

Lied der Stadt OME MITAKE Lied

Musik : Hikaru Ishi
Text : Keiichiro Yoshioka
Arr. : Kannishi Shimofusa
Bearb. : Karlheinz Scherer

Tenor Saxophon

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 Ritard. 24 25

mp *mf* *mf* *p* *p* *mf* *f* *mf*

The musical score is written for Tenor Saxophone in E-flat major (three flats) and common time. It consists of 25 measures. Measures 1-6 are whole rests, with dynamics *mp* and *mf*. Measures 7-10 are whole rests, with dynamics *mf* and a decrescendo hairpin. Measures 11-14 are whole rests, with dynamics *mf* and *p*. Measures 15-18 are eighth-note patterns, with dynamics *p* and *mf*. Measures 19-22 are eighth-note patterns, with dynamics *f* and *mf*. Measures 23-25 are eighth-note patterns, with dynamics *mf* and a decrescendo hairpin. A 'Ritard.' marking is present above measures 23-24.

musicalion

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Type: Sheet music

Título: [Mitake Lied \(Mitake Song\)](#)

Compositor: [Hikaru Ishi](#)

Época: Folclor

Tema: Naturaleza & entorno

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta 3+[Trb3]+[Clar2]+[Cr2]+[Sx2]+|oi2+[Tb]

Instrumentación: Trompeta = Trp(3), Clarinete = Clar(2), Corno = Cr(2), Saxofón = Sx(2), Trombón = Trb(3), Tuba = Tb(1), |otro instrumento = |oi(2)

Song of the city of OME