

Messiah

N° 3: Chorus

Georg Friedrich Händel
(1685-1759)

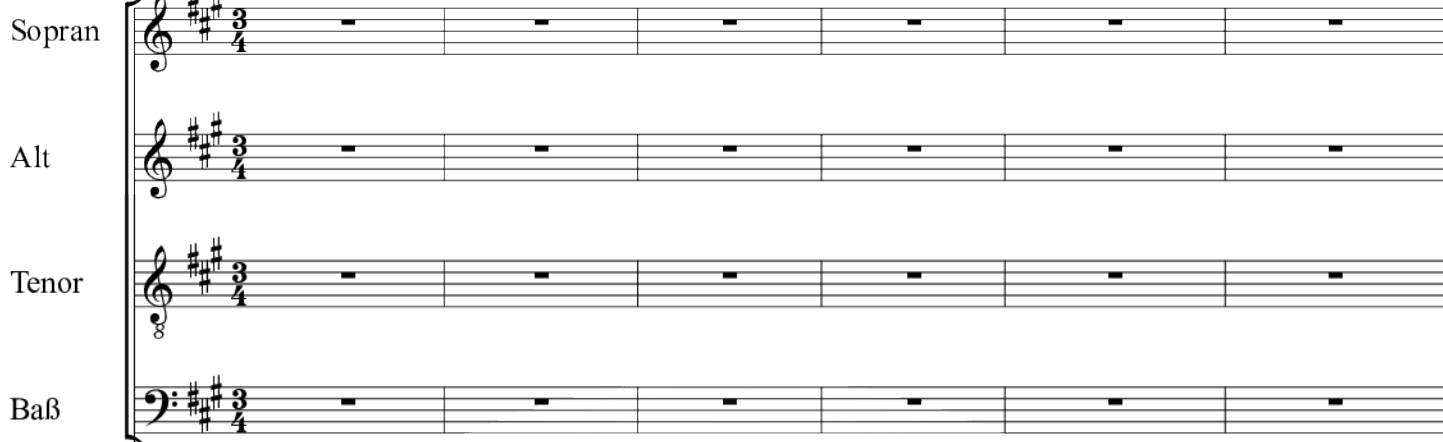
Allegro

Sopran

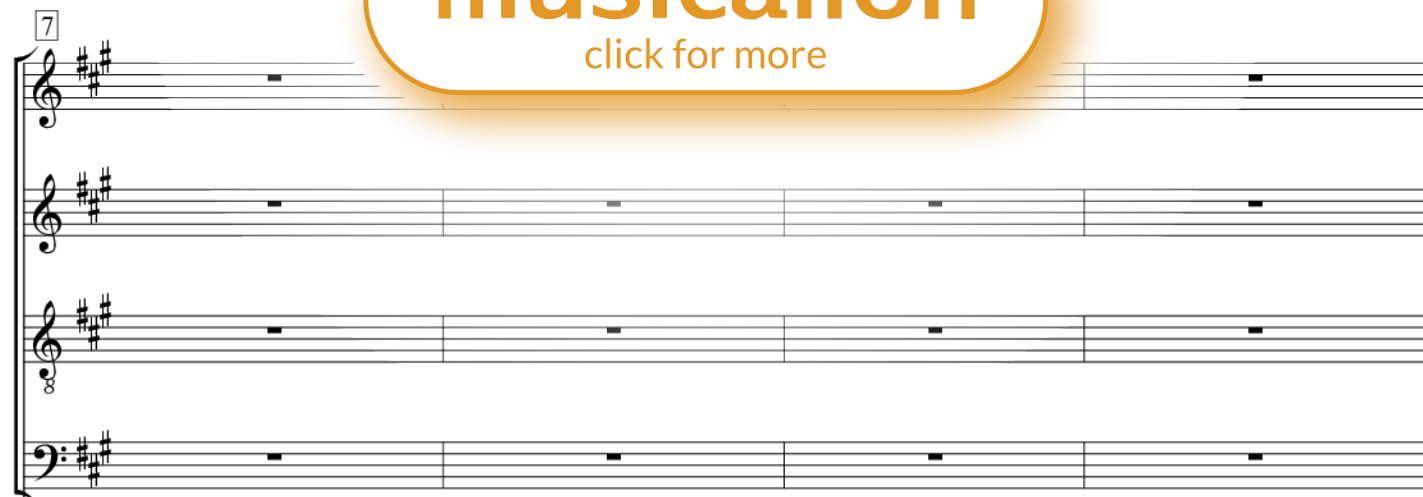
Alt

Tenor

Baß



7



11

And the

And the glo - ry, the glory of the Lord,

And the

And the



15

glo - ry, the glory of the Lord shall be re____

the glory of the Lord

glo - ry, the glory of the Lord shall be re____ veal____ ed,

glo - ry, the glory of the Lord shall be re____ veal____

22

veal-ed, and the glo-ry, the glory of the Lord shall be re-veal-ed, be re- and the glo-ry, the glory of the Lord shall (veal)-ed, shall be re-veal-ed,



29

shall be re-veal'd, and the glo-ry, the glory of the veal-ed, and the glo-ry, the glory of the be re-veal-ed, and the glo-ry, the glory of the and the glo-ry, the glory of the

36

Lord shall be re - veal - ed.

Lord shall be re - veal - ed.

Lord shall be re - veal - ed.

Lord shall be re - veal - ed.



43

And all flesh shall see it to - ge - ther,

47

And all flesh shall see it to -

And all flesh shall see it to -

And all flesh shall see it to - ge - ther, for the mouth of the Lord hath

For the mouth of the Lord hath

spo - ken it, and all flesh shall see it to - ge -



56

ge - ther, for the mouth of the Lord hath spo - ken

ge - ther, and all flesh shall see it to - ge -

spo - ken it, and all flesh shall see it to - ge -

spo - ken it, and all flesh shall see it to - ge -

63

it,
ther, and all flesh, and all
ther, and all flesh shall
ther,



66

and all flesh shall see it to - ge - ther,
flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther,
see it to - ge - ther, the mouth of the Lord hath spo - ken it,
for the mouth of the Lord hath spo - ken it,

74

and the glo-ry, the glory of the Lord, and all flesh___ shall

and the glo-ry, the glory of the Lord, and all flesh___ shall see

and the glo-ry, the glory of the Lord, and all flesh___ shall see it, shall

and the glo-ry, the glory of the Lord, and all flesh___ shall



