

Zigeunerlieder

(nach dem Ungarischen von Hugo Conrat)

Nummer 2

Johannes Brahms

opus 103

Allgero molto

Hoch - ge - türm - te Ri - ma - flut, wie bist

f non troppo ma ben marcato

The first system of the musical score for 'Zigeunerlieder' (No. 2) by Johannes Brahms. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allgero molto'. The lyrics are 'Hoch - ge - türm - te Ri - ma - flut, wie bist'.

du so trüb, an dem U - fer

The second system of the musical score. The lyrics are 'du so trüb, an dem U - fer'. The piano accompaniment includes a trill in the right hand.

klag ich

The third system of the musical score. The lyrics are 'klag ich'. The piano accompaniment continues with a trill in the right hand.

Wel - len flie - hen, Wel - len strö - men, rau - schen

p *cresc.*

The fourth system of the musical score. The lyrics are 'Wel - len flie - hen, Wel - len strö - men, rau - schen'. The piano accompaniment includes a piano (*p*) and crescendo (*cresc.*) marking.

musicalion

klicken für mehr

an den Strand her - an zu mir,

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'an den Strand her - an zu mir,' are written below the vocal line. The piano part includes a forte (f) dynamic marking.

an dem Ri - ma - u - fer laßt mich e - wig

The second system continues the musical score with the lyrics 'an dem Ri - ma - u - fer laßt mich e - wig'. The piano accompaniment features a forte (f) dynamic marking.

wei

The third system shows the vocal line with the word 'wei' and a fermata. The piano part continues with a forte (f) dynamic marking. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the system.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hochgetürmte Rimaflut ...](#)

Komponist: [Johannes Brahms](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: Zigeunerlieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)