

Von Gott will ich nicht lassen

Worte: Ludwig Helmbold 1563
Quelle: Joachim Magdeburg 1571

Von führt Gott will ich nicht mich auf rech - ter las - sen, denn er läßt nicht von mir, Stra - ßen, da ich sonst ir - ret sehr.

The first system of the musical score is in G major (one sharp) and common time. It consists of five measures. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'Von führt Gott will ich nicht mich auf rech - ter las - sen, denn er läßt nicht von mir, Stra - ßen, da ich sonst ir - ret sehr.' The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Er reicht mir sei - ne Hand, den A - bend wie den Mor - gen tut

The second system continues the piece with five measures. The lyrics are: 'Er reicht mir sei - ne Hand, den A - bend wie den Mor - gen tut'. The musical notation follows the same pattern as the first system, with a vocal line and piano accompaniment.

musicalion
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er mich wohl ver - sor - gen, sei wo ich woll' in Land.

The third system concludes the piece with four measures. The lyrics are: 'er mich wohl ver - sor - gen, sei wo ich woll' in Land.' The musical notation continues with the vocal line and piano accompaniment.

Type: Sheet music

Title: [Von Gott will ich nicht lassen](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)