

Zigeunerlieder

(nach dem Ungarischen von Hugo Conrat)

Nummer 1

Johannes Brahms

opus 103

Allegro agitato

He, Zi - geu - ner,

f

p sotto voce ma agitato

This system shows the first vocal entry. The vocal line begins with a half rest followed by the lyrics 'He, Zi - geu - ner,'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a more complex melody in the right hand, including triplets. Dynamics range from *f* (forte) to *p* (piano).

grei - fe in die Sai - ten ein!

f

p

This system continues the vocal melody with the lyrics 'grei - fe in die Sai - ten ein!'. The piano accompaniment maintains its rhythmic drive with various articulations like slurs and triplets. Dynamics include *f* and *p*.

spiel en

f

p

This system shows the vocal line with the lyrics 'spiel en'. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *f* and *p*.

musicalion

click for more

Mäg - lein! He, Zi - geu - ner,

sotto voce sempre

grei - fe in die Sai - ten ein!

Spiel en

musicalion
click for more

Mäg - lein! Laß die Sai - ten

pp

wei - nen, kla - gen, trau - rig ban

p



- ge, bis die hei - ße



Trä -

musicalion
click for more



ge!

dim. *pp*



Type: Sheet music

Title: [He, Zigeuner greife in die Saiten](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs: Gipsy Songs

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)