

Präludium in C-Dur.

Op. 12 No. 4

Christian Gottlob Höpner
(1799-1859)

Maestoso.

The first system of musical notation for the Präludium in C-Dur. It features a grand staff with three staves: a treble clef staff, a bass clef staff, and a separate bass clef staff below. The time signature is common time (C). The music begins with a half rest in the treble staff, followed by a series of eighth and sixteenth notes in the bass staff. A 'Ped.' (pedal) marking is present below the first measure of the lower bass staff.

The second system of musical notation for the Präludium in C-Dur. It continues the piece with various melodic and harmonic developments across the three staves.

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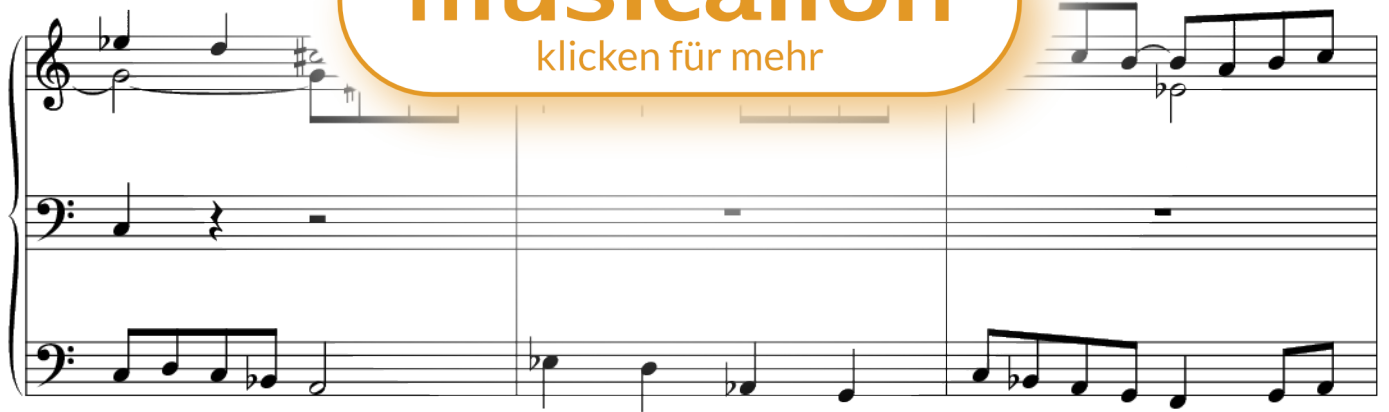
The third system of musical notation for the Präludium in C-Dur. It shows further progression of the musical themes.

The fourth system of musical notation for the Präludium in C-Dur. It concludes the piece with a final cadence.





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Typ: Digitale Noten zum Download

Titel: [op 12,4 Präludium in C](#)

Komponist: [Christian Gottlob Höpner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)