

Als der gütige Gott

M. Weisse 1531

Quellen: Michael Weiße 1531

Joh. Crüger 1640

1. Als der gü- ti- ge Gott, voll en-den wollt' sein Werk, sand er sein En- gel
2. in die Stadt Na- za- reth, da er ein Jung- frau- hatt', die Ma- ri- a- ge-

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with two verses provided for each line of music.

schnell, des Na- me Ga- bri- el, ins ga- li - lä - isch Land,
nannt, Jo seph- nie hat er - kannt, dem sie ver - trau - et war.

The second system of the musical score continues the melody and accompaniment. It maintains the same key signature and time signature. The lyrics continue from the first system, with the same two-verse structure. The music concludes with a final cadence in the treble staff.

musicalion

click for more

Type: Sheet music

Title: [Als der gütige Gott vollenden wollt sein Wort \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)