

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

23

mf

27

31

musicalion
klicken für mehr

35

5

p *mf*

45

51

f

55

59

rit.

p

19. Canción andaluz

♩=55

pp *mp*

10 *rit.* *pp*

15 **A tempo** *p* *mp*

23 *espress.* *rit.*

32 **A tempo** *mp* *mf*

40 *f* *ff*

45 *mf*

49 *p* *pp*

musicalion
klicken für mehr

20. Schneeflocken

20. Schneeflocken

♩=55 2

p

6

10

14

18

22

p

26

29

rit.

pp

musicalion
klicken für mehr

The musical score is written for flute in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 55 and a dynamic of *p* (piano). The score consists of eight staves of music. The first staff starts with a two-measure rest, followed by a repeat sign and a series of eighth-note patterns. The second staff continues the eighth-note patterns. The third staff introduces a more complex eighth-note pattern. The fourth staff features a central graphic overlay with the text 'musicalion' and 'klicken für mehr'. The fifth staff continues the eighth-note patterns. The sixth staff introduces a new eighth-note pattern. The seventh staff continues the eighth-note patterns. The eighth staff concludes with a ritardando marking and a final dynamic of *pp* (pianissimo).

Oboe

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

8

9

13

mp *ppp* *mp* *ppp*

19

7

27

31

35

6

45

mf

51

f

55

59

rit.

p

musicalion
klicken für mehr

18. Neujahr

♩=80

8

9

8

17

mp

rit.

25 **A tempo**

mf

29

33

f

37 **A tempo**

12

49

f

rit.

accel.

A tempo

mf

f

53

58

3

mf

musicalion
klicken für mehr

19. Canción andaluz

♩=55

pp

8 *mp*

12 rit. *pp*

15 A tempo 4

21 *mp*

25 *mf* *f* *p* *mf* *p* rit.

32 6 *mf*

42 *f* *ff*

47 rit. A tempo rit. *mf* *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$ 2

p

6

10

14

18

22

p

26

29

rit.

pp

musicalion
klicken für mehr

Klarinette in B

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

23

27

31

35

39

mp

45

ff

mf

51

f

55

59

rit.

p

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$

8

9

7

pp *mf*

20

rit. . .

25

A tempo

mf

28

33

f

37

A tempo

8

f

49

rit. . . accel. . A tempo

mf

54

mf

59

rit. . .

musicalion
klicken für mehr

19. Canción andaluz

♩=55

pp

mp

rit.

9

pp

A tempo

15

4

p

mp

23

28

f rit.

mf

32

A tempo

4

mp

38

mf

42

f

ff

47

rit. . . A tempo

rit. . .

mf

p

p

musicalion
klicken für mehr

20. Schneeflocken

4/4 time signature, tempo marking $\text{♩} = 55$, and a first ending bracket with a repeat sign. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a first ending bracket with a repeat sign. The second staff continues the melody. The third staff shows a change in the melody. The fourth staff includes a dynamic marking *p* and a first ending bracket. The fifth staff continues the melody. The sixth staff includes a dynamic marking *p* and a first ending bracket. The score concludes with a double bar line.

6

11

16

22

27

p

p

rit.

musicalion
klicken für mehr

Fagott

Orchestrminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

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op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

mp

19

mf

25

mf

30

mp

35

mp

39

ff *mf*

43

47

51

f

55

59

rit.

p

musicalion
klicken für mehr

18. Neujahr

8

9

7

9

7

9

$$pp \leq mf$$

20

rit. _ _

[illegible]

25 **A tempo**

 mf

29

29



33

33

musicalion
klicken für mehr



37 A tempo

8

f

47

47

Measure 47: Bass clef, 3/4 time. The melody consists of eighth and quarter notes with various accidentals.

50 **rit.** _ _ _ _ _ **accel.** A tempo

accel. . A tempo

54

mf

54 *mf*

The musical notation for measure 54 is written in the bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The measure ends with a half note.

58

rit.

[illegible]

19. Canción andaluz

♩=55

mp

5

p *mp* rit.

9

pp

15 A tempo

8

mp *mf* rit. . .

27

f

32 A tempo

6

mf

40

f

44

ff

48 rit. . A tempo

mf *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2 3

6

4

p

13

17

22

p

26

p *p* *rit.*

musicalion
klicken für mehr

The musical score for Bassoon, titled '20. Schneeflocken', is written in 4/4 time with a tempo of 55 bpm. The score is divided into measures, with measure numbers 6, 13, 17, 22, and 26 indicated. The notation includes rests, notes, and dynamics. A central watermark for 'musicalion' is present.

