

Choralbearbeitung

Jürgen Gottmann

"Wachet auf, ruft uns die Stimme"

(ELKG 121/ELKG² 500/GLa 110/GLn 554/EG 147)

Man. I

Man. II

The first system of the musical score is in 4/2 time. It features three staves: a treble staff with a single note, a middle staff with a complex melodic line, and a bass staff with a simple harmonic line. The middle staff is marked 'Man. I' and the bass staff 'Man. II'.

The second system of the musical score continues the melodic and harmonic lines from the first system. It features three staves: a treble staff with a single note, a middle staff with a complex melodic line, and a bass staff with a simple harmonic line.



1. 2.

The third system of the musical score includes a first and second ending. It features three staves: a treble staff with a single note, a middle staff with a complex melodic line, and a bass staff with a simple harmonic line.

Man. II

Man. I

Ped. +

Ped. -

The fourth system of the musical score continues the melodic and harmonic lines from the third system. It features three staves: a treble staff with a single note, a middle staff with a complex melodic line, and a bass staff with a simple harmonic line. The middle staff is marked 'Man. II' and the bass staff 'Man. I'. Pedal markings 'Ped. +' and 'Ped. -' are present at the bottom of the bass staff.



ad lib.-Ritornell: Mendelssohn, "Hochzeitsmarsch"

*jetztot, Oktober 1989/17.11.1990 (FFM);
nachträgliche Aufzeichnung einer Improvisation für das LO-Examen 1989*



Typ: Digitale Noten zum Download

Titel: [Wachet auf, ruft uns die Stimme, Orgelchoral](#)

Komponist: [Jürgen Gottmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)