

# Pachelbel's Canon in D

arranged by Weekley and Arganbright

Primo

Maestoso

*p*

Secondo

Maestoso

*p*

5

8va

**musicalion**  
click for more

(8va)

9

*mp*

*mp*

12 (8va)

2 1 2 4 3 1 1

1 2 3 2 5

14 (8va)

2 1 3 2 1 3 1 1

1 3

**musicalion**  
click for more

16 (8va)

3 5 1 2 1

4 3 4 3 2 4 4 4 1

*mf* *mf*

18

3 1 2

20

3 1 1

**musicalion**  
click for more

21

3 2 5 3 2 1

*f*

4 2 1 3 4

*f*

22

Handwritten musical score for measures 22-23. The score is written for piano in G major (one sharp). Measures 22 and 23 feature complex, rapid sixteenth-note passages in both the right and left hands. Fingering numbers (1-5) are indicated above and below the notes. The bass line consists of sustained chords and single notes.

23

*più f*

Handwritten musical score for measures 23-24. Measure 23 continues the rapid sixteenth-note passages, with a dynamic marking of *più f* (more forte). Measure 24 features a descending melodic line in the right hand and sustained chords in the left hand. Fingering numbers are present. A watermark is overlaid on the score.

**musicalion**  
click for more

24

Handwritten musical score for measures 24-25. Measures 24 and 25 continue the rapid sixteenth-note passages in both hands. Fingering numbers are indicated. The bass line features sustained chords and single notes.

25

4

1

1 2 5

8va

*p*

26

(8va)

2 1

2

*p*

**musicalion**  
click for more

27

(8va)

4

1 2 1

4

1 2 1

4

2

*p*

(8va)

1 4 2 4 1 2 3 5

2 3 2 1 4

1 2 3 1 4 2

(8va)

*pp*

*pp*

**musicalion**  
click for more

5 *pp*

*p* *espressivo*

*delicately*

8va

7

*p*

8va

(8va)

9

*mf*

musicalion

click for more

(8va)

(8va)

11

*p*

(8va)

(8va)

13

*cresc.*

5

1

3

4

5

2

4

4

1

2

1

3

2

15

*mf*

*f*

*mf*

*f*

3

4

4

3

2

**musicalion**  
click for more

18

*ff*

*ff*

4

3

2

2

20

4 3 5 4

1 2 1

23

*p* *cresc.* *8va*

*p* *cresc.*

4 2 1

26

*ff* *allargando*

*ff* *allargando*

*8va*

*Type:* Sheet music

*Title:* [Canon in D](#)

*Composer:* [Johann Pachelbel](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Stand Alone Pieces

*Difficulty:* Mittel

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Piano>4hands

*Orchestration:* Piano>4hands = Pf4h(1)

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