

## Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

### 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

*mp*

19

*mf*

23

*mf*

27

31

**musicalion**  
click for more

35

5

*p* *mf*

45

51

*f*

55

59

rit.

*p*

## 18. Neujahr

$\text{♩} = 80$

8

9

8

*mp*

*rit.*

25 **A tempo**

*mf*

31

*f*

34

*f*

37 **A tempo**

8

*f*

49

*rit.*

*accel.*

**A tempo**

*mf*

54

58

*mf*

*rit.*

**musicalion**  
click for more

## 19. Canción andaluz

♩=55

*pp* *mp*

10 *rit.* *pp*

15 **A tempo** *p* *mp*

23 *espress.* *rit.*

32 **A tempo** *mp* *mf*

40 *f* *ff*

45 *mf*

49 *p* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

20. Schneeflocken

♩=55 2

*p*

6

10

14

18

22

*p*

26

29

rit.

*pp*

**musicalion**  
click for more

The musical score is written for flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 55 and a dynamic of *p* (piano). The piece consists of 29 measures. Measures 1-5 are a first ending, marked with a '2' and a repeat sign. Measures 6-13 are the main body of the melody. Measures 14-17 are a second ending, marked with a '2' and a repeat sign. Measures 18-21 are the final phrase of the piece, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests. A watermark for 'musicalion' is visible in the center of the page.

Oboe

# Orchesterminiaturen op. 56, 17-20

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Andreas Wittkopf  
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## 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

8

9

13

*mp* *ppp* *mp* *ppp*

19

7

*mf* *p* *pp*

27

31

35

6

*mf*

45

51

*f*

55

59

rit.

*p*

**musicalion**  
click for more

## 18. Neujahr

♩=80

8

9

8

17

*mp*

*rit.*

25 **A tempo**

*mf*

29

**musicalion**  
click for more

33

*f*

37 **A tempo**

12

49

*f*

*rit.*

*accel.*

**A tempo**

*mf*

*f*

53

58

*rit.*

3

*mf*

## 19. Canción andaluz

♩=55

*pp*

8 *mp*

12 rit. *pp*

15 A tempo 4

21 *mp*

25 rit. *mf* *f* *p* *mf* *p*

32 6 *mf*

42 *f* *ff*

47 rit. A tempo rit. *mf* *p* *mp* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

$\text{♩} = 55$  2

*p*

6

10

14

18

22

*p*

26

29

*rit.*

*pp*

**musicalion**  
click for more

Klarinette in B

## Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

### 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

*mp*

19

*mf*

23

27

31

35

39

*mp*

45

*ff* *mf*

51

*f*

55

59

rit.

*p*

**musicalion**  
click for more

The musical score is written for Clarinet in B. It begins with a tempo marking of 70 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 17, 19, 23, 27, 31, 35, 39, 45, 51, 55, and 59 indicated. Dynamics include mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), forte (f), and piano (p). A ritardando (rit.) section is marked starting at measure 59. A watermark for 'musicalion' is overlaid on the score.

## 18. Neujahr

$\text{♩} = 80$

8

9

7

*pp* *mf*

20

rit. . .

25

A tempo

*mf*

28

33

*f*

37

A tempo

8

*f*

49

rit. . . accel. . A tempo

*mf*

54

*mf*

59

rit. . .

## 19. Canción andaluz

♩=55

*pp*

*mp*

rit. . . . .

9

*pp*

A tempo

15

4

*p*

*mp*

23

28

*f* rit. . . . .

*mf*

32

A tempo

4

*mp*

38

*mf*

42

*f*

*ff*

47

rit. . . A tempo

rit. . .

*mf*

*p*

*p*

**musicalion**  
click for more

## 20. Schneeflocken

4/4 time signature, tempo marking  $\text{♩} = 55$ , and a first ending bracket with a repeat sign.

6

11

16

22

27

*p*

*rit.*

*>*

**musicalion**  
click for more

Fagott

## Orchestrminiaturen op. 56, 17-20

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### 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

17

*mp*

19

*mf*

25

*mf*

30

35

*mp*

39

*ff* *mf*

43

47

51

*f*

55

59

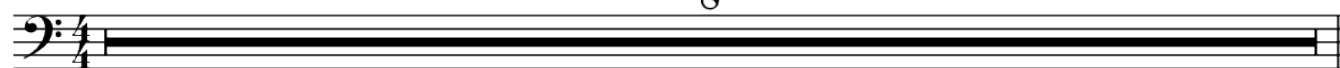
rit.

