

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

23

mf

27

31

musicalion
click for more

35

5

p *mf*

45

51

f

55

59

rit.

p

18. Neujahr

$\text{♩} = 80$

8

9

8

mp

rit.

25 **A tempo**

mf

31

f

34

f

37 **A tempo**

8

f

49

rit.

accel.

A tempo

mf

54

58

mf

rit.

musicalion
click for more

19. Canción andaluz

♩=55

pp *mp*

10 *rit.* *pp*

15 **A tempo** *p* *mp*

23 *espress.* *rit.*

32 **A tempo** *mp* *mf*

40 *f* *ff*

45 *mf*

49 *p* *pp*

musicalion
click for more

20. Schneeflocken

20. Schneeflocken

♩=55 2

p

6

10

14

18

22

p

26

29

rit.

pp

musicalion
click for more

The musical score is written for flute in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 55 and a dynamic of *p* (piano). The score consists of eight staves of music. The first staff starts with a two-measure rest, followed by a repeat sign and a series of eighth-note patterns. The second staff continues the eighth-note patterns. The third staff introduces a more complex eighth-note pattern. The fourth staff features a central graphic overlay with the text 'musicalion click for more' and floating musical notes. The fifth staff continues the eighth-note patterns. The sixth staff introduces a new eighth-note pattern. The seventh staff continues the eighth-note patterns. The eighth staff concludes with a ritardando (rit.) marking and a final dynamic of *pp* (pianissimo).

Oboe

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

8

9

13 *mp* *ppp* *mp* *ppp*

19 *mp* *p* *pp*

27

31

35 6 *mf*

45

51 *f*

55

59 rit. *p*

musicalion
click for more

18. Neujahr

♩=80

8

9

8

17

mp

rit.

25 **A tempo**

mf

29

musicalion
click for more

33

f

37 **A tempo**

12

49

f

rit.

accel.

A tempo

mf

f

53

58

rit.

3

mf

19. Canción andaluz

♩=55

pp

8

mp

12

rit.

pp

15 A tempo

4

21

mp

25

rit.

mf *f* *p* *mf* *p*

32

6

mf

42

f *ff*

47

rit. A tempo rit. .

mf *p* *mp* *pp*

musicalion
click for more

20. Schneeflocken

$\text{♩} = 55$ 2

p

6

10

14

18

22

p

26

29

rit.

pp

musicalion
click for more

Klarinette in B

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

23

27

31

35

39

mp

45

ff *mf*

51

f

55

59

rit.

p

musicalion
click for more

The musical score is written for Clarinet in B. It begins with a tempo marking of 70 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 17, 19, 23, 27, 31, 35, 39, 45, 51, 55, and 59 indicated. Dynamics include mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), forte (f), and piano (p). A ritardando (rit.) section is marked starting at measure 59. A watermark for 'musicalion' is overlaid on the score.

18. Neujahr

$\text{♩} = 80$

8

9

7

pp *mf*

20

rit. . .

25

A tempo

mf

28

33

f

37

A tempo

8

f

49

rit. . . accel. . A tempo

mf

54

mf

59

rit. . .

19. Canción andaluz

♩=55

pp

mp

rit.

9

pp

A tempo

15

4

p

mp

23

28

f rit.

mf

32

A tempo

4

mp

38

mf

42

f

ff

47

rit. . . A tempo

rit. . .

mf

p

p

musicalion
click for more

20. Schneeflocken

4/4 time signature, tempo marking ♩=55, first measure marked with a '2' and a repeat sign. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a melodic line with eighth and sixteenth notes. The fifth staff starts at measure 22 and includes a piano (*p*) dynamic marking. The sixth staff starts at measure 27 and includes a 'rit.' (ritardando) marking and a fermata over the final note. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

4/4 ♩=55 2 *p*

6

11

16

22 *p*

27 rit.

musicalion
click for more

Fagott

Orchestrminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

25

mf

30

35

mp

39

ff *mf*

43

47

51

f

55

59

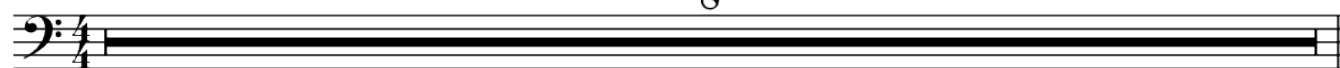
rit.

p

musicalion
click for more

$\text{♩} = 80$

8



9

7


$$pp \leq mf$$

20

rit. _ _



25 **A tempo**

 mf

29



33

musicalion

click for more

37 **A tempo**

8



47



50 **rit.** - - - - - **accel.** A tempo

accel. . A tempo

mf

54



58

rit.



