

Abdelazer

or The Moor's Revenge
(Suite for Strings, Z.570)

Henry Purcell
(1659-1695)

III. Air - Allegro vivo ♩ = 100

89

Violine I

Violine II

Viola

Cello

Bass

Cembalo

musicalion
klicken für mehr

94

1. 2.

100

Musical score for measures 100-105. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a common time signature of 3/4.

musicalion

klicken für mehr

106

Musical score for measures 106-111. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues the melodic line from the previous system. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a common time signature of 3/4.

111

Um, Juni 2022

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Typ: Digitale Noten zum Download

Titel: [Abdelazer-Suite - 3. Air](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+[Vl+Vla+Vc+Kb]+Cem

Instrumentierung: Violine (Geige) = Vl(1),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(1)