

# CORDOBA.

A Enrique Morera.

aus CHANTS D'ESPAGNE.

I. Albeniz, Op. 232. No.4.

Andantino.

*pp*

*sf*

*pp*

*sf*

*rit.*

*pp*

*a tempo*

*p*

*a tempo*

*p*

*rit.*

*din.*

**musicalion**  
klicken für mehr

44

*ril.*

*pp a tempo*

*din. et rall. molto*

53

*dolce*

58

**musicalion**  
klicken für mehr

63

68

73

79



85

*marcato*



91

*rit.*



96

*sf* *rit. mo*



101

*a tempo* *legatto* *cresc.*



106

*sf*



musicalion  
klicken für mehr

111

*sf*

116

*p*

*pp*

121

*ff*

126

*sempre grandioso*

131

*ff*

136

*pp*

*f*

*pp*

The image displays a musical score for guitar, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings are used throughout: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). A central graphic element, an orange oval with a white border, contains the text 'musicalion' in a large, bold, orange sans-serif font, with 'klicken für mehr' in a smaller, orange sans-serif font below it. The page number '4' is located at the bottom center, preceded by 'CORDOBA.'.

141

*p* *cresc.* *cresc.* *f* *cresc.*

147

*ff* *pp* *tranguillo* *rit.*

153

*rit.* *poco meno mosso*

**musicalion**  
klicken für mehr

159

*p*

164

*rit.* *morendo*

170

*rit. molto* ***pp*** *a tempo* ***p dolce***

175

180

***p*** **musicalion** *rit.*  
klicken für mehr

185

*rit.* *a tempo* ***p***

190

***pp*** ***pp***

*Typ:* Digitale Noten zum Download

*Titel:* [Cordoba](#)

*Komponist:* [Isaac Albeniz](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* CHANTS D' ESPAGNE.

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)