14b. Valse russo

Russland - wie es sein könnte: Festmusik

♩=140

16

17

3

7

32

mp *mf* *mp*

41

mp 8

53

mp

59

65

16

81

mf *f*

89

ff

musicalion
klicken für mehr

97 *mf* 3 *mp* 4

105 4 *mf*

113 4

121 4

128 *ff*

133 *A tempo* rit.

musicalion
klicken für mehr

The musical score is for Clarinet in B, measures 97 to 133. The key signature has two sharps (F# and C#). The score includes the following details:

- Measure 97: *mf* dynamic, followed by a triplet of eighth notes.
- Measure 105: *mp* dynamic, followed by a quarter rest and a quarter note.
- Measure 113: *mf* dynamic, followed by a quarter rest and a quarter note.
- Measure 121: *mf* dynamic, followed by a quarter rest and a quarter note.
- Measure 128: *ff* dynamic, followed by a quarter rest and a quarter note.
- Measure 133: *A tempo* marking, followed by a quarter rest and a quarter note.

15. Canto veneziano

♩=50

mf

5 (solo)

p

9 *mp*

15

21 *mf*

26 *f*

33 *mp*

38 *f*

43

48 *mf* *mp* *p*

musicalion
klicken für mehr

53 **4** (solo) *mp*

61 *mf*

67 (tutti) *mf*

72 *mf*

77 *f*

83 *mf* *f*

89

95 *ff* rit. A tempo rit. *mp*

musicalion
klicken für mehr

The image shows a page of a musical score for Clarinet in B, measures 53 to 95. The score is written on a single staff with a key signature of one flat (B-flat). The tempo is initially marked as 'A tempo'. The score includes various dynamic markings: *mp* (mezzo-piano) at measure 53, *mf* (mezzo-forte) at measures 61, 67, 72, and 83, *f* (forte) at measure 77, and *ff* (fortissimo) at measure 95. There are also markings for 'solo' at measure 53 and 'tutti' at measure 67. The score includes a central orange banner with the text 'musicalion klicken für mehr'. The score ends with a double bar line and a repeat sign.

16a. Song

♩=80

5

f

molto rit.

9

♩=105

9

mf

22

f

27

31

musicalion
klicken für mehr

37

mf *ff*

41

mp

45

49

mf

53

The musical score is for a B-flat Clarinet. It begins with a tempo marking of quarter note = 80. The first staff (measures 1-5) contains a whole rest followed by a half note G4, a quarter note F#4, and a quarter note E4. The second staff (measures 6-9) starts with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third staff (measures 10-21) continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth staff (measures 22-26) features a half note D3, a half note C3, and a half note B2. The fifth staff (measures 27-30) contains a half note A2, a half note G2, and a half note F#2. The sixth staff (measures 31-36) starts with a half note E2, a half note D2, and a half note C2. The seventh staff (measures 37-40) contains a half note B1, a half note A1, and a half note G1. The eighth staff (measures 41-44) features a half note F#1, a half note E1, and a half note D1. The ninth staff (measures 45-48) contains a half note C1, a half note B0, and a half note A0. The tenth staff (measures 49-52) starts with a half note G0, a half note F#0, and a half note E0. The eleventh staff (measures 53-56) contains a half note D0, a half note C0, and a half note B0.

57 *f*

61

65 *mf* *ff* rit.

73 ♩=103 *mp* *p*

81 *mp*

85 rit.

89 *pp*

musicalion
klicken für mehr

The image displays a musical score for Clarinet in B, spanning measures 57 to 89. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements: notes, rests, and articulation marks. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A tempo marking of ♩=103 is present at measure 73. A 4-measure rest is marked at measure 65. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

16b. Song

♩=80 5 *molto rit.*

9 ♩=105 9 *f*

22 *mf*

27 *f*

31 *mf* *ff*

37 *mp*

41 *mf*

45

49

53

musicalion
klicken für mehr

57 *f*

61

65 *mf* *ff* rit. 4

73 ♩=103 *mp* *p*

81 *mp*

85 rit.

89 *pp*

musicalion
klicken für mehr

Fagott

Orchesterminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

♩=60

6

p

8 A tempo

11

mf

23

f

ff

rit.

A tempo

2

28

f

33

A tempo

f *ff* *ff* *fff* *mf*

40

f

44

46

rit.

musicalion
klicken für mehr

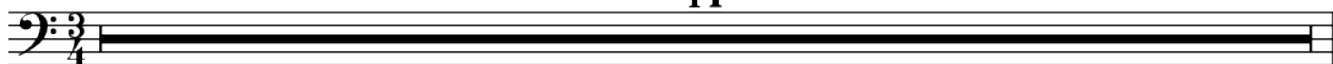
The musical score is written for Bassoon (Fagott) in 4/4 time. It begins with a tempo marking of 60 (♩=60). The first measure is marked with a '6' above it. The second measure is marked with a '11' above it. The third measure is marked with a '23' above it. The fourth measure is marked with a '28' above it. The fifth measure is marked with a '33' above it. The sixth measure is marked with a '40' above it. The seventh measure is marked with a '44' above it. The eighth measure is marked with a '46' above it. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It also includes articulations such as accents, slurs, and a ritardando (rit.) marking. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it.

