

Das Wunder

(The Miracle)

Marsch (Aufzug der Masken)

Engelbert Humperdinck
Bearb. von F. H. Schneider

Schnell (♩ = 88)



25

29

p *ff*

33

l. H. *ff* *l. H.*

musicalion
klicken für mehr

38

ff *ff*

43

8va *ff*

47

cresc. molto *ff* *dim.* *p*

Etwas ruhiger (Fackeltanz der Nonne)

The musical score is written for piano in 2/2 time, featuring a key signature of one flat (B-flat). The tempo/mood is indicated as 'Etwas ruhiger' (Somewhat calmer). The score is divided into six systems, each with a measure number at the beginning of the first staff:

- System 1 (Measures 52-56):** The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.
- System 2 (Measures 57-61):** The right hand features more complex chordal textures and eighth-note patterns.
- System 3 (Measures 62-66):** Includes a trill (tr) in the right hand. The watermark 'musicalion' is visible over this system.
- System 4 (Measures 67-71):** The right hand has a piano (*p*) dynamic marking. The watermark 'musicalion' is also present.
- System 5 (Measures 72-75):** The right hand plays a continuous eighth-note melody.
- System 6 (Measures 76-80):** The right hand starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic marking.

The watermark 'musicalion' is centered in an orange oval with the text 'klicken für mehr' below it.

81 *poco rit.* **Tempo I**

f

86

fp

90

f *fp*

94

f

98

p *f*

102

p *sf* *sf*

Typ: Digitale Noten zum Download

Titel: [Marsch - Aufzug der Masken](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Schauspielmusik zu "Das Wunder"

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus der Theaternmusik "Das Wunder"