82

see - it to - ge-ther, the mouth of the Lord hath spo-ken it,

it to - ge-ther, and the glo-ry, the glory of the Lord shall be re - - veal - ed,

see it to - ge-ther, and all

see - it to - ge-ther,

90

for the mouth of the Lord hath spo - ken
and all flesh - - shall see it to - ge-ther, for the mouth
flesh - - shall see it to - ge-ther, the glo-ry, the glory of the Lord shall
and all flesh - - shall see it to - ge-ther, and the



98

it, hath - spo - - - ken it,
of the Lord - - - hath spo-ken it, and all flesh - -, shall
be re - - veal - - - ed, and all flesh - - shall
glo-ry, the glory of the Lord shall be re - veal - ed, and all flesh - - shall

106

and the glo-ry, the glo-ry, the glory of the Lord shall be re-veal
see it to ge-ther, and the glo-ry, the glory of the Lord shall
see it to ge-ther, and the glo-ry, the glory of the Lord
see it to ge-ther, and the glo-ry, the glory of the Lord

musicalion

click for more

114

(veal)-ed, and all flesh shall see it to-
be re-veal-ed, re-veal-ed, and all flesh shall see it to-
shall be re-veal-ed, and all flesh shall see it to-
shall be re-veal-ed, re-veal-ed, for the mouth of the

122

The musical score is for a hymn titled "The Lord Hath Spoken". It consists of four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it,

Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it,

[illegible]

135 **Adagio**

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Adagio'. The lyrics are 'hath spo ken it.' The vocal parts feature long, sustained notes with horizontal lines indicating the duration of the syllables. The piano accompaniment consists of chords and a few moving lines in the bass.

hath spo ken it.

hath spo ken it.

hath spo ken it.

hath spo ken it.



Type: Sheet music

Título: [Y la gloria del Señor \(Messias Nr. 3\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Messiah

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)