

Klavierkonzert D-Moll

Johann Sebastian Bach
1685-1750

Allegro ♩=92

Klavier I

TUTTI
f

Klavier II

TUTTI
f

I

II

musicalion
click for more

I

SOLO
mf

II

mf *p*

9

I

II

11

I

II

musicalion
click for more

13

TUTTI

I

II

f

15

I

II

17

SOLO

sf *mf*

sf

musicalion
click for more

20

I

II

f *mf* *p*

23

I

II

25

I

II

cresc.

musicalion
click for more

27

I

II

f

mf

p

29

I

II

Two systems of piano accompaniment. System I (top) has a treble and bass staff. System II (bottom) also has a treble and bass staff. The music is in B-flat major (two flats) and 4/4 time. Measure 29 features a complex treble staff with many beamed sixteenth notes and a simpler bass staff. Measure 30 continues the pattern with some changes in the bass line and a grace note in the treble.

31

I

II

musicalion
click for more

Two systems of piano accompaniment. System I (top) has a treble and bass staff. System II (bottom) also has a treble and bass staff. The music continues from the previous system. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation in measures 31 and 32.

33

I

II

Two systems of piano accompaniment. System I (top) has a treble and bass staff. System II (bottom) also has a treble and bass staff. Measure 33 shows a continuation of the melodic lines. Measure 34 features a more active bass line in system I and some chordal textures in system II.

35

I

II

Handwritten musical score for measures 35 and 36. The score is for two parts, I and II. Part I consists of a treble and bass staff. Part II also consists of a treble and bass staff. The key signature has one flat (B-flat). Measure 35 shows a complex melodic line in Part I and a more rhythmic bass line. Measure 36 continues the melodic development in Part I and features a sustained bass line in Part II.

37

I

II

musicalion
click for more

cresc.

Handwritten musical score for measures 37 and 38. The score is for two parts, I and II. Part I consists of a treble and bass staff. Part II also consists of a treble and bass staff. The key signature has one flat (B-flat). Measure 37 shows a complex melodic line in Part I and a more rhythmic bass line. Measure 38 continues the melodic development in Part I and features a sustained bass line in Part II. A watermark for 'musicalion' is overlaid on the score, and a 'cresc.' marking is present in Part II.

39

I

II

f

p

Handwritten musical score for measures 39 and 40. The score is for two parts, I and II. Part I consists of a treble and bass staff. Part II also consists of a treble and bass staff. The key signature has one flat (B-flat). Measure 39 shows a complex melodic line in Part I and a more rhythmic bass line. Measure 40 continues the melodic development in Part I and features a sustained bass line in Part II. Dynamic markings 'f' and 'p' are present in Part I.

42

I

mf *f* *mf* *f* *mf* *f*

II

mf *f* *mf* *f*

45

I

p

II

musicalion
click for more

47

I

II

p

49

I

II

cresc.

51

I

II

mf

musicalion
click for more

53

I

II

55

I

II

f

58

I

II

p

musicalion
click for more

60

I

II

p

63

I

II

65

I

II

musicalion
click for more

67

I

II

cresc.

69

I

f *p*

II

f *p*

71

I

II

musicalion
click for more

73

I

II

75

I

cresc.

II

77

I

f

diminuendo poco a poco

II

f

musicalion

click for more

79

I

II

81

I

II

83

I

II

p

p

musicalion
click for more

85

I

II

cresc.

cresc.

87

I

II

89

I

II

musicalion

click for more

91

I

II

dolce

mf *f*

p *mf* *f*

94

I *mf* *f*

II *mf* *f*

96

I *p*

II *p*

musicalion
click for more

98

I

II

100

I

II

cresc.

102

I

II

musicalion
click for more

104

I

II

mf

106

I

cresc.

f

II

cresc.

f

108

I

tr

sf

II

musicalion
click for more

110

I

II

111

I

tr

s.

II

Part I of the musical score for measures 111-112. It features a single melodic line on a grand staff (treble and bass clef) in B-flat major. Measure 111 begins with a trill (tr) on a whole note, followed by a series of eighth and sixteenth notes. A slur (s.) covers the first half of the measure. Measure 112 continues the melodic line with more eighth and sixteenth notes. Part II of the score is empty.

