

Abdelazer, Kontrabass, Seite 1 von 4

I. Overture - Adagio ma non troppo

The image displays a musical score for a piano solo, likely for a digital piano or synthesizer. The score is written in bass clef and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. A central logo for "musicalion" is prominently displayed, featuring the brand name in a stylized font and the tagline "klicken für mehr" (click for more) below it. The score is divided into measures, with measure numbers 6, 10, 15, 25, 30, 34, 39, and 44 indicated. The overall layout is clean and professional, typical of a digital music notation software output.

49 II. Rondeau - Allegro agitato



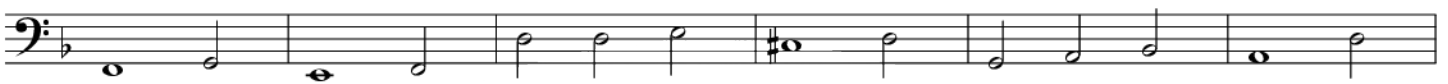
55



61



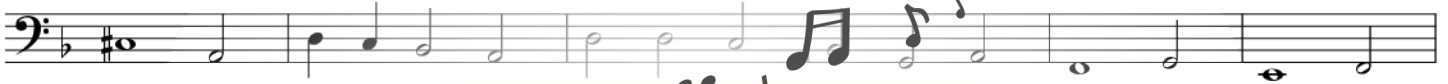
67



73



79



85



89 III. Air - Allegro vivo



94



100



106



111



117



121



125



129



133



137

V. Minuet - Moderato affettuoso



143



150



VI. Air - Moderato nobilmente e marcato

158



162



166



170



174



178 VII. Jig - Maestoso



184



192 VIII. Hornpipe - Adagio



198



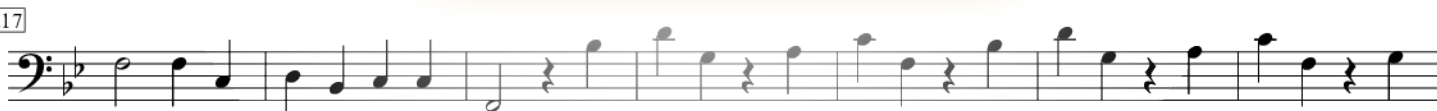
205 IX. Air - Allegro agitato



211



217



224



230



Typ: Digitale Noten zum Download

Titel: [Abdelazer-Suite - 4. Air](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+[Vl+Vla+Vc+Kb]+Cem

Instrumentierung: Violine (Geige) = Vl(1),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(1)