19. Canción andaluz

$\text{♩} = 55$

mp

5

p *mp* rit.

9

pp

15 A tempo

8

mp *mf* rit. . .

27

f

32 A tempo

6

mf

40

f

44

ff

48 rit. . A tempo

mf *p* *mp* *pp*

musicalion
click for more

20. Schneeflocken

♩=55

2 3

6

4

p

13

17

22

p

26

p *p* *rit.*

musicalion
click for more

Horn in F

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

7 9

p *ppp*

19 16

35 *mp*

39 10

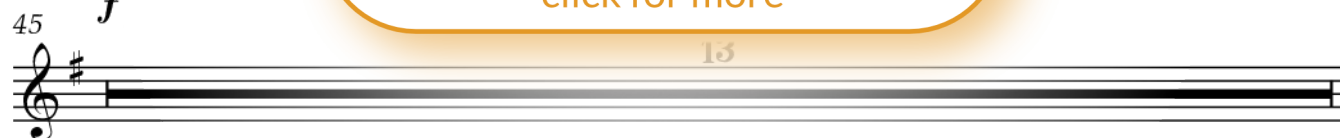
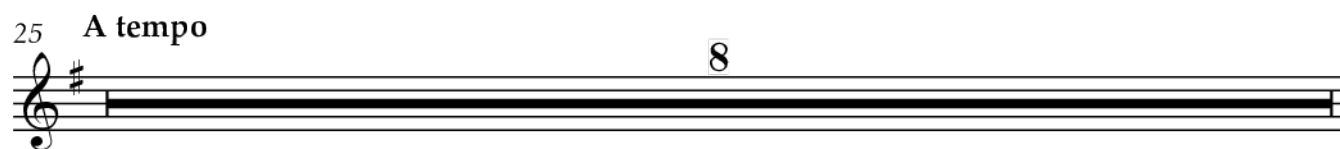
51 *f*

55

59 rit. *ppp*

musicalion
click for more

18. Neujahr



19. Canción andaluz

$\text{♩} = 55$ 14 17

32 *mf*

36 9 *ff*

47 *p* rit. . .

50 A tempo *mp* rit. . .

musicalion
click for more

20. Schneeflocken

♩=55

2

p

7

5

15

p

17

22

p

26

p

p

musicalion
click for more

Trompete in B

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

16

p *ppp*

19

16

35

mp

39

10

51

f

55

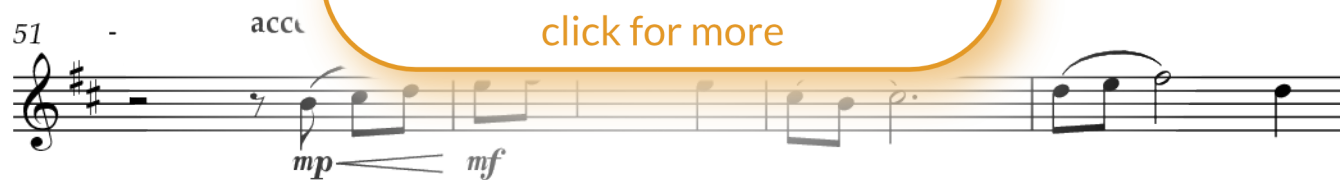
59

rit.

ppp

musicalion
click for more

18. Neujahr



musicalion

click for more

19. Canción andaluz

♩=55

14

15 A tempo

mf

19

p *mp* 4

27 *espress.* *f* *rit.* . . .

32 A tempo 4

40 2 *f* *ff* *rit.* A tempo

45 3 *mp* *p* *p* *pp*

musicalion
click for more

20. Schneeflocken

♩=55

2 13

p

17

22

p

26 rit.



musicalion

click for more

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

18

19

7

mp

28

32

35

mp

39

10

f

51

f

55

rit.