112

I

f

(tr 2.)

II

musicalion

click for more

Part I of the musical score for measures 112-113. Measure 112 continues the melodic line from the previous system. Measure 113 features a forte (f) dynamic and a trill (tr 2.) on a whole note. Part II of the score is empty.

114

I

tr

decresc.

II

decresc.

Part I of the musical score for measures 114-115. Measure 114 begins with a trill (tr) on a whole note, followed by a series of eighth and sixteenth notes. A decrescendo (decresc.) marking is present. Measure 115 continues the melodic line. Part II of the score is empty.

116

I *mf* *f*

II *mf*

118

I *p* *cresc. poco a poco*

II *p*

musicalion
click for more

120

I

II

122

mf

Two systems of musical notation. The first system (measures 122-123) features a treble staff with a melodic line of eighth and sixteenth notes, marked *mf*, and a bass staff with a simple harmonic accompaniment. The second system (measures 124-125) continues the melody in the treble staff, which includes some grace notes, while the bass staff maintains the accompaniment.

124

I

II

musicalion
click for more

Two systems of musical notation. The first system (measures 124-125) shows the continuation of the melody and accompaniment. The second system (measures 126-127) also continues the piece. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the first system.

126

I

II

Two systems of musical notation. The first system (measures 126-127) continues the melodic and harmonic development. The second system (measures 128-129) concludes the excerpt with sustained notes in the treble staff and a final accompaniment line in the bass staff.

128

I

II

Two systems of musical notation for piano. System I (top) shows a treble and bass staff with complex, flowing melodic lines and many beamed sixteenth notes. System II (bottom) shows a treble and bass staff with more rhythmic accompaniment, including chords and single notes. The key signature has two flats, and the time signature is 4/4.

130

I

II

Two systems of musical notation for piano. System I (top) continues the complex melodic lines. System II (bottom) continues the rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

musicalion

click for more

132

I

II

Two systems of musical notation for piano. System I (top) shows a treble and bass staff with complex, flowing melodic lines. System II (bottom) shows a treble and bass staff with more rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamic markings include *f*, *mf*, *p*, and *tr*.

135

I

II

f

Handwritten musical score for measures 135-137. Part I (Piano I) features a treble staff with a tremolo and a bass staff with eighth notes. Part II (Piano II) features a treble staff with chords and a bass staff with eighth notes. Dynamics include a forte (*f*) marking in Part I.

138

I

II

f

musicalion

click for more

Handwritten musical score for measures 138-139. Part I (Piano I) features a treble staff with a melodic line and a bass staff with chords. Part II (Piano II) features a treble staff with chords and a bass staff with chords. Dynamics include a forte (*f*) marking in Part I.

140

I

II

p

cresc.

Handwritten musical score for measures 140-142. Part I (Piano I) features a treble staff with a melodic line and a bass staff with chords. Part II (Piano II) features a treble staff with chords and a bass staff with chords. Dynamics include piano (*p*) and crescendo (*cresc.*) markings.

142

I *f* *decresc.*

II *f* *decresc.*

144

I

II

musicalion
click for more

146

I *p*

II *p*

148

I

II

Musical score for measures 148-149, Part II

150

I

II

musicalion
click for more

152

I

cresc. *f*

II

f

154

I

decresc. poco a poco

II



156

I

II



158

I

II

musicalion
click for more



160

I

II



162

I

P

II

pp

164

I

II

musicalion
click for more

166

I

II

167

I

II

168

I

II

cresc.

cresc.

169

I

II

170

I

II

musicalion
click for more

171

I

II

172

TUTTI

I

II

f *p*

f

musicalion

click for more

175

I

II

177

I

II

179

I

II

mf

musicalion
click for more

181

I

II

183

I

II

TUTTI

ff

186

I

II

musicalion

click for more

188

I

II

Type: Sheet music

Título: [Piano Concerto in D-minor, Movement 1: Allegro](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Piano 2

Instrumentación: Piano = Pno(2)

Arrangement of the orchestral part for second piano by Adolf Ruthard (1849-1934).