

Die güldne Sonne (mit Oberstimmen, Chor und Orgel)

Johann Georg Ebeling 1637-1676

Instr.

The first system of the musical score is in 6/4 time and B-flat major. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment (treble and bass), and an organ part. The organ part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The first measure shows the vocal staves with quarter notes, the piano with chords, and the organ with a full chord in the right hand and a single note in the left hand.

musicalion
klicken für mehr

3

The second system of the musical score continues the piece. It features the same five staves as the first system. The organ part continues with chords in the right hand and a simple bass line in the left hand. The vocal staves and piano accompaniment continue with their respective parts.

6

Musical score for measures 6-8. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and single notes.



musicalion

klicken für mehr

9

Musical score for measures 9-11. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and single notes.

Die güldne Sonne (Chor und Orgel ohne Oberstimmen)

13

Measures 13-15 of the musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two organ staves (Right and Left Hand). The key signature is one flat (B-flat) and the time signature is 6/4. The organ part features a steady accompaniment with chords and moving lines in both hands.

15

Measures 15-17 of the musical score. The score continues with the same four-staff layout. A large, semi-transparent orange watermark is overlaid on the right side of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it.

18

Measures 18-20 of the musical score. The score continues with the same four-staff layout. The organ part maintains its accompaniment, while the vocal parts have specific melodic lines.

21

Musical score for measures 21-24. The score is written for four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines. The piece concludes with a final cadence in measure 24.

25

Die güldne Sonne (Oberstimmen in der Orgel)

Musical score for measures 25-28. The score is written for four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature is one flat (B-flat). The time signature is 6/4. The music features a vocal melody with quarter and eighth notes, and a piano accompaniment with chords and moving lines. The piece concludes with a final cadence in measure 28.

musicalion
klicken für mehr

27

Musical score for measures 27-29. The score is written for four staves (two treble and two bass clefs) in a 2/4 time signature. The key signature has one flat (B-flat). The music consists of chords and single notes, with some eighth and sixteenth notes in the right-hand staves.

30

Musical score for measures 30-32. The score is written for four staves (two treble and two bass clefs) in a 2/4 time signature. The key signature has one flat (B-flat). The music consists of chords and single notes, with some eighth and sixteenth notes in the right-hand staves. A watermark is overlaid on the score.

musicalion
klicken für mehr

33

Musical score for measures 33-35. The score is written for four staves (two treble and two bass clefs) in a 2/4 time signature. The key signature has one flat (B-flat). The music consists of chords and single notes, with some eighth and sixteenth notes in the right-hand staves.

Die güldne Sonne (Chorsatz)

1. Die güld - ne Son - ne voll Freud und Won - ne bringt un - sern
 3. Las - set uns sin - gen, dem Schöp - fer brin - gen Gü - ter und

6. Laß mich mit Freu - den ohn al - les Nei - den se - hen den

1. Gren - zen mit ih - rem Glän - zen ein herz - er - quick - en - des, lieb - li - ches
 3. Ga - ben; was wir nur ha - ben, al - les sei Got - te zum Op - fer ge -

6. Se - gen, der ersund Nä - hes - ten

musicalion
 klicken für mehr

1. Licht. Mein Haupt und Glie - der die la - gen dar - nie - der; a - ber nun
 3. setzt! Die bes - ten Gü - ter sind uns - re Ge - mü - ter; dank - ba - re

6. Haus. Gei - zi - ges Bren - nen, un - christ - li - ches Ren - nen nach Gut mit

1. steh ich, bin mun - ter und fröh - lich, schau - e den Him - mel mit mei - nem Ge - sicht.
 3. Lie - der sind Weih - rauch und Wid - der, an wel - chen er sich am meis - ten er - gößt.

6. Sün - de, das til - ge ge - schwin - de von mei - nem Her - zen und wirf es hin - aus.

Typ: Digitale Noten zum Download

Titel: [Die güldne Sonne voll Freud und Wonne](#)

Komponist: [Johann Georg Ebeling](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Violine+Fl+Org

Instrumentierung: Violine (Geige) = VI(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

verschiedene Aufführungsmöglichkeiten