59

p

musicalion
click for more

♩=80

♩=80

8

9

12

mp

25

12

37

mp

43

mf

45

12

57

p *mp*

60

rit.

musicalion
click for more

19. Canción andaluz

♩=55

15

17

32

40

44

48

p *p* *p* *p*

mf

ff

mf *p* *mp* *pp*

musicalion
click for more

20. Schneeflocken

$\text{♩} = 55$

2

6

10

14

18

22

26

p

p

pp

rit.

musicalion
click for more

Tuba

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

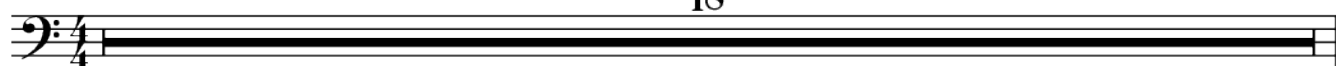
Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

18



19



27



31



35



39



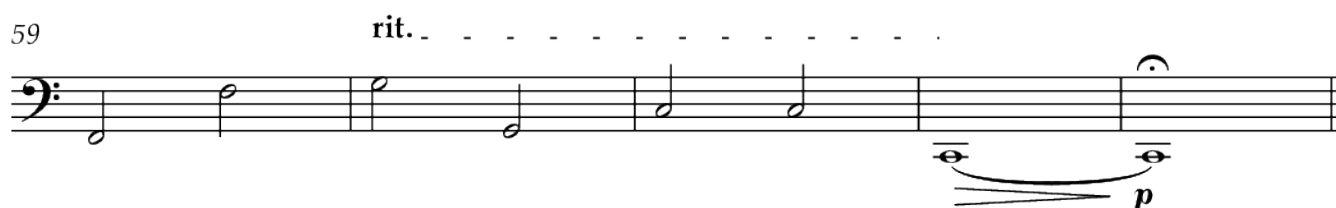
51



55



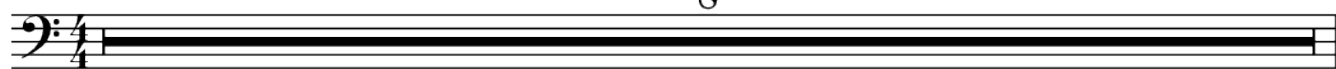
59



18. Neujahr

♩=80

8

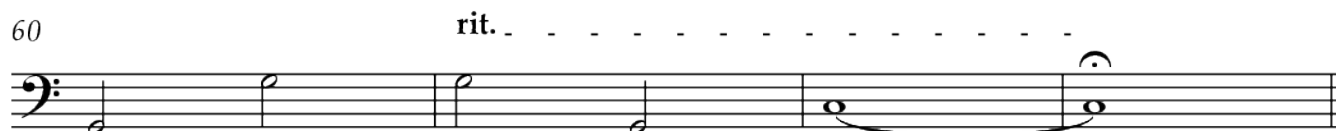
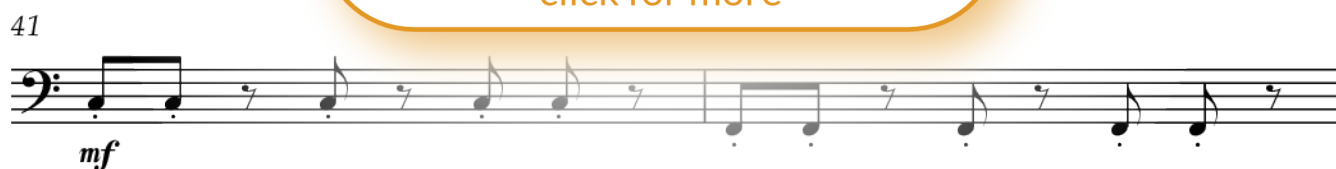


25 A tempo

12



37 A tempo



19. Canción andaluz

♩=55

p *p* *p* *p*

15 *A tempo* 12 *rit.*

f

32 *A tempo* 4

mf

40

44

ff

48 *rit.*

mf *p* *mp* *pp*

musicalion
click for more

The musical score for 'Canción andaluz' is written for Tuba in bass clef, 4/4 time, and B-flat major. The tempo is marked 'A tempo' at measures 15 and 32. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), mezzo-piano (mp), and pianissimo (pp). There are also articulations like accents and slurs. A central watermark for 'musicalion' is overlaid on the score.

20. Schneeflocken

♩=55

2

p

5

9

13

17

musicalion
click for more

22

2

p

27

rit.

pp

Vibraphon
Glockenspiel
Große Trommel

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

17. Nachklang (zu Bachs C-Dur-Präludium)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

Vibraphon

17

mp

19

23

mf

27

31

35

p

39

mf *mf*

45

49

f

musicalion
click for more

53

57

61

rit.

p

18. Neujahr

Glockenspiel

musicalion

click for more

$\text{♩} = 80$ 3

9 A tempo

mp *mf*

15

p 8

25 A tempo

7

33

rit.

f

37 **A tempo**

47

52 **A tempo**

56



60

**musicalion**

click for more

19. Canción andaluz

Große Trommel

♩=55

pp

6

15 **A tempo**

p

25

mp

32

mf

35

44

fff ff

49

p

mp

pp

mf

rit. - - - A tempo

rit. - - -

musicalion
click for more

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

$\text{♩} = 70$

p

7

14

p *pp*

19

mp

23

mf

26

mf

29

32

musicalion
click for more

35 *p* *mf*

41 *mf*

44

47

50

53

56

59 rit.