14a. Valse russo**Russland - wie es ist: Wie ein Totentanz**

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

♩=140

14



15

16

*f*

33



95

4

f

103

mf

8

mf

116

7

4

mf

The musical score for Bassoon (Fagott) consists of three staves. The first staff (measures 95-102) begins with a measure rest of 4 measures, followed by a series of eighth notes, and ends with a half note. The second staff (measures 103-110) starts with a half note, followed by eighth notes, a measure rest of 8 measures, and ends with a half note. The third staff (measures 111-116) begins with a measure rest of 7 measures, followed by eighth notes, a measure rest of 4 measures, and ends with a double bar line. Dynamic markings *f* and *mf* are placed below the staves, and fingerings 4, 7, and 8 are indicated above specific notes.



14b. Valse russo

Russland - wie es sein könnte: Festmusik

♩=140

16

17

15

mp *mf*

34

41

mp

8

53

mp

musicalion
klicken für mehr

59

65

mp *mf*

73

f

81

mf *f*

89

ff

97

3

mp *mf*

113

mf

121

4

130

rit.

A tempo

rit.

ff

musicalion

klicken für mehr

15. Canto veneziano

$\text{♩} = 50$

8

9

7

(solo)

$p \text{ } \text{---} \text{ } mp$

21

(tutti)

mf

26

p

33

mf

38

43

48

mf

p

53

15

$p \text{ } \text{---} \text{ } mp$

71

musicalion
klicken für mehr

77



83



90



96



musicalion

klicken für mehr

16a. Song

$\text{♩}=80$ 5 *molto rit.*

9 $\text{♩}=105$ 9 *f*

22 *mf*

27 *mp* *mf*

31 *musicalion*
klicken für mehr

37 *mf* *ff*

41 *mp*

45

49

53

The musical score is written for Bassoon (Fagott) in 4/4 time. It begins with a tempo marking of $\text{♩}=80$ and a measure rest of 5 measures, followed by a *molto rit.* marking. The first staff (measures 1-8) ends with a *f* dynamic. The second staff (measures 9-18) begins with a tempo change to $\text{♩}=105$ and a measure rest of 9 measures, followed by a *mf* dynamic. The third staff (measures 19-26) continues with *mf* dynamics. The fourth staff (measures 27-30) features a dynamic change from *mp* to *mf*. The fifth staff (measures 31-36) is partially obscured by a watermark. The sixth staff (measures 37-40) shows a dynamic change from *mf* to *ff*. The seventh staff (measures 41-44) begins with a *mp* dynamic. The eighth staff (measures 45-48) continues with *mp* dynamics. The ninth staff (measures 49-52) continues with *mp* dynamics. The final staff (measures 53-56) ends with a *mf* dynamic and a final flourish.

57 *mf*

61

65 *mf* *ff* rit.

73 $\text{♩} = 103$ 8

84

88 rit. *pp*

musicalion
klicken für mehr

The image displays a musical score for the Bassoon (Fagott) part, spanning measures 57 to 88. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions like *rit.* (ritardando) and a tempo marking of $\text{♩} = 103$ are present. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score between measures 73 and 84. Measure numbers 57, 61, 65, 73, 84, and 88 are placed at the beginning of their respective staves.

16b. Song

♩=80 5 *molto rit.*

9 ♩=105 9 *f*

22 *mf*

27 *mp* *mf*

31 *musicalion* *klicken für mehr* 4

37 *mf* *ff*

41 *mp*

45

49

53

57 *mf*

61

65 *mf* *ff* rit.

73 $\text{♩} = 103$ *p*

84

88 rit. *pp*

musicalion
klicken für mehr

Horn in F

Orchesterminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

$\text{♩} = 60$

7

8 **A tempo**

7

mf *f*

18

8

28 *rit.* **musicalion** *tempo* 2
klicken für mehr

33

4

ff *f*

42

46 *rit.*

14a. Valse russo**Russland - wie es ist: Wie ein Totentanz**

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

musicalion
klicken für mehr

♩=140

14

15

23

39

6

ff

mf

f

49

ff

55

ff

59

ff

63

f

71

79

16

95

16

con sord.

mp

115

9

pp

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$

16

17 8 3

mf *mp* *mp*

33 *mf*

41 4

49 *mf* 4

57 *p* 4

65 *mf*

73 *mp* *mf*

81 16 16

113 4

121 4

130 rit. A tempo rit.

ff

musicalion
klicken für mehr

The musical score is written for Horn in F. It begins with a tempo marking of 140 and a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests of 8, 16, or 3 measures. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

15. Canto veneziano

$\text{♩} = 50$

p

9 15

25 *mf*

29

33 *f*

37 *mp* 12

53 24

77 9 *mp* *mf* *mp* *mf*

90 *mf* *mp* *mf*

94 3 2 *ff*

musicalion
klicken für mehr

16a. Song

♩=80 7 *molto rit.* *ff*

9 ♩=105 15 *mp* *f*

27

31 8

41

50 *f*

56 *mf* *f*

61 *mf*

65 4 *f*

73 ♩=103 19

musicalion
klicken für mehr

16b. Song

♩=80

6

molto rit. . . .

ff

9 ♩=105

15

mp *f*

27

31

8

41

musicalion
klicken für mehr

50

f

56

mf *f*

61

mf

65

4

f

73 ♩=103

19

Trompete in B

Orchestrminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

musicalion
klicken für mehr

14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

♩=140

2

4

mf

f

9

mf

f

mf

15

con sord.

