

# Abdelazer

or The Moor's Revenge  
(Suite for Strings, Z.570)

Abdelazer, Violine I, Seite 1 von 4

Henry Purcell  
(1659-1695)

## I. Overture - Adagio ma non troppo

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5

10

15

20

24

28

32

36

40

44

## II. Rondeau - Allegro agitato

49

53

57

61

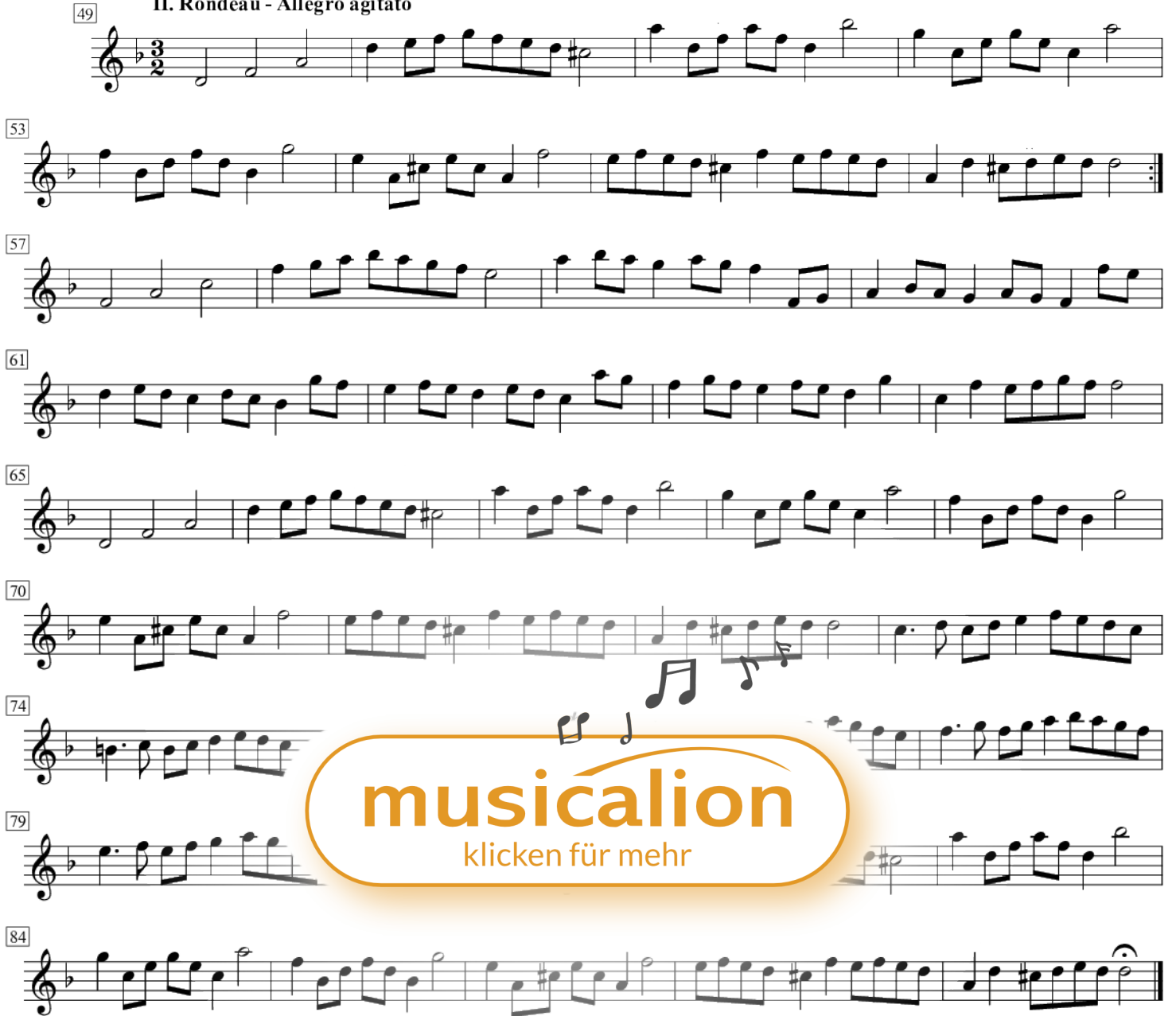
65

70

74

79

84



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## III. Air - Allegro vivo

89

94

100

106

111



tr.

tr.

1. 2.

tr.

1. 2.

## IV. Air - Larghetto animato

117

121

125

129

133

This block contains the musical notation for measures 117 through 133 of the piece 'IV. Air - Larghetto animato'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as trills (tr) and slurs. Measure 125 features a first and second ending bracket. Measure 129 includes a trill. Measure 133 also features a first and second ending bracket with trills.

## V. Minuet - Moderato affettuoso

137

143

150

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This block contains the musical notation for measures 137 through 150 of the piece 'V. Minuet - Moderato affettuoso'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, trills (tr), and slurs. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation in measures 143 and 150.

## VI. Air - Moderato nobilmente e marcato

158

162

166

170

174

This block contains the musical notation for measures 158 through 174 of the piece 'VI. Air - Moderato nobilmente e marcato'. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as trills (tr) and slurs. Measure 162 features a first and second ending bracket with a trill. Measure 174 also features a first and second ending bracket with a trill.

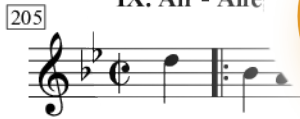
VII. Jig - Maestoso



VIII. Hornpipe - Adagio



IX. Air - Alle



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*Typ:* Digitale Noten zum Download

*Titel:* [Abdelazer-Suite - 7. Jig](#)

*Komponist:* [Henry Purcell](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Suiten

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Violine+[Vl+Vla+Vc+Kb]+Cem

*Instrumentierung:* Violine (Geige) = Vl(1),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(1)