

Abdelazer

or The Moor's Revenge
(Suite for Strings, Z.570)

Henry Purcell
(1659-1695)

VI. Air - Moderato nobilmente e marcato ♩ = 100

158

Violine I

Violine II

Viola

Cello

Bass

Cembalo

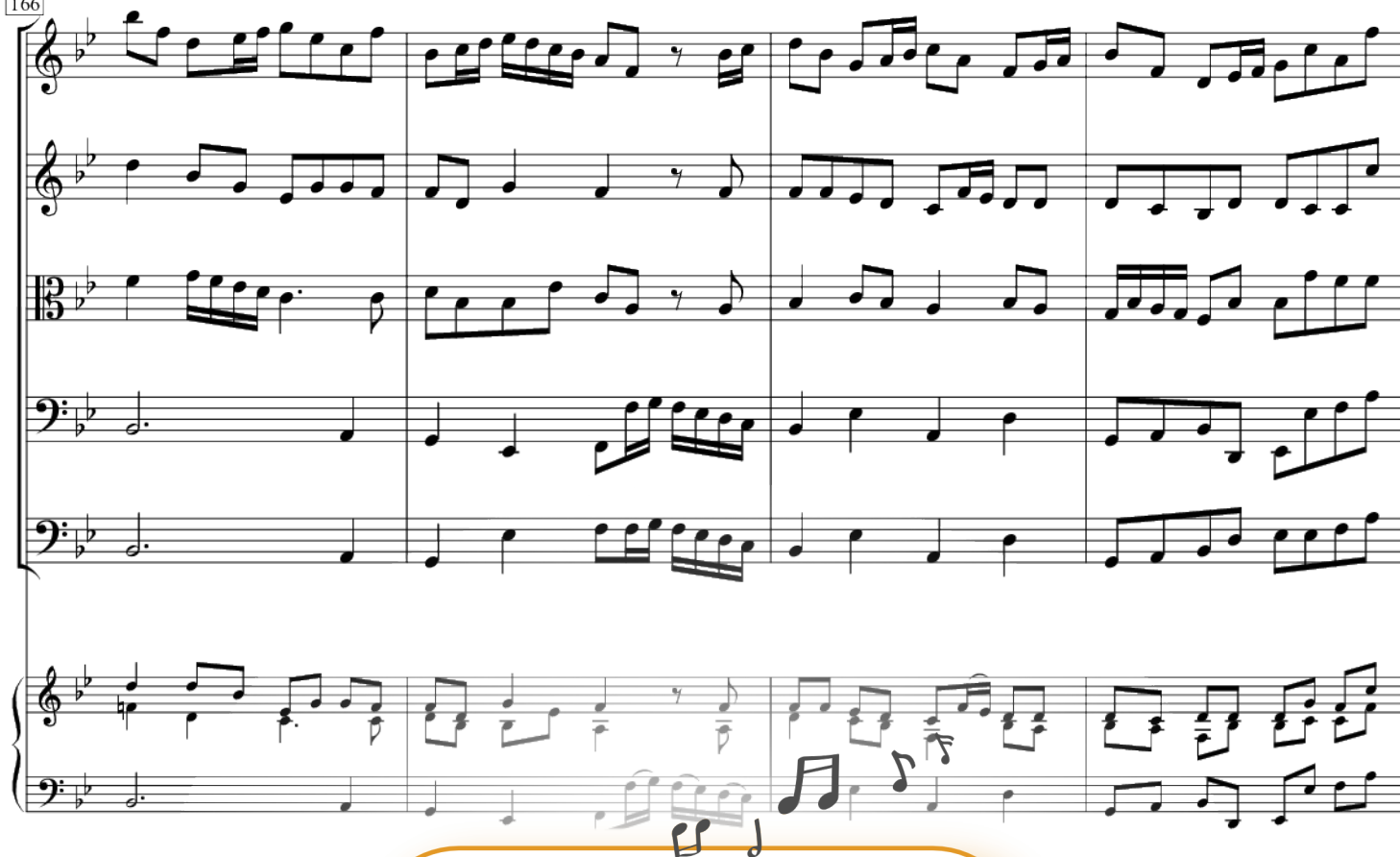
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162

1.

2.