mf

4

23

f

31

f

39

senza sord.

ff

mf

ff

45

5

52

ff

ff

57

ff

musicalion
klicken für mehr



musicalion
klicken für mehr

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$

16

17

20

mp

41

7

mp

49

mf

4

57

mf

4

65

2

mp — *mf*

2

mf — *f*

73

2

2

81

2

mf — *f*

2

f — *ff*

89

2

2

97 *mp* 8

109 *f*

113 4 *mf*

121 4

129 *ff*

133 *A tempo* rit. *ff*

musicalion
klicken für mehr

15. Canto veneziano

♩=50

8

9

24

33

7

mf *mp* *mf*

44

mp

49

mf *mf* *p*

53

23

mf

77

f

81

14

mp

99

2

musicalion
klicken für mehr

16a. Song

♩=80

ff

5 *molto rit.*

9 ♩=105

9 *mf*

22 6

31 *f*

35 *f*

35 *con sord.*

41 7 *ff con sord.*

41 *mf*

49 14 *senza sord.*

49 *f* *mf*

65 *f*

69 3 *con sord.* ♩=103 19 *ff*

musicalion
klicken für mehr

16b. Song

♩=80

ff

molto rit.

5

9 ♩=105

mf

22

6

31

f

musicalion
klicken für mehr

con sord.

35

f

ff

41

7

con sord.

mf

49

14

senza sord.

f

mf

65

f

69

3

con sord.

♩=103

19

ff

Orchesterminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

♩=60

7

8 A tempo 15

mf

25

musicalion
klicken für mehr

28 6

mf

37 rit. A tempo

ff fff f

42

46 rit. ff

14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

$\text{♩}=140$ con sord.

mf

8

f

15

mf

25

32

ff

senza sord.

39

ff

mf

ff

47

4

55

f

58

musicalion
klicken für mehr

63

f

71

79

16

95

con sord.

mf

109

mf

mp > *pp*

116

3

mf

molto rit.

mp > *pp*

4

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$

mf

9

13

f

17

mp

mp

27

musicalion
klicken für mehr

34

41

4

mp

49

p

mf

57

mp

65

73

81

89

97

109

113

121

129

133 A tempo

mp

mf

f

mf

f

ff

mp

f

mf

rit. mf

ff

rit.

8

musicalion
klicken für mehr

15. Canto veneziano



77 *div.*



83



mf

89



95



musicalion
klicken für mehr

16a. Song

♩=80

ff

5

molto rit.

9

♩=105

15

mp *f*

27

31

36

mf *ff*

musicalion
klicken für mehr

41 7 7

con sord.

mf

senza sord.

56 mf f

59

63

musicalion
klicken für mehr

69 mf ff

73 103 13 p

87 rit. mp pp

16b. Song

$\text{♩} = 80$

ff

5

molto rit.

9 $\text{♩} = 105$ 15

mp *f*

27

31

36

mf *ff*

musicalion
klicken für mehr

41 *con sord.* 7 *mf* 7

56 *senza sord.* *mf* *f*

59

63

69 *mf* *ff*

73 $\text{♩} = 103$ 13 *p*

87 *rit.* *mp* *pp*

musicalion
klicken für mehr

The musical score is written for Horns 1 & 2 in bass clef with a key signature of one flat. It consists of seven staves of music. The first staff (measures 41-45) features a rest for 7 measures followed by two measures with notes marked *con sord.* and *mf*, and another 7-measure rest. The second staff (measures 46-55) begins with *senza sord.* and shows a crescendo from *mf* to *f*. The third staff (measures 56-62) continues the melodic line. The fourth staff (measures 63-68) also continues the melody. The fifth staff (measures 69-72) shows a crescendo from *mf* to *ff*. The sixth staff (measures 73-86) starts with a tempo marking of $\text{♩} = 103$, followed by a 13-measure rest and then notes marked *p*. The seventh staff (measures 87-90) includes a *rit.* marking and a decrescendo from *mp* to *pp*.

Tuba

Orchesterminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

♩=60

7

8 A tempo

14

mp

mf

24

28 rit.

mf

37 rit.

ff

fff

f

42

46 rit.

ff

6

musicalion
klicken für mehr

A tempo

Detailed description of the musical score: The score is written for a Tuba in 4/4 time. It begins with a tempo marking of 60 beats per minute. The first measure is a whole rest. Measure 7 is also a whole rest. Measure 8 is marked 'A tempo'. Measure 14 is the start of a melodic line. Measures 14-24 show a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Measure 24 is marked 'f' (forte). Measure 28 is marked 'rit.' (ritardando). Measure 37 is marked 'rit.' and 'A tempo'. Measure 42 is marked 'ff' (fortissimo). Measure 46 is marked 'rit.'. The score ends with a final measure marked 'ff'.

14a. Valse russo**Russland - wie es ist: Wie ein Totentanz**

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

♩=140

8

15

23

31

39

47

55

59

musicalion
klicken für mehr

63



71

f

79



87

f

95

***mf***

107



114

***mp*** > ***pp******mp*** > ***pp***

14b. Valse russo

Russland - wie es sein könnte: Festmusik

 $\text{♩} = 140$

The musical score is written for Tuba in 3/4 time, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 9, 13, 17, 25, 33, 41, 49, and 57 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) at measures 9, 17, and 25, and *mp* (mezzo-piano) at measures 25, 41, and 57. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

9

13

17

25

33

41

49

57

mf

f

mp

mp

mp

musicalion
klicken für mehr

65



73

*mp**mf*

81

f

90

*mf**f**ff*

97

mp

105

4

*f*

113

4

*mf*

121

3



129

rit.