*p*

**musicalion**  
click for more

$\text{♩} = 80$

8



9

7


$$pp \leq mf$$

20

rit. \_ \_



25 **A tempo**

 $mf$ 

29



33

musicalion

click for more

37 **A tempo**

8



47



50     **rit.**   -   -   -   -   -   **accel.**   A tempo

**accel. . A tempo**

***mf***

54



58

rit.



## 19. Canción andaluz

♩=55

*mp*

5

*p* *mp* rit. . . . .

9

*pp*

15 A tempo

8

*mp* *mf* rit. . .

27

*f*

32 A tempo

6

*mf*

40

*f*

44

*ff*

48 rit. . A tempo

*mf* *p* *mp* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

♩=55

2 3

6

4

*p*

13

17

22

*p*

26

*p* *p* rit.

**musicalion**  
click for more

Horn in F

## Orchesterminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

### 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

7 9

*p* *ppp*

19 16

35 *mp*

39 10

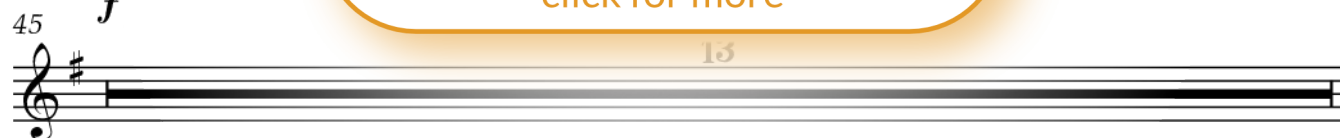
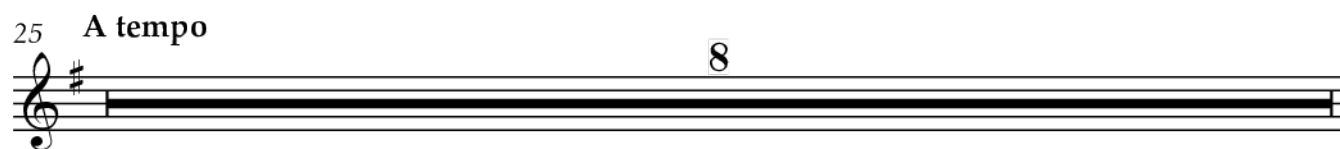
51 *f*

55

59 rit. *ppp*

**musicalion**  
click for more

## 18. Neujahr



## 19. Canción andaluz

$\text{♩} = 55$  14 17

32 *mf*

36 9 *ff*

47 *p* rit. . .

50 A tempo *mp*

**musicalion**  
click for more

## 20. Schneeflocken

♩=55

2

*p*

7

5

15

*p*

17

22

*p*

26

*p*

*p*

**musicalion**  
click for more

Trompete in B

## Orchestermminiaturen op. 56, 17-20

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Andreas Wittkopf

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### 17. Nachklang (zu Bachs C-Dur-Präludium)

$\text{♩} = 70$

16

*p* *ppp*

19

16

35

*mp*

39

10

51

*f*

55

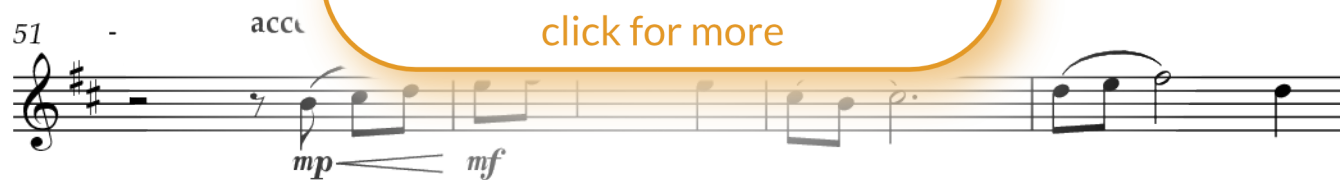
59

*rit.*

*ppp*

**musicalion**  
click for more

## 18. Neujahr



musicalion

click for more

## 19. Canción andaluz

♩=55

14

15 A tempo

*mf*

19

*p* *mp* 4

27 *espress.* *f* *rit.* . . .