61 *p*

musicalion
click for more

18. Neujahr

$\text{♩} = 80$
con sord.
pp

9 **A tempo**
4
senza sord.
pizz.
mp

16

20

24 rit.
mf

29

33 rit.
f

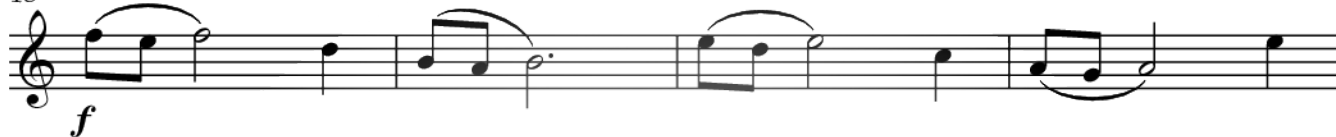
musicalion
click for more

37 **A tempo**

41



45



49



54



58



62



19. Canción andaluz

Violine 1

♩ = 55

6

arco

p

mp rit.

11

pp

15 A tempo

mf

19

p

mp

23 *espress.*

27

f

p

mf rit.

32 A tempo

p

mp

37

mf

4

44

ff

48

mf

p

pp

rit. A tempo

musicalion
click for more

20. Schneeflocken

♩=55 con sord.

pp *p*

p

pp

rit.

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

$\text{♩} = 70$

p

7

14

mp

19

mf

23

26

ppp mf

29

32

musicalion
click for more

35 *mp* *f*

41 *mf*

44

47

51 *f*

54

57

60 rit. *p*

musicalion
click for more

The image displays a musical score for Violine 2, spanning measures 35 to 60. The notation is in treble clef. Measure 35 begins with a rest, followed by a series of notes with dynamic markings *mp* and *f*. Measures 41 and 44 show a sequence of notes with a *mf* marking. Measures 47 and 51 continue the melodic line with a *f* marking. Measures 54 and 57 show a more complex rhythmic pattern. Measure 60 is marked 'rit.' and ends with a *p* marking. A watermark 'musicalion click for more' is overlaid on the score.

18. Neujahr

$\text{♩} = 80$
con sord.
pp

rit.

A tempo
senza sord.
pizz.
mp

9

13

17

21

musicalion
click for more

rit.

A tempo
arco
mf

25

29

33

rit.

f

37 **A tempo**

41



45



49



54



58



62



19. Canción andaluz

19. Canción andaluz

♩=55 6 arco

p < *mp*

11 rit.

pp

15 A tempo

mp

19 *p* *mp*

23

27 *f* *p* *mf* rit.

32 A tempo

p *mp*

37 4

44 *ff*

48 rit. . . A tempo

mf *p* *mp* *pp*

musicalion
click for more

20. Schneeflocken

♩=55 con sord.

pp *p*

p

rit. *pp*

20. Schneeflocken

$\text{♩} = 55$ pizz.

pp *p*

4

7

10

13

16

19

22

25

28

rit.

pp

The musical score is written for Violin 2, 2. Spieler am Pult, 20. Schneeflocken. It is in 4/4 time, key of B-flat major (two flats). The tempo is 55 beats per minute, and the instruction is pizzicato (pizz.). The dynamics are pianissimo (pp) and piano (p). The score includes a repeat sign at measure 3 and a ritardando (rit.) marking at measure 28. A watermark 'musicalion click for more' is overlaid on the score.

Viola

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

10

p > pp

19

3

mp

23

mf

27

31

33

35

3

mp

39

3

f *mp* *mf*

musicalion
click for more

Detailed description: This is a musical score for Viola, Op. 56, No. 17, 'Nachklang'. The score is written in 12/8 time and consists of 39 measures. It begins with a tempo marking of quarter note = 70. The key signature is C major. The score features various dynamics including piano (p), piano fortissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are several triplet markings (3) throughout the piece. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