*ff*

133 A tempo

rit.



15. Canto veneziano

♩=50

p *ppp*

9 16 *mp*

33

39

45

49

53 15 *p*

69 *mp* *p*

73

musicalion
klicken für mehr

77



81



85



89



93



97



musicalion
klicken für mehr

16a. Song

$\text{♩} = 80$

ff

6 *molto rit.*

9 $\text{♩} = 105$ 15 *mp*

25 *mf*

29 *mp*

33

37

41 *mf* *ff* con sord.

49 senza sord. *mp*

53 *mf*

musicalion
klicken für mehr

57



61



65



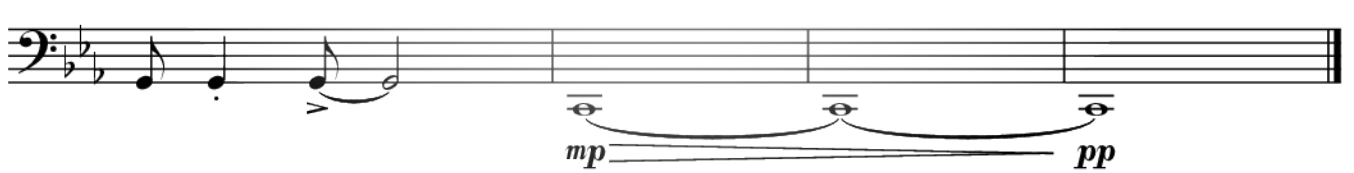
69



73 ♩=103



88



musicalion
klicken für mehr

16b. Song

$\text{♩} = 80$

ff

6 *molto rit.*

9 $\text{♩} = 105$ 15 *mp*

25 *mf*

29 *mp*

33

37

41 *mf* *ff* con sord.

49 senza sord. *mp*

53 *mf*

musicalion
klicken für mehr

57 *mf*

61 *mp*

65

69 *mf* *rit.* *ff*

73 ♩=103

88 *rit.* *mp* *pp*

musicalion
klicken für mehr

Pauke in C/G/D/A

(nach den Klavierstücken op. 34)

13. La Balada de El Cid

♩=60

6

tr

pp

8 A tempo

14

23

26

29

9

38

42

46

rit.

musicalion

klicken für mehr

14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

Kl. Trommel

$\text{♩} = 140$

mf

8 *pp < ff*

15 *mf*

19 *p*

23 *mf*

27

31 *f*

35 *fff*

musicalion
klicken für mehr

39 *f*

43

47

51

55

59

63 *f* *mp* *ff*

67 *f* *mp* *ff*

musicalion
klicken für mehr

The image displays a musical score for drums, consisting of eight staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with a white border. The staves are numbered 39, 43, 47, 51, 55, 59, 63, and 67. The first staff (39) starts with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second staff (43) continues the pattern. The third staff (47) includes a key signature change to one sharp (F#). The fourth staff (51) includes a key signature change to one sharp (F#). The fifth staff (55) includes a key signature change to one sharp (F#). The sixth staff (59) includes a key signature change to one sharp (F#). The seventh staff (63) includes a key signature change to one sharp (F#). The eighth staff (67) includes a key signature change to one sharp (F#). The logo is a stylized orange oval with a white border. The text 'musicalion' is in a bold, sans-serif font, and 'klicken für mehr' is in a smaller, sans-serif font below it.

71 *f* *mp* *ff* *tr*

75 *f* *mp* *ff* *tr*

79 *f* *mp* *ff* *tr*

83 *f* *mp* *ff* *tr*

87 *f* *mp* *ff* *tr*

91 *f* *mp* *ff*

95 *mf*

103

111 *mp* *pp* *mp* *pp* *tr*

119 *molto rit.* 6 *mf* *pp* *tr*

musicalion
klicken für mehr

14b. Valse russo

Russland - wie es sein könnte: Festmusik

Pauken in A/E/D

$\text{♩} = 140$ 8

mp

13

f

17

p

25

33

tr

41

p

49

mf

57

tr

65

tr *tr* *tr* *tr*

mp *mf* *f*

73

tr *tr* *tr* *tr*

musicalion
klicken für mehr

81 *tr* *mf* *f* *ff*

89 *tr* *ff*

97 *p*

105 *f* *tr*

113 *mf* *tr*

121

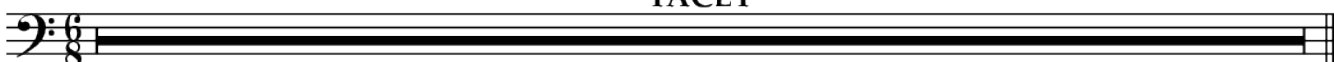
127 *tr* rit.