32 A tempo 4

40 2 *f* *ff* *rit.* A tempo

45 3 *mp* *p* *p* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

$\text{♩} = 55$

2 13

*p*

17

22

*p*

26

rit. . . . .



**musicalion**

click for more

## 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

18

19

7

*mp*

28

32

35

*mp*

39

10

*f*

51

*f*

55

rit.

59

*p*

**musicalion**  
click for more

♩=80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as rests, chords, and melodic lines. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score is divided into measures, with measure numbers 9, 25, 37, 43, 45, 57, and 60 visible. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated. The tempo is marked as  $\text{♩} = 80$  at the top left.

## 19. Canción andaluz

♩=55

15

17

32

40

44

48

*p* *p* *p* *p*

*mf*

*f*

*ff*

*mf* *p* *mp* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

$\text{♩} = 55$

2

*p*

6

10

14

18

22

*p*

26

*p*

rit. *pp*

**musicalion**  
click for more

Tuba

## Orchestrerminiaturen op. 56, 17-20

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Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

## 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

18

19

7

*mp*

27

31

35

*mp*

39

10

51

55

59

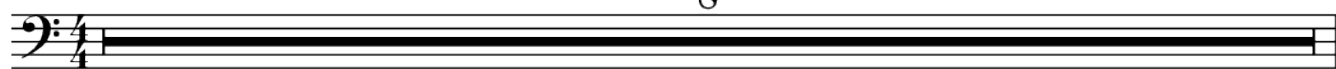
rit. \_ \_ \_ \_ \_

**R**

## 18. Neujahr

♩=80

8

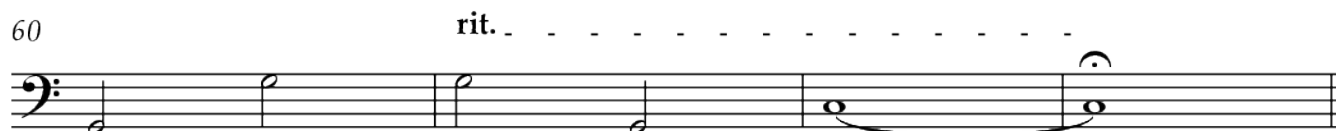
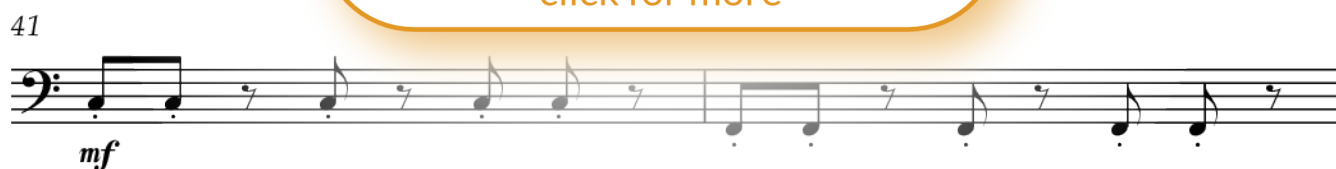


25 A tempo

12



37 A tempo



## 19. Canción andaluz

♩=55

*p* *p* *p* *p* 7

15 *A tempo* 12 *f* rit. .

32 *A tempo* 4 *mf*

40 *f*

44 *ff*

48 *mf* *p* *mp* *pp* rit. .

**musicalion**  
click for more

The musical score is for a tuba part titled '19. Canción andaluz'. It is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'A tempo' at measures 15 and 32. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), mezzo-piano (mp), and pianissimo (pp). There are also articulations like accents and slurs. A central watermark for 'musicalion' is overlaid on the score.

## 20. Schneeflocken

♩=55

2

*p*

5

9

13

17

**musicalion**  
click for more

22

2

*p*

27

rit. . . . .

*pp*

musicalion  
click for more

Vibraphon  
Glockenspiel  
Große Trommel

## Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

### 17. Nachklang (zu Bachs C-Dur-Präludium)

Andreas Wittkopf  
op. 56, 17-20 (05-06/2022)

Vibraphon

17

*mp*

19

23

*mf*

27

31

35

*p*

39

*mf* *mf*

45

49

*f*

**musicalion**  
click for more

53

57

61

rit. . . . .

