

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

23

mf

27

31

musicalion
klicken für mehr

35

5

p *mf*

45

51

f

55

59

rit.

p

18. Neujahr

$\text{♩} = 80$

8

9

8

mp

rit.

25 *A tempo*

mf

31

f

34

f

37 *A tempo*

8

f

49

rit.

accel. A tempo

mf

54

58

mf

rit.

musicalion
klicken für mehr

19. Canción andaluz

♩=55

pp *mp*

10 *rit.* *pp*

15 **A tempo** *p* *mp*

23 *espress.* *rit.*

32 **A tempo** *mp* *mf*

40 *f* *ff*

45 *mf*

49 *p* *pp*

musicalion
klicken für mehr

20. Schneeflocken

20. Schneeflocken

♩=55 2

p

6

10

14

18

22

p

26

29

rit.

pp

musicalion
klicken für mehr

The musical score is written for flute in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 55 and a dynamic of *p* (piano). The score consists of eight staves of music. The first staff includes a measure rest for two measures. The music features a repeating eighth-note pattern in the first four measures, followed by a melodic line. A watermark for 'musicalion' is centered over the middle of the score. The piece concludes with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic.

Oboe

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

8

9

13

mp *ppp* *mp* *ppp*

19

7

27

31

35

6

45

mf

51

f

55

59

rit.

p

musicalion
klicken für mehr

18. Neujahr

♩=80

8

9

8

17

mp

rit.

25 **A tempo**

mf

29

33

f

37 **A tempo**

12

49

f

rit.

accel.

A tempo

mf

f

53

58

3

mf

musicalion
klicken für mehr

19. Canción andaluz

♩=55

pp

8

mp

12

rit.

pp

15 A tempo

4

21

mp

musicalion
klicken für mehr

25

rit.

mf *f* *p* *mf* *p*

32

6

mf

42

f *ff*

47

rit. A tempo

mf *p* *mp* *pp*

rit. .

20. Schneeflocken

$\text{♩} = 55$ 2

p

6

10

14

18

musicalion
klicken für mehr

22

p

26

29

rit. - - - - -

pp

Klarinette in B

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

23

27

31

35

39

mp

45

ff

mf

51

f

55

59

rit.

p

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$

8

9

7

pp *mf*

20

rit. . .

25

A tempo

mf

28

musicalion
klicken für mehr

33

f

37

A tempo

8

f

49

rit. . . accel. . A tempo

mf

54

mf

59

rit. . .

19. Canción andaluz

$\text{♩} = 55$

pp *mp* *rit.*

9

pp

15 *A tempo* **4** *p* *mp*

23

28 *f* *rit.*

musicalion
klicken für mehr

32 *A tempo* **4** *mf* *mp*

38 *mf*

42 *f* *ff*

47 *rit.* *A tempo* *rit.* *mf* *p* *p*

20. Schneeflocken

4/4 time signature, tempo marking $\text{♩} = 55$, and a first ending bracket with a repeat sign. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a first ending bracket with a repeat sign. The second staff continues the melody. The third staff shows a change in the melody. The fourth staff includes a double bar line and a repeat sign. The fifth staff has a treble clef and a key signature of one flat. The sixth staff ends with a double bar line and a repeat sign. A watermark for 'musicalion' is visible in the center of the page.

4/4 $\text{♩} = 55$ 2

p

6

11

16

22

p

27

rit.

V

musicalion
klicken für mehr

Fagott

Orchestrminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

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op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

25

mf

30

mp

35

mp

39

ff *mf*

43

47

51

f

55

59

rit.

p

musicalion
klicken für mehr

♩=80

8

9

7

9

7 9

G4 F4 E4 D4 C4 B3 A3 G3

$$pp \leq mf$$

20

rit. _ _

20  rit. - -

25 **A tempo**

25 **A tempo**

 mf

29

29



33

33

musicālion
klicken für mehr



musicalion

klicken für mehr

37 A tempo

8

3/A tempo

8

f

47

47

Measure 47: Bass clef, 3/4 time. The melody consists of eighth and quarter notes with various accidentals.

50 **rit.** _ _ _ _ _ **accel.** A tempo

50 rit. _ _ _ _ _ accel. A tempo

54

54 *mf*

The musical notation for measure 54 is written in a bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The measure concludes with a half note.

58

rit.

[illegible]

19. Canción andaluz

♩=55

mp

5

p *mp* rit.