133 A tempo rit. *tr* *fff*

15. Canto veneziano

♩=50

TACET



16a. Song

Pauken in C/G

♩=80

tr

ff

5

tr

tr

tr

fff

9 ♩=105

8

17

mp

musicalion
klicken für mehr

21

25

f

tr

mp

f

tr

mp

29

f

tr

mp

f

33

6

tr

ff

fff

41 7 *tr*

mf

49 *mp*

53 *mf*

57 *f* *tr* *f* *tr* *mp*

61 *f*

musicalion
klicken für mehr

65 6 *rit.* *tr* *ff*

73 ♩=103 *p* *mf* *p* *mf* *p*

79 *tr* *mf* *pp* *p* *mp* *p* *mp*

86 *rit.* *tr* *p* *mp* *pp*

16b. Song

Pauken in C/G/D/A

♩=80

tr

ff

5

tr

tr

tr

fff

9 ♩=105

8

17

mp

21

25

f

tr

>mp

f

tr

>mp

f

30

tr

>mp

f

33

6

tr

ff

fff

musicalion
klicken für mehr

41

7

tr

mf

49

mp

53

mf

57

f

tr

tr

mp

61

f

musicalion

klicken für mehr

65

6

rit.

tr

ff

73

♩=103

p

mf

p

mf

p

79

tr

mf

pp

p

mp

p

mp

86

rit.

tr

p

mp

pp

Violine 1

Orchestermminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

♩=60

3

con sord.

rit.

p

8

A tempo

senza sord.

mp

12

mf

16

mf

21

mf

26

rit.

ff

f

31

A tempo

mf

f

35 *rit.* *A tempo*

40 *ff* *fff*

43

46 *rit.*

14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spi

$\text{♩} = 140$

musicalion
klicken für mehr

15 16

31 *f*

39 *f*

43 *tr*

47 *ff*

51 *f*

55 *tr*

63 *mf*

71

79 *f*

87

95 *mp*

103 *f*

111 *mp*

119

musicalion
klicken für mehr

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$

mf

10 *f*

17 *pizz.* *mp*

27 *arco* *mp*

33 *espress.* *mf*

41 *mf* *p*

49 *pizz.* *mp* *arco*

57 *mf*

65 *mp* *mf*

73 *f*

musicalion
klicken für mehr

81 *mf* *f*

89 *ff*

97 *mp* *mp*

105 *mf* *mp* *f*

113 *f*

121 *rit.* *ff*

129 *rit.* *ff*

133 *A tempo* *rit.*

musicalion
klicken für mehr

15. Canto veneziano

♩=50 pizz.

mp

5 arco *p* pizz.

9 15 *mp*

25 arco *mf*

29 *mf*

33 *f*

39

45

49 *mp* *p*

53 pizz. *pp*

musicalion
klicken für mehr

57

61 *arco*
pp

65

69 *mf*

73 *mf*

77 *f*

83 *mf* *f*

89

95 *ff* *rit.*

99 *A tempo* 2

musicalion
klicken für mehr

The musical score for Violin 1 consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 57 and ends at measure 99. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'arco' (bowed) and 'rit.' (ritardando). A watermark for 'musicalion' is present in the center of the page, overlaid on measures 73-77.

16a. Song

♩=80

f

5

9 ♩=105 pizz. *mp*

15 arco *mf*

21

27

33 3 *mf* *ff*

musicalion
klicken für mehr

41 pizz.
mp

47 div.
mp

53 unis. arco
mf < f

59

65 3 *ff*

73 ♩=103
mf

77

81 *mp*

85

88 rit. *pp*

musicalion
klicken für mehr

The image shows a page of a musical score for Violin 1, measures 41 to 92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered on the left. Measure 41 starts with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. Measure 47 has a divisi (div.) instruction and a mezzo-piano (mp) dynamic. Measure 53 has a unison arco (unis. arco) instruction and a dynamic range from mezzo-forte (mf) to forte (f). Measure 65 features a triplet of eighth notes and a fortissimo (ff) dynamic. Measure 73 has a tempo marking of quarter note = 103 (♩=103) and a mezzo-forte (mf) dynamic. Measure 81 has a mezzo-piano (mp) dynamic. Measure 88 has a ritardando (rit.) instruction and a pianissimo (pp) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

16b. Song

♩=80

f

5

9 ♩=105 pizz. *mp*

15 arco

21

27

33 *mf* *ff*

musicalion
klicken für mehr

41 pizz.
mp

47 div.
mp

53 unis. arco
mf < *f*

59

65 3
ff

73 $\text{♩} = 103$
mf

77

81 *mp*

85

88 rit. *pp*

musicalion
klicken für mehr

Orchestrminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

♩=60

3

con sord.

rit.

p

A tempo

8 senza sord.

mp

12

16

mf

21

26

31 A tempo

mf

ff

f

35

ff

rit.

A tempo

fff

40

f

45

rit.

musicalion
klicken für mehr

14a. Valse russo**Russland - wie es ist: Wie ein Totentanz**

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

$\text{♩} = 140$

14

15

4

23

4

31

f

39

f

43

47

ff

51

f *ff* *f*

55

59

musicalion
klicken für mehr

The musical score is written for Violin 2 and consists of ten staves. The first staff begins with a tempo marking of 140 beats per minute and a 3/4 time signature. The first measure of the first staff contains a whole rest, followed by a measure with a whole note. The second staff starts at measure 15 and contains a whole rest, followed by a measure with a whole note. The third staff starts at measure 23 and contains a whole rest, followed by a measure with a whole note. The fourth staff starts at measure 31 and contains a whole rest, followed by a measure with a whole note. The fifth staff starts at measure 39 and contains a whole rest, followed by a measure with a whole note. The sixth staff starts at measure 43 and contains a whole rest, followed by a measure with a whole note. The seventh staff starts at measure 47 and contains a whole rest, followed by a measure with a whole note. The eighth staff starts at measure 51 and contains a whole rest, followed by a measure with a whole note. The ninth staff starts at measure 55 and contains a whole rest, followed by a measure with a whole note. The tenth staff starts at measure 59 and contains a whole rest, followed by a measure with a whole note.