Horn in F

Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

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op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

7 9

p *ppp*

19 16

35 *mp*

39 10

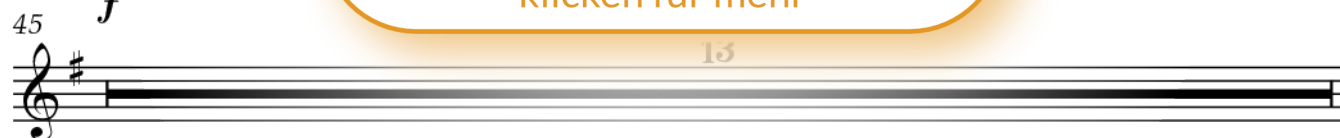
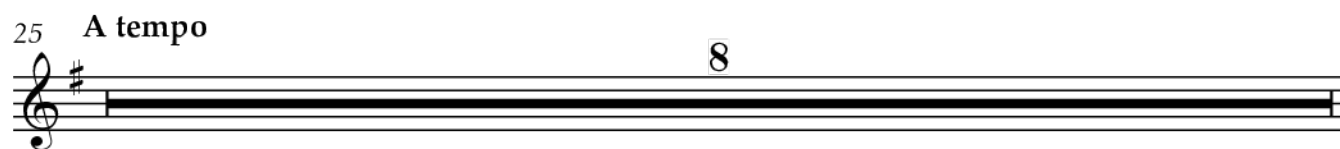
51 *f*

55

59 rit. *ppp*

musicalion
klicken für mehr

18. Neujahr



19. Canción andaluz

$\text{♩} = 55$

14 17

32 *mf*

36 9 *ff*

47 *p* rit. . .

50 A tempo *mp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2

p

7

5

15

p

17

22

p

26

p

p

musicalion
klicken für mehr

Trompete in B

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

16

p *ppp*

19

16

35

mp

39

10

51

f

55

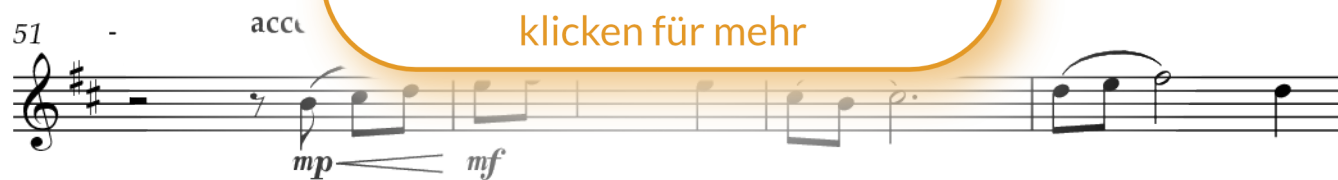
59

rit.

ppp

musicalion
klicken für mehr

18. Neujahr



musicalion

klicken für mehr

19. Canción andaluz

♩=55

14

15 A tempo

mf

19

p *mp* 4

27 *espress.* *f* *rit.* . . .

32 A tempo 4

40 2 *f* *ff*

45 3 *mp* *p* *p* *pp* *rit.* A tempo

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$

2 13

p

17

22

p

26

rit.



17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

18

19

7

mp

28

32

35

mp

39

10

f

51

f

55

rit.

59

p

musicalion
klicken für mehr

The musical score is written for Posaune 1&2 in bass clef, 4/4 time, with a tempo of 70 beats per minute. The score is divided into systems: measures 1-18, 19-28, 29-38, 39-48, 49-58, and 59-68. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

19. Canción andaluz

♩=55

15

17

32

40

44

48

p *p* *p* *p*

mf

f

ff

mf *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$

2

p

6

10

14

18

22

p

26

p

rit. *pp*

musicalion
klicken für mehr

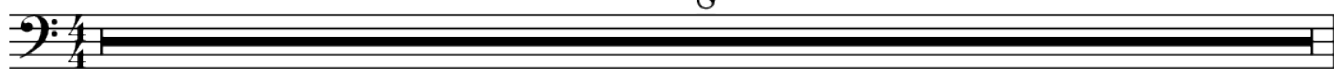
(nach den Klavierstücken op. 34)

17. Nachklang (zu Bachs C-Dur-Präludium)

The image displays a musical score for the piece "Musicalion" by Michael Ende. The score is written in bass clef with a 4/4 time signature. A tempo marking of 70 is indicated at the top left. The score is divided into measures, with measure numbers 18, 19, 27, 31, 35, 39, 51, 55, and 59 visible. A central logo for "musicalion" is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set within a white, rounded rectangular frame with an orange border. The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A "rit." (ritardando) marking is also present. The score concludes with a double bar line and a final note.