*p*

## 18. Neujahr

Glockenspiel

**musicalion**

click for more

$\text{♩} = 80$  3

## 9 A tempo

*mp* *mf*

15

*p* 8

## 25 A tempo

7

33

rit. . . . .

*f*

37 **A tempo**

47

52 **A tempo**

56



60



rit. \_ \_ \_ \_ \_

**musicalion**

click for more

## 19. Canción andaluz

Große Trommel

♩=55

*pp*

6

15 **A tempo**

*p*

25

*mp*

32

*mf*

35

44

*fff ff*

49

*p*

*mp*

*pp*

*mf*

rit. A tempo

rit.

**musicalion**  
click for more

Violine 1

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

*p*

7

14

*p* *pp*

19

*mp*

23

*mf*

26

*mf*

29

32

**musicalion**  
click for more

35 *p* *mf*

41 *mf*

44

47

50

53

56

59 rit.

61 *p*

**musicalion**  
click for more

## 18. Neujahr

$\text{♩} = 80$   
con sord.  
*pp*

9 **A tempo**  
4  
senza sord.  
pizz.  
*mp*

16

20

24 rit. . . . .  
*mf*

29

33 rit. . . . .  
*f*

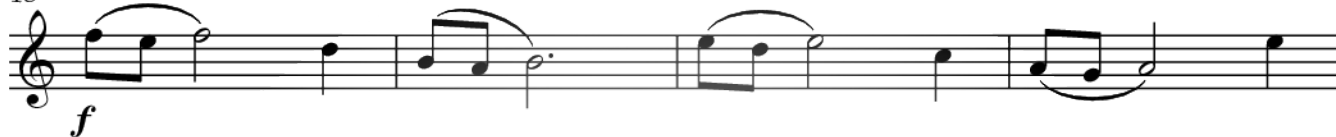
**musicalion**  
click for more

37 **A tempo**

41



45



49



54



58



62



## 19. Canción andaluz

Violine 1

♩ = 55

6

arco

*p*

*mp* rit.

11

*pp*

15 A tempo

*mf*

19

*p* *espress.* *mp*

23

27

*f* *p* *mf* rit.

32 A tempo

*p* *mp*

37

*mf* 4

44

*ff*

48

rit. A tempo

*mf* *p* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

♩=55 con sord.

*pp* *p*

*p*

*rit.* *pp*

**musicalion**  
click for more

## 2. Spieler am Pult

## 20. Schneeflocken

$\text{♩} = 55$  pizz.

*pp* *p*

4

7

10

13

16

19

22

25

28

rit. *pp*

The musical score is written for Violin 1. It begins with a tempo of 55 beats per minute and a pizzicato instruction. The first measure is marked *pp*. The score includes a repeat sign at measure 3. The dynamics are *pp* at the beginning, *p* at measure 3, and *pp* at the end. The score includes a ritardando (rit.) marking at measure 28. A watermark 'musicalion click for more' is overlaid on the score.

## Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf  
op. 56, 17-20 (05-06/2022)

### 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

*p*

7

14

*mp*

19

*mf*

23

26

*ppp mf*

29

32

**musicalion**  
click for more

35 *mp* *f*

41 *mf*

44

47

51 *f*

54

57

60 rit. *p*

**musicalion**  
click for more

The musical score for Violine 2 consists of eight staves of music. The first staff (measures 35-40) features a series of whole notes with a crescendo from *mp* to *f*. The second staff (measures 41-43) and third staff (measures 44-46) contain eighth notes with a *mf* dynamic. The fourth staff (measures 47-50) continues with eighth notes. The fifth staff (measures 51-53) features sixteenth notes with a *f* dynamic. The sixth staff (measures 54-56) continues with sixteenth notes. The seventh staff (measures 57-59) contains sixteenth notes. The eighth staff (measure 60) is marked 'rit.' and 'p', featuring a half note and a whole note. A watermark 'musicalion click for more' is overlaid on the fifth and sixth staves.

## 18. Neujahr

$\text{♩} = 80$   
con sord.