9

pp

15 A tempo

8

mp *mf* rit. . .

27

f

32 A tempo

6

mf

40

f

44

ff

48 rit. . A tempo

mf *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2 3

6

4

p

13

17

22

p

26

p *p* *rit.*

musicalion
klicken für mehr

The musical score for '20. Schneeflocken' is written for Bassoon. It begins with a tempo marking of 55 bpm and a key signature of two flats. The score is divided into measures, with measure numbers 6, 13, 17, 22, and 26 indicated. The piece includes various musical notations such as rests, notes, and dynamics. A large orange watermark 'musicalion klicken für mehr' is overlaid on the score.

Horn in F

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

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op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

7 9

p *ppp*

19 16

35 *mp*

39 10

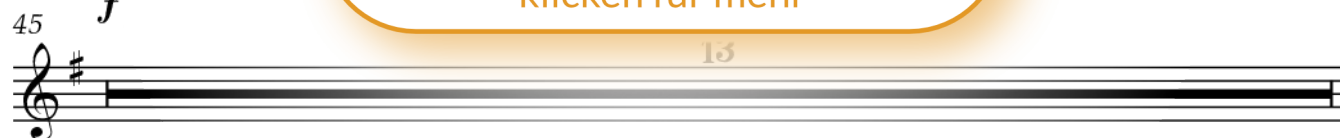
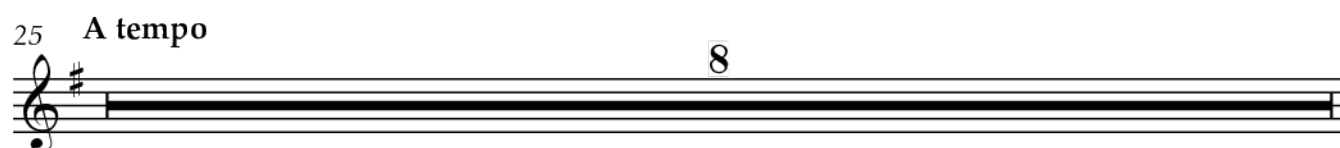
51 *f*

55

59 rit. *ppp*

musicalion
klicken für mehr

18. Neujahr



19. Canción andaluz

$\text{♩} = 55$

14 17

32 *mf*

36 9 *ff*

47 *p* rit. . .

50 *A tempo* *mp*

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$

2

p

7

5

15

p

17

22

p

26

p

p

musicalion
klicken für mehr

2

Trompete in B

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17. Nachklang (zu Bachs C-Dur-Präludium)

$\text{♩} = 70$

16

p *ppp*

19

16

35

mp

39

10

51

f

55

59

rit.

ppp

musicalion
klicken für mehr

18. Neujahr



musicalion

klicken für mehr

19. Canción andaluz

♩=55

14

15 A tempo

mf

19

p *mp* 4

27 *espress.* *f* *rit.* . . .

32 A tempo 4

40 2 *f* *ff* *rit.* A tempo

45 3 *mp* *p* *p* *pp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2 13

17

22

26

p

rit.



17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

18

19

7

mp

28

32

35

mp

39

10

f

51

f

55

rit.

59

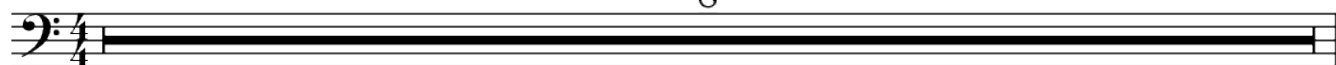
p

musicalion
klicken für mehr

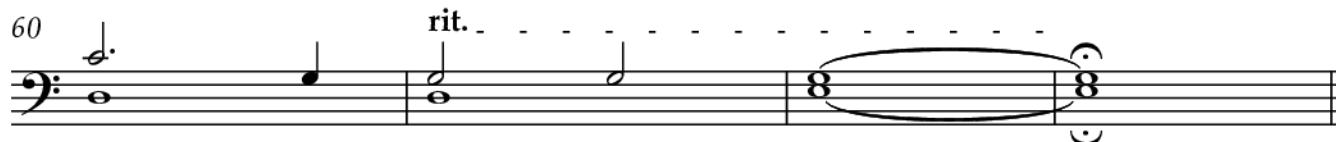
18. Neujahr

♩=80

8

*mp**mp**mf*

12

*p**mp*

rit.