♩=80

8



9

12

rit. _ _



25 A tempo

12



37 **A tempo**



39



41

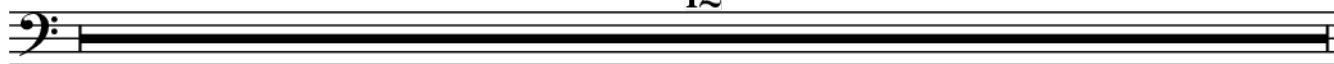


43



45

12



57



60

rit. - - - - -



musicalion
klicken für mehr

19. Canción andaluz

$\text{♩} = 55$

p *p* *p* *p*

15 *A tempo* 12 *rit.*

f

32 *A tempo* 4

mf

40

44

ff

48 *rit.*

mf *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2

p

5

9

13

17

musicalion
klicken für mehr

22

2

p

27

rit.

pp

Vibraphon
Glockenspiel
Große Trommel

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

17. Nachklang (zu Bachs C-Dur-Präludium)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

Vibraphon

♩=70

17

mp

19

23

mf

27

31

35

p

39

mf *mf*

45

49

f

musicalion
klicken für mehr

53

57

61

rit.

p

18. Neujahr

Glockenspiel

musicalion
klicken für mehr

$\text{♩} = 80$ 3

9 A tempo

mp *mf*

15

8

p

25 A tempo

7

33

rit.

f

37 **A tempo**

47

52 **A tempo**

56



60



musicalion
klicken für mehr

19. Canción andaluz

Große Trommel

♩=55

pp

6

15 **A tempo**

p

25

mp

32

mf

35

44

fff ff

49

p

mp

pp

rit. *A tempo* *rit.*

mf

musicalion
klicken für mehr

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

7

14

p *pp*

19

mp

23

mf

26

mf

29

32

musicalion
klicken für mehr

35 *p* *mf*

41 *mf*

44

47

50

53

56

59 rit.

61 *p*

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$
con sord.
pp

9 **A tempo**
4
senza sord.
pizz.
mp

16

20

24 rit.
mf

29

33 rit.
f

musicalion
klicken für mehr

37 A tempo



41



45



49



54



58



62



19. Canción andaluz

♩=55

6

arco

p

mp rit.

11

pp

15 A tempo

mf

19

p

mp

23 *espress.*

27

f

p

mf rit.

32 A tempo

p

mp

37

mf

4

44

ff

48

mf

p

pp

rit. A tempo

musicalion
klicken für mehr

20. Schneeflocken

♩=55 con sord.

pp *p*

4

7

10

13

16

19

22

p

25

28

rit. *pp*

musicalion
klicken für mehr

2. Spieler am Pult

20. Schneeflocken

$\text{♩} = 55$ pizz.

pp *p*

4

7

10

13

16

19

22

25

28

rit.

pp

The musical score is written for Violin 1, 2. Spieler am Pult, 20. Schneeflocken. It is in 4/4 time, key of B-flat major (two flats). The tempo is marked as 55 beats per minute, and the initial instruction is pizzicato (pizz.). The dynamics range from pianissimo (pp) to piano (p). The score includes a repeat sign at measure 2, a crescendo line at measure 28, and a ritardando (rit.) marking at measure 28. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

$\text{♩} = 70$

p

7

14

mp

19

mf

23

26

ppp mf

29

32

musicalion
klicken für mehr

p *pp*

35 *mp* *f*

41 *mf*

44

47

51 *f*

54

57

60 rit. *p*

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$
con sord.
pp

A tempo
senza sord.
pizz.
mp

9

13

17

21

mf

A tempo
arco

25

29

33

f

rit.

musicalion
klicken für mehr

37 A tempo



41



45



49



54



58



62



19. Canción andaluz

19. Canción andaluz

♩=55 6 arco

p *mp*

11 rit. *pp*

15 A tempo *mp*

19 *p* *mp*

23

27 *f* *p* *mf* rit.

32 A tempo *p* *mp*

37 4

44 *ff*

48 rit. A tempo *mf* *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55 con sord.

pp *p*

p

rit. *pp*

musicalion
klicken für mehr

20. Schneeflocken

$\text{♩} = 55$ pizz.

pp *p*

4

7

10

13

16

19

22

p

25

28

rit.

pp

musicalion
klicken für mehr

Viola

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

10

p > pp

19

3

mp

23

mf

27

31

33

35

3

mp

39

3

f *mp* *mf*

musicalion
klicken für mehr

43



51



55



59

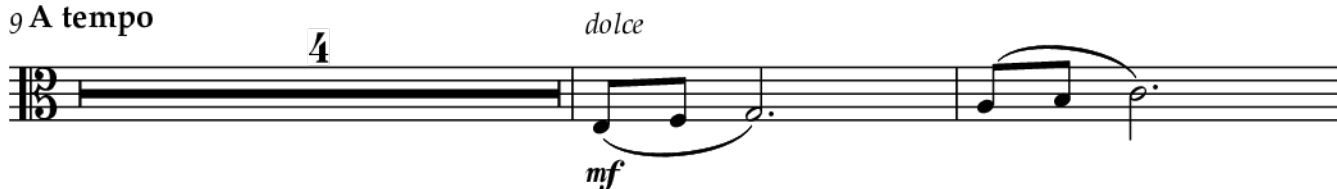


musicalion
klicken für mehr

18. Neujahr



9 A tempo



15



21



25 A tempo



29



33



37 A tempo



45



49



54



60



19. Canción andaluz

♩=55 6 arco

p *mp*

10 rit.