*pp*

**A tempo**  
senza sord.  
pizz.

9 *mp*

13

17

21

**musicalion**  
click for more

**A tempo**  
arco

25 *mf*

29

33

*f*

rit.

37 A tempo



41



45



49



54



58



62



## 19. Canción andaluz

19. Canción andaluz

♩=55 6 arco

*p* *mp*

11 rit. *pp*

15 A tempo *mp*

19 *p* *mp*

23

27 *f* *p* *mf* rit.

32 A tempo *p* *mp*

37 4

44 *ff*

48 rit. A tempo *mf* *p* *mp* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

♩=55 con sord.

*pp* *p*

*p*

*rit.* *pp*

## 20. Schneeflocken

$\text{♩} = 55$  pizz.

*pp* *p*

4

7

10

13

16

19

22

25

28

rit. . . . .

*pp*

The musical score is written for Violin 2, 2. Spieler am Pult, 20. Schneeflocken. It is in 4/4 time, key of B-flat major (two flats). The tempo is 55 beats per minute, and the initial instruction is pizzicato (pizz.). The dynamics are marked as *pp* (pianissimo) and *p* (piano). The score includes a repeat sign at measure 3 and a ritardando (rit.) marking at measure 28. A watermark 'musicalion click for more' is overlaid on the score.

Viola

## Orchestrerminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf  
op. 56, 17-20 (05-06/2022)

### 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

*p*

10

*p > pp*

19

3

*mp*

23

*mf*

27

31

33

35

3

*mp*

39

3

*f* *mp* *mf*

**musicalion**  
click for more

43



51



55



59



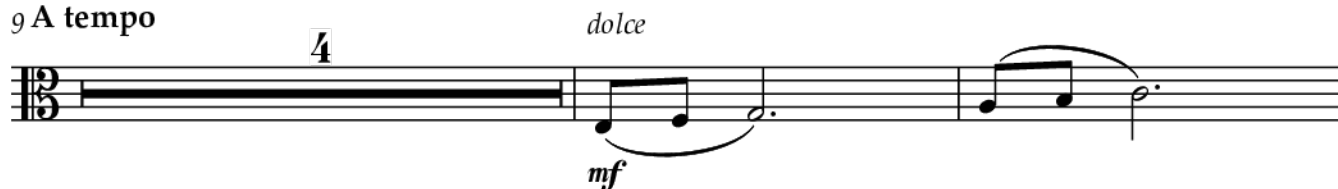
musicalion

click for more

## 18. Neujahr



9 A tempo



15



21



25 A tempo



29



33



37 A tempo



45



49



54



60



## 19. Canción andaluz

♩=55

6

arco

*p* *mp*

10

rit. . . . .

*pp*

15 A tempo

*mp*

19

*p*

23

*mf*

**musicalion**  
click for more

27

*f* *mf* *p*

rit. . . . .

32 A tempo

*mf*

36 pizz. arco

*mp* *mf*

40

4

*ff*

47

rit. A tempo rit.

*mf* *p* *p*

The musical score is for a Viola part, titled '19. Canción andaluz'. It is written in 12/8 time, indicated by the '♩=55' tempo marking at the beginning. The score consists of several staves of music. The first staff starts with a measure rest for 6 measures, followed by a melodic line with dynamics *p* and *mp*, and the instruction 'arco'. The second staff continues the melody with a *pp* dynamic and a 'rit.' (ritardando) marking. The third staff is marked 'A tempo' and features a melodic line with an *mp* dynamic. The fourth staff continues the melody with a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff is partially obscured by a watermark. The seventh staff has dynamics *f*, *mf*, and *p*, with a 'rit.' marking. The eighth staff is marked 'A tempo' and has an *mf* dynamic. The ninth staff has 'pizz.' (pizzicato) and 'arco' markings, with dynamics *mp* and *mf*. The tenth staff has a '4' measure rest, followed by a *ff* dynamic. The eleventh staff has 'rit.', 'A tempo', and 'rit.' markings, with dynamics *mf*, *p*, and *p*.

## 20. Schneeflocken

♩=55

2

*p*

7

13

17

22

26

**musicalion**  
click for more

>

Violoncello

Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf  
op. 56, 17-20 (05-06/2022)

17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

*p*

10

*p > pp*

19

3

26

*mf*

30

35

*mp*

39

pizz.

