

F. Silcher (1789- 1860)
Bearb.: G.C. Meijer

Das goldene Ringlein

Volkslied aus des Knaben Wunderhorn

First system of the musical score, measures 1-6. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of each staff.

Second system of the musical score, measures 7-12. The system begins with a box containing the number 7. The word *Fine* is written above the staff. A large orange oval watermark with the text **musicalion** and *klicken für mehr* is overlaid on the score. The dynamic marking *mf* is present at the end of the system.

Third system of the musical score, measures 13-18. The system begins with a box containing the number 13. The dynamic marking *mp* is present at the beginning of the first two staves. The instruction *D.C. al Fine* is written at the end of the system. The dynamic marking *mf* is present at the end of the system.

Typ: Digitale Noten zum Download

Titel: [AKP. Volkl. Heft 4 lied 17: Das goldene Ringelein](#)

Komponist: [Friedrich Silcher](#)

Epoche: Klassik

Thema: Geselligkeit

Reihe/Zyklus: Mi Hörnli singt Lieder

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 3

Instrumentierung: Alphorn = Alph(3)