63

mf

69

75

79

f

85

91

95

4

mf

103

mp

111

mp

119

musicalion
klicken für mehr

The image displays a musical score for Violin 2, spanning measures 63 to 119. The notation is in treble clef. Measures 63-74 feature a series of eighth and sixteenth notes with various articulation marks (accents, staccato) and a dynamic marking of *mf*. Measure 75 begins a new phrase with a dynamic of *f*. Measures 79-84 continue this phrase. Measures 85-94 show a melodic line with a dynamic of *f*. Measure 95 is a whole rest, followed by a measure with a dynamic of *mf*. Measures 103-119 consist of a series of eighth notes beamed together, with a dynamic of *mp*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$

mf

10

f

17

4

pizz.

mp

25

4

arco

mp

33

espress.

mf

41

mp

p

49

pizz.

arco

mp

57

mf

61

musicalion
klicken für mehr

65 *mp* *mf*

73 *f*

81 *mf* *f*

89 *ff*

97 *mp*

105 *mf* *f*

113 *f*

121

129 *rit.* *ff*

133 *A tempo* *rit.*

musicalion
klicken für mehr

15. Canto veneziano

♩=50 pizz.

mp

5 arco *p* pizz.

9 15 *mp*

25 arco *mf*

29

33 *f*

39

45

49 *mp* *p*

53 pizz. *pp*

musicalion
klicken für mehr

The musical score is written for Violin 2 in 6/8 time, with a tempo of 50 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 53 measures. It begins with a pizzicato section (measures 1-4) marked *mp*. From measure 5, it switches to arco. Measures 5-8 are marked *p*, and measures 9-14 are marked *mp*. Measure 15 is a whole rest. Measures 16-24 are marked *mf*. Measures 25-32 are marked *f*. Measures 33-38 are marked *mp*. Measures 39-48 are marked *p*. Measures 49-52 are marked *mp*. Measure 53 is marked *pp* and pizzicato. The score includes various musical notations such as slurs, ties, and dynamic markings.

57



61

arco

pp

65



69



73



77



81



87



93

rit.



99

A tempo

2



16a. Song

♩=80

f

5 *molto rit.*

9 ♩=105 *pizz.*

mp

15 *arco*

mf

21

25 *f*

musicalion
klicken für mehr

29

33 *div.*

mp *mf*

37

ff

41 *unis. pizz.*

mp

45

The musical score is written for Violin 2. It begins with a tempo marking of ♩=80. The first measure is marked *f*. The score continues with measures 5, 9, 15, 21, 25, 29, 33, 37, 41, and 45. Measure 9 has a tempo change to ♩=105 and is marked *pizz.*. Measure 15 is marked *arco*. Measure 25 is marked *f*. Measure 33 is marked *div.*. Measure 37 is marked *ff*. Measure 41 is marked *unis. pizz.*. The score includes various musical notations such as eighth notes, quarter notes, and rests. A central watermark for 'musicalion' is overlaid on the score.

49 arco
mf

53

57
f

61

65 div.
mp *mf*

69 *ff*

73 $\text{♩} = 103$ unis.
mf

77

81
mp

85

88 rit. *pp*

musicalion
klicken für mehr

16b. Song

♩=80

f

5 *molto rit.*

9 *♩=105*
pizz.
mp

15 *arco*
mf

20

25 *f*

29

33 *div.*

37 *mp* *mf* *ff*

41 *unis. pizz.*
mp

45

musicalion
klicken für mehr

49 arco *mf*

53

57 *f*

61

65 div. *mp* *mf*

69 *ff*

73 $\text{♩} = 103$ unis. *mf*

77

81 *mp*

85

88 rit. *pp*

musicalion
klicken für mehr

Viola

Orchesterminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 13-16 (05/2022)

13. La Balada de El Cid

♩=60

con sord.



A tempo

senza sord.



12



16



20



23



28

rit.

A tempo



35 *ff* rit. *fff* A tempo

40 *f*

45 rit.

14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

$\text{♩} = 140$

musicalion
klicken für mehr

15 4 *mf*

23 unis. arco *f* div. pizz.

31 arco *f* *ff*

39 unis. *f*

45 *ff*

51



55



59



63



69



75



79



87



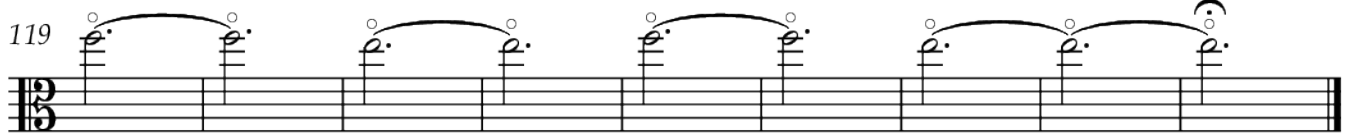
95



111



119



14b. Valse russo

Russland - wie es sein könnte: Festmusik

♩=140 pizz.