pp

15 A tempo

mp

19

p

23

mf

musicalion
klicken für mehr

27 rit.

f *mf* *p*

32 A tempo

mf

36 pizz. arco

mp *mf*

40 4

ff

47 rit. . A tempo rit. .

mf *p* *p*

20. Schneeflocken

♩=55

2

p

7

13

17

22

26

musicalion
klicken für mehr

>

Violoncello

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

p

10

p > pp

19

3

26

mf

30

35

mp

39

pizz.

f *mp*

43

arco

47

musicalion
klicken für mehr

The musical score is written for a cello in 4/4 time, with a tempo marking of quarter note = 70. The key signature is one flat (B-flat). The score consists of 47 measures. It begins with a piano (*p*) dynamic. Measures 10-19 show a gradual decrease in volume, marked with *p > pp*. Measure 19 contains a triplet of eighth notes. Measures 26-30 show a moderate increase in volume, marked with *mf*. Measures 35-39 show a moderate volume, marked with *mp*. Measures 39-43 show a forte (*f*) dynamic, with a pizzicato (*pizz.*) instruction at measure 39. Measures 43-47 show an arco (*arco*) instruction, indicating the return to bowing. The score concludes with a final measure at measure 47.

51 *f*

54

57 *rit.*

60 *p*

musicalion
klicken für mehr

18. Neujahr

$\text{♩} = 80$

8

9 *dolce*
mf

15

19 *rit.*

25 A tempo



29



33



37 A tempo



45



49



53



57



19. Canción andaluz

♩=55

mp

5

p *mp*

9

rit. *pp*

15 A tempo

mp

19

p

23

musicalion
klicken für mehr

27

f rit.

32 A tempo

mf

36 pizz. arco

mp *mf*

40

4

ff

48

rit. A tempo

mf *p* *mp* *pp*

20. Schneeflocken

$\text{♩} = 55$ 2

p

5

13

17

22

p

26

p *p*

rit.

musicalion
klicken für mehr

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

10 *p*

19 *p > pp*

26 *mp < mf*

30 *mf*

35 *mp*

40 *f* *mp* pizz.

44 *arco*

47

51 *f*

57 rit. *p*

musicalion
klicken für mehr

♩=80



A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138,

[illegible]

musicalion

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The staff is decorated with a warm, orange-to-yellow gradient background.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a quarter note G2, an eighth note A2, a quarter rest, an eighth note B2, a quarter rest, and an eighth note A2. The second measure contains a quarter note G2, an eighth note A2, a quarter rest, an eighth note B2, a quarter rest, and an eighth note A2. The third measure contains a quarter note G2, an eighth note A2, a quarter rest, an eighth note B2, a quarter rest, and an eighth note A2. The dynamic marking *mf* is placed below the first measure.

The bass line is written on a single staff in bass clef. It consists of three measures. The first measure contains a dotted quarter note G2, an eighth rest, a dotted quarter note F2, an eighth rest, and a dotted quarter note E2. The second measure contains a dotted quarter note D2, an eighth rest, a dotted quarter note C2, an eighth rest, and a dotted quarter note B1. The third measure contains a dotted quarter note A1, an eighth rest, a dotted quarter note G1, an eighth rest, and a dotted quarter note F1. A fermata is placed over the first measure, and a forte (f) dynamic marking is placed below the second measure.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The third measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, and a quarter note F1. All notes are marked with a dot below them, indicating they are on a ledger line.

46



49

rit. _ _ _ _ _ accel. _



52 A tempo



55



58

**musicalion**

klicken für mehr

19. Canción andaluz

♩=55

mp

5

p *mp*

9

rit.

pp

15 A tempo

mp

19 pizz. *p* arco

23 *mf*

27 rit. . .

f

32 A tempo pizz. *mf* *mp*

38 arco *mf* *ff* 4

46 rit. . A tempo *mf* *p* *mp* *pp*

musicalion
klicken für mehr

20. Schneeflocken

♩=55

2

p

5

9

15

19

22

27

p

rit.

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Neujahr](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete
B+Flöte+Glockenspiel+Tuba+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Glockenspiel = GS(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1),
Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Die Faszination des (Neu)anfangs: erstes, reines Licht, das unbeschriebene Blatt, die Lust zum Aufbruch in unentdecktes Land, die erste Spur im Schnee..., Erwartung.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Glsp. // Streicher (6/6/6/4/2)