*f* *mp*

43

arco

47

**musicalion**  
click for more

The musical score is written for a cello in 4/4 time, with a tempo marking of quarter note = 70. The key signature is one flat (B-flat). The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a crescendo leading to *p > pp*. The third staff contains a triplet of eighth notes. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff begins with a mezzo-piano (*mp*) dynamic and features several triplet markings. The seventh staff includes a pizzicato (*pizz.*) section and dynamic markings of *f* and *mp*. The eighth staff is marked *arco* and features a slur over a group of notes. The ninth staff concludes the piece with a final note and a fermata.

51 *f*

54

57 *rit.*

60 *p*

musicalion  
click for more

## 18. Neujahr

$\text{♩} = 80$

8

9 *dolce*  
*mf*

15

19 *rit.*

25 **A tempo**

29



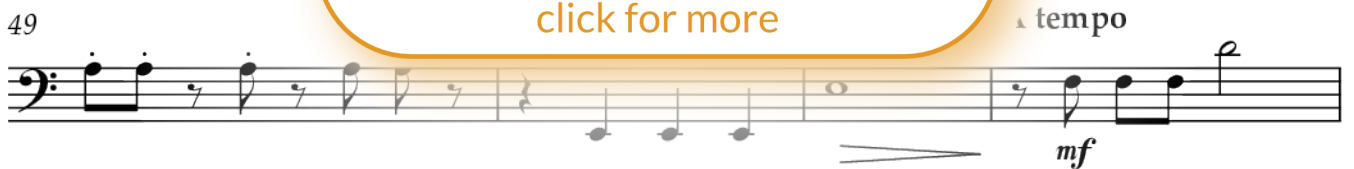
33

37 **A tempo**

45



49



53



57



## 19. Canción andaluz

$\text{♩} = 55$

5 *mp*

9 *p* *mp* rit. *pp*

15 A tempo *mp*

19 *p*

23

27 *f* rit.

32 A tempo *mf*

36 pizz. arco *mp* *mf*

40 *ff*

48 rit. A tempo *mf* *p* *mp* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

♩=55

2

*p*

5

13

17

22

*p*

26

*p*

*rit.*

**musicalion**  
click for more

## Orchestermminiaturen op. 56, 17-20

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 17-20 (05-06/2022)

## 17. Nachklang (zu Bachs C-Dur-Präludium)

♩=70

10 *p*

19 *p > pp*

26 *mp < mf*

30 *mf*

35 *mp*

40 *f* *mp* pizz.

44 *arco*

47

51 *f*

57 rit. *p*

**musicalion**  
click for more

♩=80

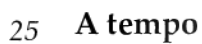


pizz.

*mp*



rit. - - arco

 $mf$ 

musicalion

click for more

29



rit. - - - - -

37 **A tempo** $mf$ 

43



46



49

rit. \_ \_ \_ \_ \_ accel. \_



52 A tempo



55



58

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' is a stylized orange musical note with a curved line above it. The logo is enclosed in a rounded orange rectangle with a subtle glow effect.

musicalion

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## 19. Canción andaluz

♩=55

*mp*

5

*p* *mp*

9

rit. *pp*

15 A tempo

*mp*

19 pizz. *p* arco

23 *mf*

27 rit. *f*

32 A tempo pizz. *mf* *mp*

38 arco *mf* *ff* 4

46 rit. A tempo *mf* *p* *mp* *pp*

**musicalion**  
click for more

## 20. Schneeflocken

$\text{♩} = 55$

2

*p*

5

9

15

19

**musicalion**  
click for more

22

2

*p*

27

rit. . . . .

*pp*

*Type:* Sheet music

*Título:* [Resonance \(to Bach's Prelude in C-Major\)](#)

*Compositor:* [Andreas Wittkopf](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Orchestra miniatures

*Dificultad:* Mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:* Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta  
+Flauta+Tuba+Vibráfono+[VI2+Vla+Vc+Cb]

*Instrumentación:* Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta  
(traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba  
= Tb(1),Vibráfono = Vph(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),  
Violoncello (Cello) = Vc(1)

The minimum instrumentation is: Fl./Ob./Cl. (B)/Bsn. // Hn. (F)/Trp. (B)/2  
Tbn./Tuba // Vibr. // Strings (6/6/6/4/2)