166

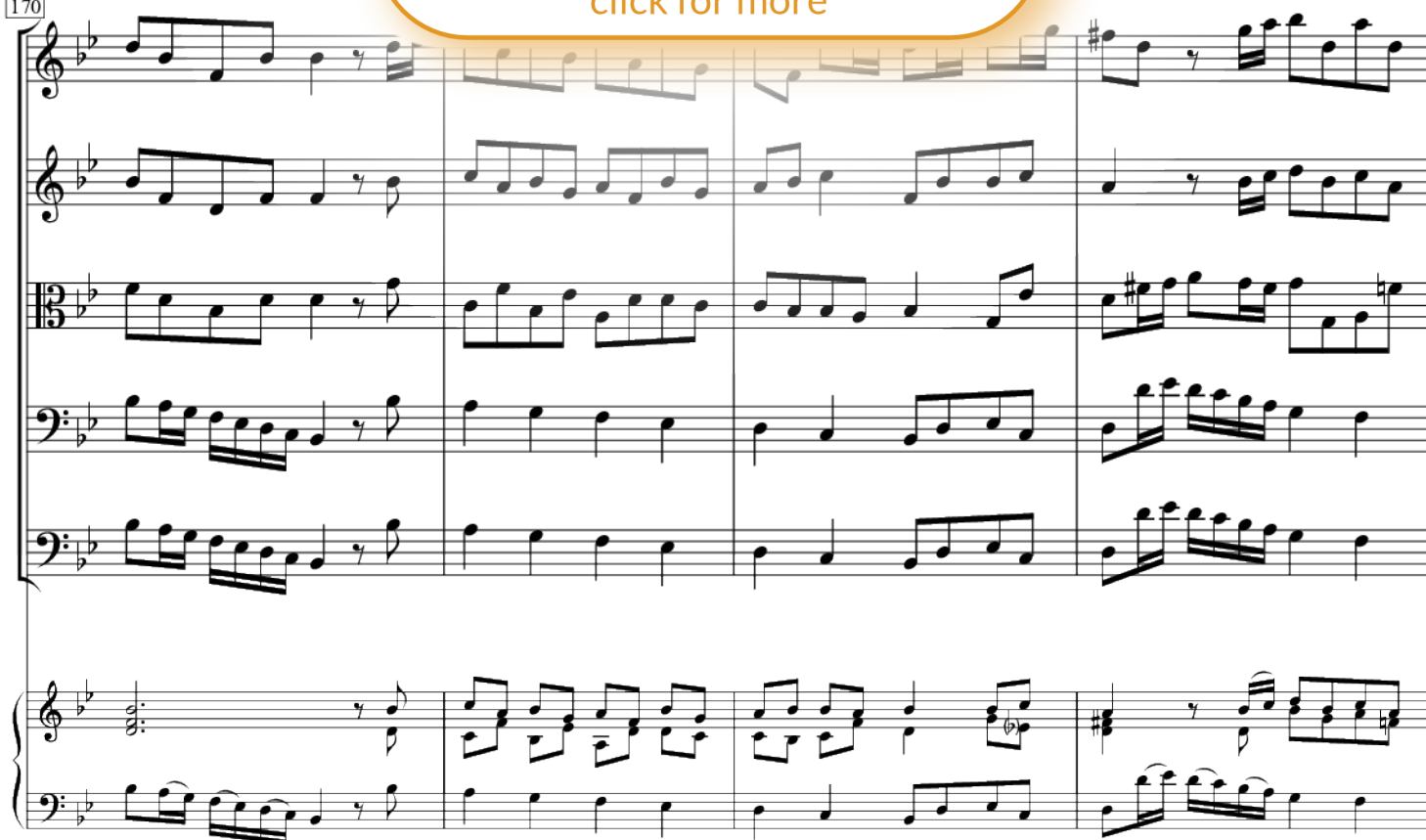


Musical score for measures 166-170. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one flat (B-flat). The music features a complex arrangement of notes, including many sixteenth and thirty-second notes, and rests. The notation is dense and intricate, typical of Baroque or Classical era music.

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170



Musical score for measures 170-174. The score continues from the previous section, maintaining the same five-staff format and key signature. The notation remains complex, with a mix of rhythmic values and melodic lines across the different staves.

174

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Type: Sheet music

Título: [Abdelazer Suite - 6th movement: Air](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+[VI+Vla+Vc+Cb]+Cem

Instrumentación: Violín = VI(1),Cémbalo = Cem(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(1)