19. Canción andaluz

♩=55

p *p* *p* *p*

15 17

32 4

mf

40

44 *ff*

48 *mf* *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$

2

p

6

10

14

18

22

p

26

p

rit.

pp

musicalion
klicken für mehr

Tuba

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

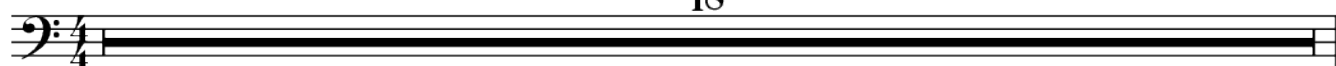
Andreas Wittkopf

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17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

18



19

7



mp

27



31



35



mp

39



10

51



55



59

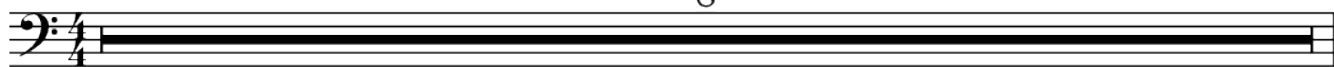
rit.



18. Neujahr

♩=80

8

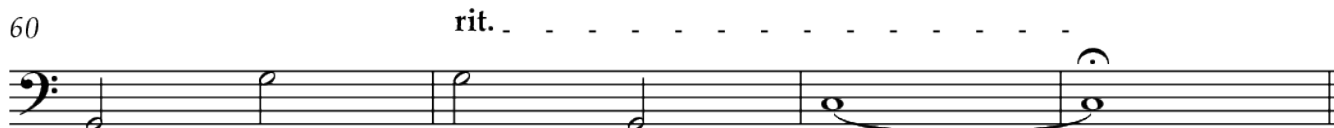
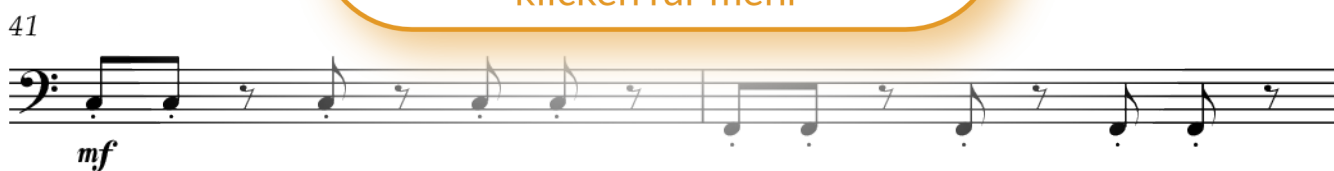


25 A tempo

12



37 A tempo



19. Canción andaluz

$\text{♩} = 55$

p *p* *p* *p* 7

15 *A tempo* 12 *f* rit. .

32 *A tempo* 4 *mf*

40 *f*

44 *ff*

48 *mf* *p* *mp* *pp* rit. .

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2

p

5

9

13

17

musicalion
klicken für mehr

22

2

p

27

rit.

pp

Vibraphon
Glockenspiel
Große Trommel

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

17. Nachklang (zu Bachs C-Dur-Präludium)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

Vibraphon

♩=70

17

mp

19

23

mf

27

31

35

p

39

mf *mf*

45

49

f

musicalion
klicken für mehr

53

57

61

rit.

p

18. Neujahr

Glockenspiel

musicalion
klicken für mehr

$\text{♩} = 80$ 3

9 A tempo

mp *mf*

15

p 8

25 A tempo

7

33

f

37 **A tempo**

47

52 **A tempo**

56



60



musicalion
klicken für mehr

19. Canción andaluz

Große Trommel

♩=55

pp

6

15 **A tempo**

p

25

mp

32

mf

35

44

fff ff

49

p

mp

pp

musicalion
klicken für mehr

7

6

5

8

rit. - - - A tempo

rit. - - -

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op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

$\text{♩} = 70$

p

7

14

musicalion
klicken für mehr

p *pp*

19

mp

23

mf

26

mf

29

32

35 *p* *mf*

41 *mf*

44

47

50

53

56

59 rit.

