

# Passion (IXa)

Adagio ♩ = 48

Gotthart Schulz

4

8

12

**musicalion**  
klicken für mehr

16

20

**musicalion**  
klicken für mehr

25

30 *a tempo*

Musical score for measures 30-33. The score is written for a piano and a vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score changes to 6/8 time at measure 33.

34

Musical score for measures 34-37. The score is written for a piano and a vocal line. The piano part continues with a complex rhythmic pattern. The vocal line is in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'a tempo'.

38

Musical score for measures 38-41. The score is written for a piano and a vocal line. The piano part continues with a complex rhythmic pattern. The vocal line is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'a tempo'. A watermark for 'musicalion' is visible over the score.

42

Musical score for measures 42-45. The score is written for a piano and a vocal line. The piano part continues with a complex rhythmic pattern. The vocal line is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'a tempo'.

46

52

55

59

62

66

*mf*

*p*

69

*mf*

*p*

# musicalion

klicken für mehr

73

*mf*

*p*

75

*ritardando*

*mf*

*p*

7 min

*Typ:* Digitale Noten zum Download

*Titel:* [Passion \(IXa\)](#)

*Komponist:* [Gotthart Schulz](#)

*Epoche:* 21. Jahrhundert

*Thema:* Ostern / Passionszeit, Glaube

*Reihe/Zyklus:* Geistliche Instrumentalmusik

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Saiteninstrumente mit Klavier/Orgel

*Arrangement:* Violine+Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)