

Weltenbaum

1. Satz - Vorspiel und Ave Maria

A.M.Hosta

$\text{♩} = 80$

Sopran

Bariton

Virginal

This system shows the first three measures of the piece. The Soprano and Baritone parts are marked with whole rests, indicating they are silent during this introduction. The Virginal part is written for a grand staff (treble and bass clefs) in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a repeat sign (∞) appearing in both staves of the Virginal part.

4

S.

Bar.

Vir.

musicalion
click for more

This system covers measures 4 through 6. The Soprano part begins with a melodic line starting on a whole rest. The Baritone part also begins with a whole rest. The Virginal part continues its intricate pattern of eighth and sixteenth notes. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

6

S.

Bar.

Vir.

This system covers measures 7 through 9. The Soprano and Baritone parts remain silent with whole rests. The Virginal part continues with its complex rhythmic texture, featuring a mix of eighth and sixteenth notes across both staves.

9

S.

Bar.

Vir.

Violin and Viola parts play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Soprano and Baritone parts are rests.

12

S.

Bar.

Vir.

musicalion
click for more

Violin and Viola parts continue the rhythmic pattern. The Soprano and Baritone parts are rests. A watermark 'musicalion click for more' is overlaid on the score.

15

S.

Bar.

Vir.

Violin and Viola parts continue the rhythmic pattern. The Soprano and Baritone parts are rests.

19

S.

Bar.

Vir.

21

S.

Bar.

Vir.

musicalion
click for more

24

S.

Bar.

Vir.

27

S.

Bar.

Vir.

29

S.

Bar.

Vir.

musicalion
click for more

32

S.

Bar.

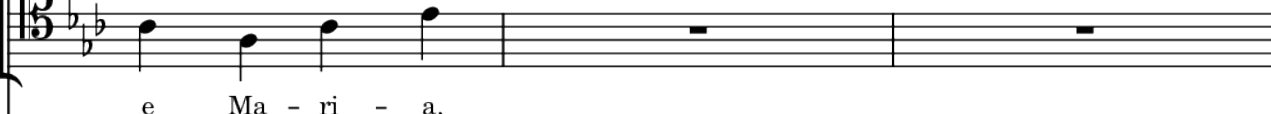
Vir.

Av - e - e Ma - ri - a,

Av - e -

36

S.  av - e - e Av - e - e Ma - ri -

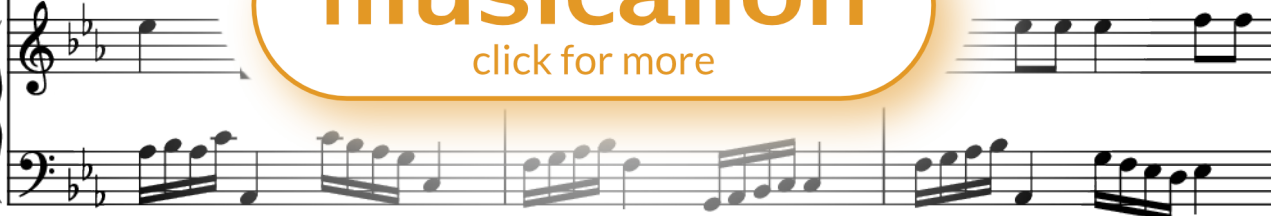
Bar.  e Ma - ri - a,

Vir. 

39

S.  - a.

Bar.  - ri - a

Vir. 

musicalion
click for more

42

S.  av - e - e Av - e - e Ma - ri - a

Bar.  av - e - e Av - e - e Ma - ri - a

Vir. 

45

S. A - ve ve Gra - ti - a ple - na, Do - mi - nus te - cum.

Bar. A - ve

Vir.

49

S. Be - ne - dic - ta tu in Mu - li - je - re - bus

Bar. et be - ne - dic -

Vir.

musicalion
click for more

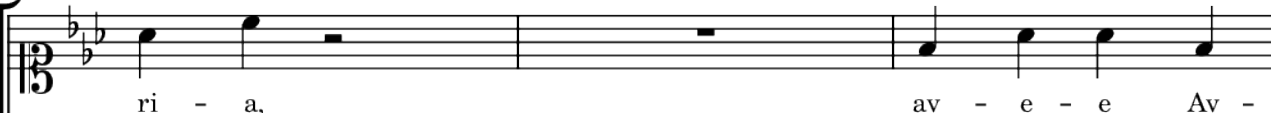
53

S. Av - e - e Ma -

Bar. tus fruc - tus ven - tris tu - i. Je - sus.

Vir.

57

S.  ri - a, av - e - e Av -

Bar.  Av - e - e Ma - ri - a,

Vir. 

60

S.  e - e Ma - ri - a

Bar.  Av - e - e

Vir. 

musicalion
click for more

63

S.  av - e - e Av - e - e Ma - ri -

Bar.  Ma - ri - a. av - e - e Av - e - e Ma - ri -

Vir. 

66

S.

Bar.

Vir.

- a A - ve ve

- a A - ve



Type: Sheet music

Título: [World Tree-1st movement: Prelude and Ave Maria](#)

Compositor: [Anna Maria Hosta](#)

Época: Siglo XXI

Tema: Pentecostés / Ascensión , Fe

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/bajo+Coro>SB+|oi

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de soprano = S(1),Canto solo>bajo(1),Canto solo>soprano(1),|otro instrumento = |oi(1)

1st movement (Prelude and Ave Maria)

(The melody was given to me from spirit to spirit)

2nd movement (Interlude and "When Time was Fulfilled" (DDT 10 verses 3, 5, 14, 17-20)

3rd movement (interlude; "The Motherly Spirit of God"; conclusion)

Early music; C-minor for soprano, baritone, virginal