

Abdelazer

or The Moor's Revenge
(Suite for Strings, Z.570)

Henry Purcell
(1659-1695)

I. Overture - Adagio ma non troppo ♩ = 55

Violine I

Violine II

Viola

Cello

Bass

Cembalo



musicalion
klicken für mehr

5



9



13

1. 2.

19



Musical score for measures 19-23. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 19 features a complex melodic line in the Treble 1 staff. Measures 20-23 show various rhythmic patterns and rests across the staves.



musicalion

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24



Musical score for measures 24-28. The score continues with five staves. Measures 24-28 show a continuation of the musical themes, with various rhythmic patterns and rests across the staves.

29



Musical score for measures 29-33. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *tr* (trill) and *tr* (trill) above notes in measures 29 and 30. A small '7' is written below the first staff in measure 29. A small '6' is written below the grand staff in measure 33.

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34



Musical score for measures 34-38. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *tr* (trill) above notes in measure 34. A small '7' is written below the grand staff in measure 34.

39

musicalion

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44

Um, Juni 2022

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Typ: Digitale Noten zum Download

Titel: [Abdelazer-Suite - 1. Overture](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+[Vl+Vla+Vc+Kb]+Cem

Instrumentierung: Violine (Geige) = Vl(1),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(1)