

Violoncello

I

Allegro

sotto voce

f

[8]

p *f*

[12]

f p *f*

[16]

p

[20]

[24]

f

[28]

[32]

f

[38]

p *f*

[43]

sf *sf*

[46]

sf *p* *f*

musicalion
klicken für mehr

50

53

57

59

63

68

71

74

80

82

86

91

musicalion
klicken für mehr

The image displays a page of musical notation for Mozart's KV 563, specifically the bass clef part. The score is organized into measures, with measure numbers 50, 53, 57, 59, 63, 68, 71, 74, 80, 82, 86, and 91 clearly marked. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings (p for piano, f for forte). A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, black font below it. The background of the page is white, and the musical notation is in black ink.



145

150

155

159

163

166

169

173

177

182

185

musicalion
klicken für mehr

II

Adagio

The image displays a musical score for the second movement (II) of a piece by Mozart, KV 563, in Adagio tempo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 6, 11, 15, 19, 23, 30, 35, 40, 45, and 51 marked at the beginning of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

p

[6]

sf

[11]

sf

[15]

[19]

[23]

musicalion
klicken für mehr

[30]

f

[35]

p

[40]

[45]

p *cresc.*

[51]

f

55

p

60

p

64

67

71

sf

75

cresc.

p

79

82

f *p*

86

90

95

f

musicalion
klicken für mehr

100



104



108



112



117



122



musicalion

klicken für mehr

Menuetto Allegretto



42



48



53



97



[101]



[107]



[113]



[118]



[122]



[128]



[132]



[137] Trio



[145]



[187]



[192]

**musicalion**

klicken für mehr

[200]



[211]

Menuetto D.C.



IV

Andante



[7]



[13]



[20]



[26]



[33]



[40]



[47]



[52]



57



65



70



76



81



89



98



106



112



117



121



126



130 *f* *tr*

135 *tr*

140 *tr*

145 Minore *pp*

151

158

165

171

177 Maggiore

181

185

musicalion
klicken für mehr

189



193



197



203



206



208



musicalion

klicken für mehr

Menuetto Allegretto



9



52



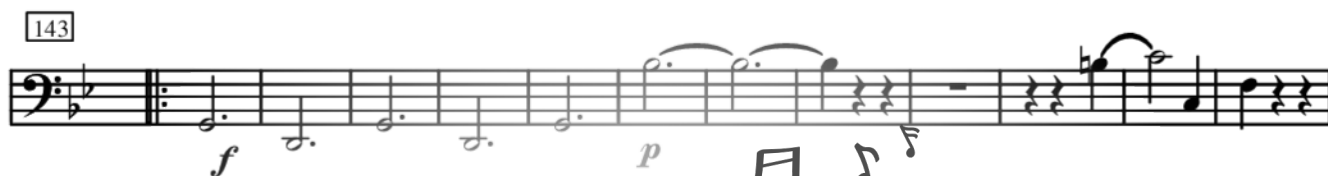
60



65

Trio I





VI

Allegro



[7]



[13]



[19]



[26]



[32]



[36]



[40]



[45]



[52]



[58]



[66]



[71]



76

81

87

93

100

106

112

117

121

125

130

136

f *p*

f *p*

p

p

f *p*

p

f *cresc.* *f*

p

cresc. *f* *p*

musicalion
klicken für mehr

141

146

151

155

159

162

167

173

179

184

192

197

f

p

sf p sf p sf p

sf p sf p sf p

p

musicalion
klicken für mehr

202 *f* *p* *f*

207 *p*

212

218

226

230

235 *p*

243

249

255

261

musicalion
klicken für mehr

268



274



280



286



Typ: Digitale Noten zum Download

Titel: [Divertimento für Streichtrio \(Auszug Cellostimme\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)