The musical score is written for Viola in 3/4 time, with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of 80 measures, divided into systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulation includes pizzicato (pizz.) and arco (arco). The score features various musical notations, including triplets, slurs, and ties. A watermark for 'musicalion' is visible in the center of the page.

Measures 1-80:

- Measures 1-8: *mf*
- Measures 9-16: arco
- Measures 17-24: *mp*, *mf*, *mp*
- Measures 25-32: *mp*, div. pizz.
- Measures 33-40: arco
- Measures 41-48: unis., *mp*, *p*
- Measures 49-56: pizz., arco
- Measures 57-64: *mf*
- Measures 65-72: *mp*, *mf*
- Measures 73-80: *f*

81



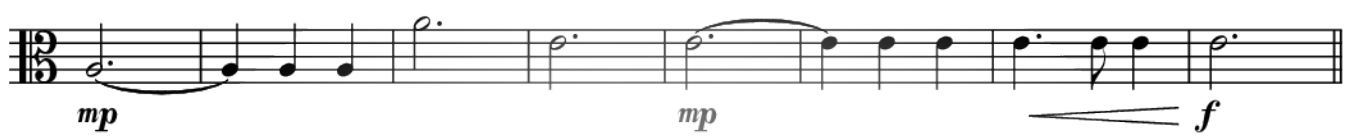
89



97



105



113 div.



121 div.



127



133

A tempo



15. Canto veneziano

♩=50 pizz.

mp

5 arco p pizz.

9 p

13 mp p

17 arco mp

21

25 mf

29

33 mf

37

41 mf

45

musicalion
klicken für mehr

49



53



59



65



69



73



77



81



85



90

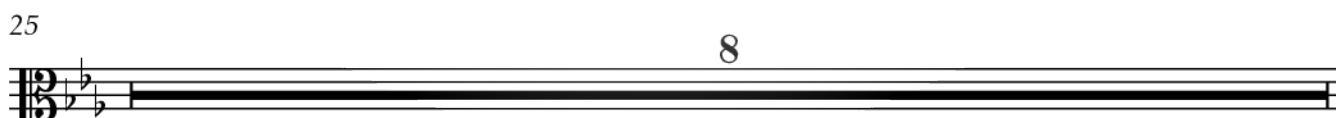


95



16a. Song

♩=80



41



45



49



53



57



61



65



69



73



79



85



16b. Song

♩=80



5



9 ♩=105

pizz.



13



17

arco



21



25



33



37



41



45



49



53



57



61



65



69



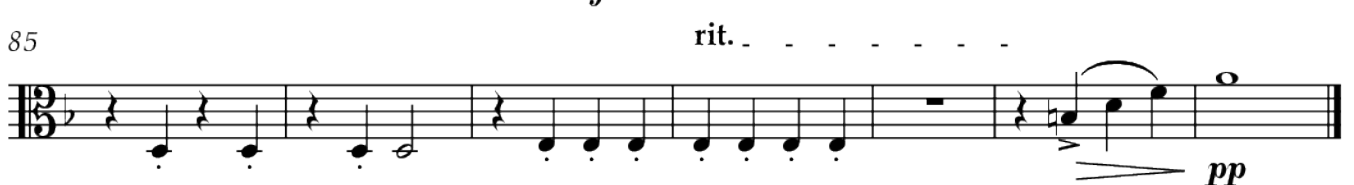
73 ♩=103



79



85



Violoncello

Orchestrerminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

$\text{♩} = 60$ con sord.

pp

8 *A tempo*
senza sord.

mf

12

16 *f*

musicalion
klicken für mehr

20

23 *f*

27 *ff* *rit.*

30 *ff* *A tempo* *mf* *f*

2

Violoncello

35

rit. . . .

A tempo



40



43



46

rit. . . .

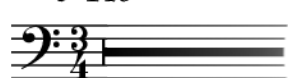


14a. Valse russo

Russland - wie es ist: Wie ein Totentanz

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

♩=140



15

4

pizz.



23

4



31

arco



39



45



51 *f*

55

63 *f*

69

75

79 *ff*

85

91

95 *mf*

103 *mp*

123

musicalion
klicken für mehr

14b. Valse russo

Russland - wie es sein könnte: Festmusik

$\text{♩} = 140$ pizz.

mf

9 arco *f*

17 4 pizz. *mp*

25 arco *mf* pizz. *mp* arco

33

41 *mp* *mf*

49 4

57 *mf*

65 *mp* *mf*

73 *f*

musicalion
klicken für mehr

81



89



97



105



113



121



129



133 A tempo



15. Canto veneziano

♩=50 pizz. arco pizz.

mp *p*

9

13 *mp* *p*

17 arco *mp*

21

25 *mf*

29 *p*

33 *mf*

41 *mf*

45

musicalion
klicken für mehr

Violoncello

7

49 pizz. *mp*

53 pizz. *p*

61 arco *p*

65

69 *mf*

73 *musicalion*
klicken für mehr

77 *mf* *mp* *mf*

85

89

93 *ff*

97 *A tempo* *pizz.* *mp* *rit.*

16a. Song

♩=80



5

molto rit. _



⁹ ♩=105 pizz.

mp

13



17

mf

21

25

mf

29

mp

33

37

 mf $\mathbb{F}$

41 *f*

45

49 *f*

53 *mp*

57 *mf*

61 *mp*

65

69 *mf* *ff* rit. . . .