61 *p*

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$
con sord.
pp

9 **A tempo**
4
senza sord.
pizz.
mp

16

20

24 rit.
mf

29

33 rit.
f

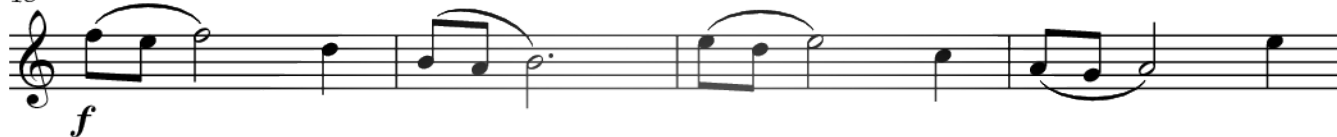
musicalion
klicken für mehr

37 **A tempo**

41



45



49



54



58



62



19. Canción andaluz

Violin 1 score for "Canción andaluz". The score is in 4/4 time, key of B-flat major (two flats), and tempo of 55. It consists of 50 measures across 10 staves. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. Dynamics include *p*, *mp*, *pp*, *mf*, and *ff*. Performance instructions include "arco", "rit.", and "A tempo". A watermark "musicalion klicken für mehr" is overlaid on the score.

55 6 arco *p* *mp* rit. *pp*

11

15 A tempo *mf*

19 *p* *mp* *espress.*

23

27 *f* *p* *mf* rit.

32 A tempo *p* *mp*

37 *mf* 4

44 *ff*

48 rit. A tempo *mf* *p* *pp*

20. Schneeflocken

♩=55 con sord.

pp *p*

4

7

10

13

16

19

22

p

25

28

rit. *pp*

musicalion
klicken für mehr

2. Spieler am Pult

20. Schneeflocken

$\text{♩} = 55$ pizz. *pp* *p*

4

7

10

13

16

19

22

25

28

rit. *pp*

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

7

14

mp

19

mf

23

26

ppp mf

29

32

musicalion
klicken für mehr

p *pp*

35 *mp* *f*

41 *mf*

44

47

51 *f*

54

57

60 rit. *p*

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$
con sord.
pp

A tempo
senza sord.
pizz.
mp

9

13

17

21

mf

A tempo
arco

25

29

33

f

rit.

musicalion
klicken für mehr

37 **A tempo**

41



45



49



54



58



62



19. Canción andaluz

Musical score for Violin 2, titled "19. Canción andaluz". The score is written in G minor (three flats) and 4/4 time. It begins with a tempo marking of $\text{♩} = 55$ and a 6-measure rest. The first staff includes the instruction "arco" and dynamic markings p and mp . The second staff starts at measure 11 and includes a "rit." marking. The third staff starts at measure 15 with the instruction "A tempo" and a mp dynamic. The fourth staff starts at measure 19 with a p dynamic. The fifth staff starts at measure 23 and includes a mp dynamic. The sixth staff starts at measure 27 with a f dynamic and includes a "rit." marking. The seventh staff starts at measure 32 with the instruction "A tempo" and a p dynamic. The eighth staff starts at measure 37 with a mf dynamic and includes a 4-measure rest. The ninth staff starts at measure 44 with a ff dynamic. The tenth staff starts at measure 48 with a "rit." marking and an "A tempo" instruction, followed by dynamic markings mf , p , mp , and pp .

A central watermark for "musicalion" is present, with the text "klicken für mehr" below it.

20. Schneeflocken

♩=55 con sord.

pp *p*

p

rit. *pp*

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$ pizz.

pp *p*

4

7

10

13

16

19

22

p

25

28

rit.

pp

Viola

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

10

p > pp

19

3

mp

23

mf

27

31

33

35

3

mp

39

3

f *mp* *mf*

musicalion
klicken für mehr

The musical score is written for Viola in 12/8 time, with a tempo marking of 70 beats per minute. The key signature is C major. The piece is titled '17. Nachklang (zu Bachs C-Dur-Präludium)'. The score consists of 39 measures. The dynamics range from piano (p) to forte (f). There are several triplets and slurs. A central watermark for 'musicalion' is present.

43



51



55



59

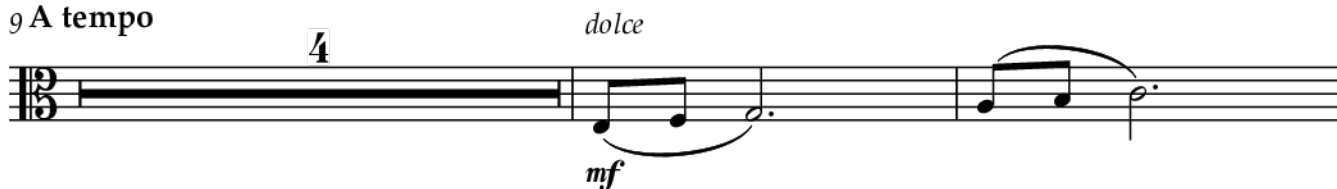


musicalion
klicken für mehr

18. Neujahr



9 A tempo



15



21



25 A tempo



29



33



37 A tempo



45



49



54



60



19. Canción andaluz

♩=55 6 arco

p $\swarrow$ *mp*

10 rit.

