

Lass mich dein sein und bleiben

Einrichtung mit einer verzierten Violinstimme

Delphin Strungk

(1601 - 1664)

Adagio ♩ = 48

ad libitum

Violine

Violine

mp

mf

The first system of the musical score. It features a Violine part in treble clef and a Piano accompaniment in bass clef. The tempo is Adagio with a quarter note equal to 48 beats. The key signature has one sharp (F#). The Violine part starts with a rest, then enters with a melody marked *mp* (mezzo-piano) and *ad libitum*. The Piano part provides a harmonic foundation with chords and moving lines. The system ends with a measure marked *mf* (mezzo-forte).

5

vln.

vln.

mp

The second system of the musical score, starting at measure 5. The Violine part continues its melodic line. The Piano accompaniment features a more active bass line with eighth and sixteenth notes. The system ends with a measure marked *mp*.

9

vln.

vln.

mp

The third system of the musical score, starting at measure 9. The Violine part has a melodic line with some grace notes. The Piano accompaniment continues with a steady bass line. The system ends with a measure marked *mp*.

13

vln.

vln.

mp

The fourth system of the musical score, starting at measure 13. The Violine part continues with a melodic line. The Piano accompaniment features a more active bass line with eighth and sixteenth notes. The system ends with a measure marked *mp*.

18

vln.

vln.

mp

The fifth system of the musical score, starting at measure 18. The Violine part continues with a melodic line. The Piano accompaniment features a more active bass line with eighth and sixteenth notes. The system ends with a measure marked *mp*.

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22

vln.

26

vln.

30

vln.

musicalion
klicken für mehr

34

vln.

3 min

Typ: Digitale Noten zum Download

Titel: [Lass mich dein sein und bleiben](#)

Komponist: [Delphin Strungk](#)

Epoche: Alte Musik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)