43



51



55



59



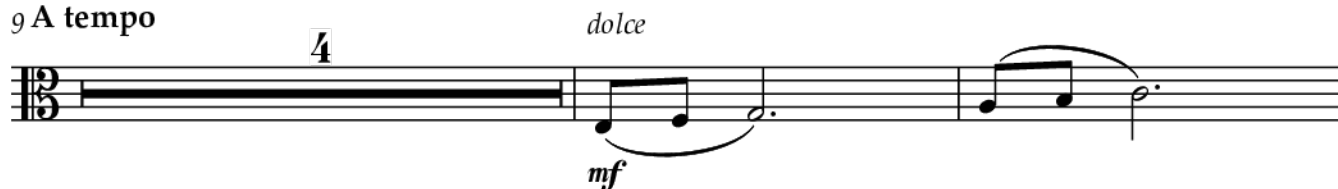
musicalion

click for more

18. Neujahr



9 A tempo



15



21



25 A tempo



29



33



37 A tempo



45



49



54



60



19. Canción andaluz

♩=55 6 arco

p *mp*

10 rit.

15 A tempo

mp

19 *p*

23

27 *f* *mf* *p* rit.

32 A tempo

mf

36 pizz. arco

mp *mf*

40 4 *ff*

47 rit. A tempo rit. .

mf *p* *p*

musicalion
click for more

20. Schneeflocken

♩=55

2

p

7

13

17

22

26

musicalion
click for more

>

Violoncello

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

10

p > pp

19

3

26

mf

30

35

mp

39

pizz.

f *mp*

43

arco

47

musicalion
click for more

51 *f*

54

57 *rit.*

60 *p*



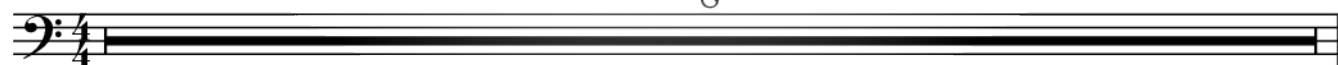
musicalion

click for more

18. Neujahr

$\text{♩} = 80$

8



9 *dolce*

mf

mf



15



19 *rit.*



25 A tempo



29



33



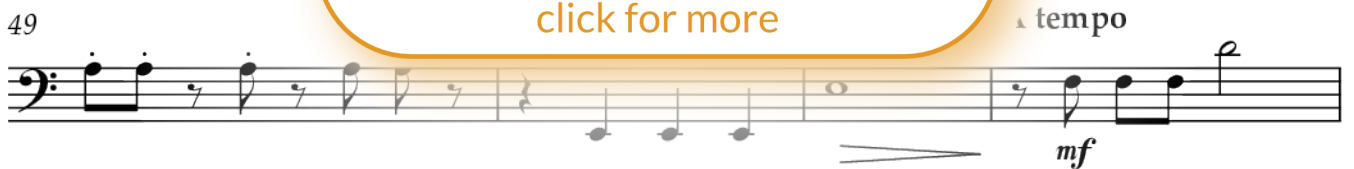
37 A tempo



45



49



53



57



19. Canción andaluz

$\text{♩} = 55$

5 *mp*

9 *p* *mp* rit.

15 *pp*

15 A tempo

19 *p*

23

27 *f* rit. . .

32 A tempo

36 *mf* pizz. arco *mf*

40 *ff*

48 rit. A tempo

mf *p* *mp* *pp*

musicalion
click for more

20. Schneeflocken

♩=55

2

p

5

13

17

22

p

26

p

rit.

musicalion
click for more

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

10 *p*

19 *p > pp*

26 *mp < mf*

30 *mf*

35 *mp*

40 *f* *mp* pizz.

44 *arco*

47

51 *f*

57 rit. *p*

♩=80

7

pizz.

mp

20

rit. - - arco

 mf

29

musicalion

click for more

33

rit.

$$= f$$
 mf

40

 f

43

46



49

rit. _ _ _ _ _ accel. _



52 A tempo



55



58

**musicalion**

click for more

19. Canción andaluz

♩=55

mp

5

p *mp*

9

rit. *pp*

15 A tempo

mp

19 pizz. *p* arco

23 *mf*

27 rit. *f*

32 A tempo pizz. *mf* *mp*

38 arco *mf* *ff* 4

46 rit. A tempo *mf* *p* *mp* *pp*

musicalion
click for more

20. Schneeflocken

$\text{♩} = 55$

2

p

5

9

15

19

musicalion
click for more

22

2

p

27

rit.

pp

Type: Sheet music

Título: [Canción andaluz](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta
+Flauta+Tuba+[VI2+Vla+Vc+Cb]+Perc

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta
(traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba
= Tb(1),Contrabajo = Cb(1),Percusión (toda la percusión) = Perc(1),Viola =
Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)