73 *mf* ♩=103

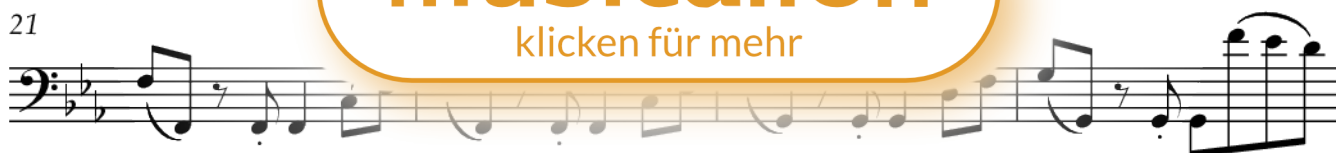
79 *mf*

85 rit. . . . *pp*

musicalion
klicken für mehr

16b. Song

♩=80



41 *f*

45

49 *f*

53 *mp*

57 *mf*

61 *mp*

65

69 *mf* *rit.* *ff*

73 *mf* ♩=103

79 *mf*

85 *rit.* *pp*

musicalion
klicken für mehr

Kontrabass

Orchestermminiaturen op. 56, 13-16

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 13-16 (05/2022)

13. La Balada de El Cid

$\text{♩} = 60$ rit. . . .

p

8 *A tempo*
pizz.
mp

12 arco

16 *mf*

20 *f*

24

27 rit.
ff *f* *ff*

31 *A tempo*
mf *f*

musicalion
klicken für mehr

35 *ff* rit. . . . A tempo *fff* *mf*

40 *f*

44 rit. . . .

47

musicalion

klicken für mehr

14a. Valse russo

Russland - wie es ist: V.

(Noten alle einzeln spielen, Bindungen nur, wenn ausdrücklich angegeben)

$\text{♩} = 140$

14

3/4

15 *f* pizz. *mf*

23 4

31 arco *f*

39



47



55



63



71



79



87



95



103

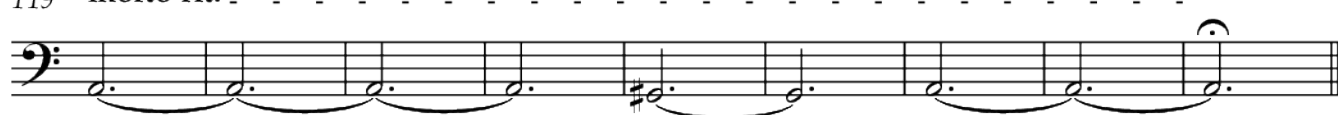


111



119

molto rit.



14b. Valse russo

Russland - wie es sein könnte: Festmusik

♩=140

pizz.

mf

9 arco

17 pizz. arco

mf mp

25 pizz. arco

33

41 pizz. arco

mp

49

57

65 mp mf

73 f

musicalion
klicken für mehr

81



90



97



105



113



121



129



15. Canto veneziano

♩ = 50 pizz. arco pizz.

mp *p*

9

p

15

mp

21

arco *mf*

27

musicalion
klicken für mehr

33

mf

39

45

49

pizz. *mp*

53 pizz.
p

59 arco
p

65
mp

71

77
mf

83

89

95 rit. *ff*

99 A tempo rit. pizz.
pp

musicalion
klicken für mehr

♩=80

5 molto rit. -



13

Musical notation for exercise 13, bass clef, key signature of two flats. The exercise consists of four measures, each containing a dotted half note followed by a quarter rest.

17 arco
mf

21

musicalion
klicken für mehr

25

mf

29



mp

33

33

37



mf *ff*

41 pizz. *mp*



45



49

arco



53



57



61



65



69



73 ♩=103



78



83



87

rit.



16a. Song

♩=80



45



49

arco



53



57



61



65



69

rit.



73

♩=103



78



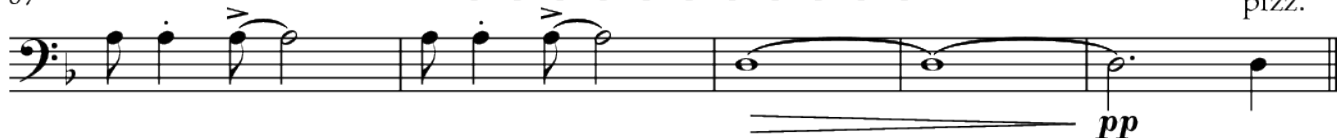
83



87

rit.

pizz.



Typ: Digitale Noten zum Download

Titel: [Song](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete
B+Flöte+Tuba+[VI2+VIa+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete
= Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola
(Bratsche) = VIa(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Während man in der a-Version das Gefühl hat, beim Einsatz der Reprise
"zurückzufallen", wirkt der Tonartenwechsel in der b-Version
vorwärtsdrängend. Allerdings sind hier dadurch 4 Pauken erforderlich. Das
Eine wie das Andere hat etwas für sich... So stelle ich beide Versionen zur
Verfügung.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende
Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //
Pk. in C,G // Streicher (6/6/6/4/2)