pp

15 A tempo

mp

19

p

23

mp

27 rit.

f *mf* *p*

32 A tempo

mf

36 pizz. arco

mp *mf*

40 4 *ff*

47 rit. . A tempo rit. .

mf $\swarrow$ *p* *p*

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$

2

p

7

13

17

22

26

musicalion
klicken für mehr

>

Violoncello

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

10

p > pp

19

3

26

mf

30

35

mp

39

pizz.

f *mp*

43

arco

47

musicalion
klicken für mehr

The musical score is written for a cello in 4/4 time, with a tempo marking of 70 beats per minute. The key signature is one flat (B-flat). The score consists of 47 measures. The dynamics range from piano (p) to fortissimo (f). The piece includes triplets, slurs, and various articulations such as accents and staccato (pizz.). The score is divided into systems of five measures each, with measure numbers 10, 19, 26, 30, 35, 39, 43, and 47 indicated at the beginning of their respective lines. A central watermark for 'musicalion' is overlaid on the score.

51 *f*

54

57 *rit.*

60 *p*

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$ 8

9 *dolce*
mf *mf*

15

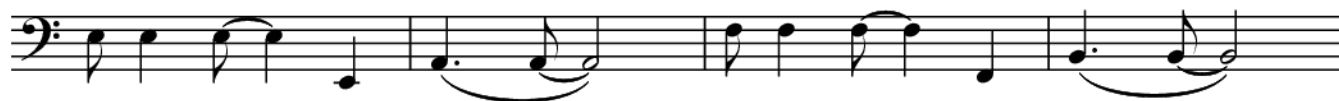
19 *rit.*

musicalion
klicken für mehr

25 A tempo



29



33



37 A tempo



45



49



53



57



19. Canción andaluz

♩=55

mp

5

p *mp*

9

rit.

pp

15 A tempo

mp

19

p

23

musicalion
klicken für mehr

27

f rit. . .

32 A tempo

mf

36 pizz. arco

mp *mf*

40

4

ff

48

rit. A tempo

mf *p* *mp* *pp*

20. Schneeflocken

$\text{♩} = 55$ 2

p

5

13

17

22

p

26

p *rit.*

musicalion
klicken für mehr

Orchestermminiaturen op. 56, 17-20

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op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

10 *p*

19 *p > pp*

26 *mp < mf*

30 *mf*

35 *mp*

40 *f* *pizz.* *mp*

44 *arco*

47

51 *f*

57 *rit.* *p*

musicalion
klicken für mehr

♩=80



mp

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with rests, spanning five measures.

20

rit. _ _ arco

The musical score shows measures 20 through 27. Measure 20 begins with a bass clef and contains several eighth notes. Measures 21-23 continue with similar rhythmic patterns. Measure 24 features a key signature change to one sharp (F#) and includes a fermata over a note. Measures 25-27 conclude the sequence with various note values and rests.



musicalion

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The staff is decorated with a soft orange-to-yellow gradient background.

33 rit. - - - - -

f

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking *mf* is placed below the first measure.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The second measure contains a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure contains a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The notation is written in a style that suggests a simple, folk-like melody.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The third measure contains a half note A1, an eighth rest, a half note G1, an eighth rest, and a half note F1. All notes are marked with a dot below them, indicating they are on a ledger line.

46



49

rit.

accel.



52 A tempo



55



58

**musicalion**

klicken für mehr

19. Canción andaluz

♩=55

mp

5

p *mp*

9

rit. *pp*

15 A tempo

mp

19 pizz. *p* arco

23 *mf*

27 rit. *f*

32 A tempo pizz. *mf* *mp*

38 arco *mf* *ff* 4

46 rit. A tempo *mf* *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2

p

5

9

15

19

22

27

p

rit.

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Canción andaluz](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete B+Flöte+Tuba+[VI2+Vla+Vc+Kb]+Px

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Ein Stück mit deutlich spanischem - genauer: andalusischem - Lokalkolorit.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Gr. Tr. // Streicher (6/6/6/4/2)