

Messiah

N° 6: Chorus

Georg Friedrich Händel
(1685-1759)

Allegro

Sopran

Alt

Tenor

Baß

And He shall pu - ri - fy, and He shall pu-ri fy the sons -

The first system of the musical score for the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The Soprano part begins with a rest followed by a half note G4, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The other vocal parts are currently resting. The keyboard accompaniment starts with a half note G3 and a half note B2, followed by a series of sixteenth notes in the right hand and eighth notes in the left hand.

5

(sons) of Le - vi,

And He shall pu - ri - fy, and He shall pu-ri-fy

The second system of the musical score. It continues the vocal and keyboard parts from the first system. The Soprano part begins with a measure rest, then a half note G4, and continues with a series of eighth and sixteenth notes. The other vocal parts are currently resting. The keyboard accompaniment continues with a series of sixteenth notes in the right hand and eighth notes in the left hand.

9

And He shall pu-ri-fy, And

And He shall pu-ri-fy the sons -
(fy) the sons of Le- vi,

13

and He shall pu-ri -
He shall pu-ri-fy
(sons) of Le- vi,
and

musicalion
click for more

16

fy the sons of Le vi, and He shall pu - ri - fy He shall pu - ri - fy, and He shall pu - ri - fy the sons of Le

19

vi, the sons of Le-vi, that they may of - fer un - to the Lord an (fy) the sons of Le-vi, that they may of - fer un - to the Lord an vi, the sons, the sons of Le-vi, that they may of - fer un - to the Lord an

musicalion
click for more

23

of - fer - ing in right - eous - ness, in right - eous - ness, and He shall
of - fer - ing in right - eous - ness, in right - eous - ness,
of - fer - ing in right - eous - ness, in right - eous - ness,
of - fer - ing in right - eous - ness, in right - eous - ness,

26

pu - ri - fy,
and He shall pu - ri - fy, and He shall
and He shall pu - ri - fy, and He shall
and He shall pu - ri - fy, shall pu - ri - fy the

musicalion
[click for more](#)

30

and He shall pu-ri fy, shall pu ri - fy,
pu ri - fy, and He shall pu ri - fy,
pu ri - fy, and He shall pu - ri-fy,
sons of Le - vi, and He shall pu ri - fy,

34

and He shall fy the sons, the sons of
and He shall pu ri - fy,
and He shall pu ri fy, and He shall pu - ri - fy the sons of
and He shall pu ri - fy, and He shall pu-ri - fy the sons of Le - vi, the sons of

musicalion
click for more

38

Le vi, and He shall pu ri - fy, and He shall pu ri - fy, and He shall pu - ri - and

42

the sons of Le - vi, fy the sons of He shall pu - ri - fy, shall pu - ri fy the sons of Le - vi, the

musicalion
click for more

45

(fy), and
shall pu - ri fy
Le - vi, shall pu - ri - fy
sons of Le - vi,

48

He shall pu - ri - fy the sons
(fy), shall pu - ri - fy, shall pu - ri - fy
(fy) the sons of Le
and He shall pu - ri - fy

musicalion
click for more

50

of Le - vi,
the sons of Le - vi,
vi, the sons of Le - vi,
the sons, the sons of Le - vi,

52

that they may, one Lord an
that they may of - fer un - to the Lord an
that they may of - fer un - to the Lord an
that they may of - fer un - to the Lord an

musicalion

click for more

54

of-fer-ing in right-eous - ness, in right - eous - ness.

of-fer-ing in right - eous - ness, in right-eous - ness.

of-fer-ing in right - eous - ness, in right-eous - ness.

of-fer-ing in right - eous - ness, in right - eous - ness.

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The lyrics are: 'of-fer-ing in right-eous - ness, in right - eous - ness.' The piano part features a rhythmic accompaniment with chords and moving lines in both hands.



Type: Sheet music

Title: [And He Shall Purify the Sons of Levi \(Messiah Chorus, No.6\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorios: Messiah

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)