

Messiah

N° 15: Chorus

Georg Friedrich Händel
(1685-1759)

Allegro

Sopran

Alt

Tenor

Baß

Glo - ry to God, glo - ry to God in the high -

Glo - ry to God, glo - ry to God in the high -

8 Glo - ry to God, glo - ry to God in the high -

musicalion

klicken für mehr

Georg Friedrich Händel
(1685-1759)

est,

est,

8 est, and peace on

and peace on

7

8

earth,

glo - ry to God, glo - ry to God,

glo - ry to God, glo - ry to God,

glo - ry to God, glo - ry to God,

earth,

The first system of the musical score for 'Glory to God in the Highest'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'glo - ry to God, glo - ry to God,'. The piano part provides a harmonic foundation with chords and moving lines.



12

glo - ry to God in the high - est,

glo - ry to God in the high - est,

glo - ry to God in the high - est,

8 glo - ry to God in the high - est,

The second system of the musical score. It continues the vocal and piano parts. The vocal parts are now singing 'glo - ry to God in the high - est,'. The piano part continues with its accompaniment. The system ends with a double bar line.

14

The musical score is for a four-part setting of 'The Lord's Prayer'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Our Father who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done on earth, as it is in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.' The score includes various musical notations such as rests, notes, and accidentals. The piano part includes chords and arpeggiated figures.

good will_____ to___ wards

8 and peace on earth, good will_____ to___ wards men,

and peace on earth, good will__ to___ wards men,

20

musicalion
klicken für mehr

good will _____ to _____ wards men, to-wards men, good will -

men, to-wards men, good will _____ to _____ wards men, to - wards

8 to - wards men, good will _____ to _____ wards

good will _____ to _____ wards men,

23

(will) to wards men to - wards men, glo - ry to God,
 men, good will to - wards men, glo - ry to
 8 men, good will to - wards men, glo - ry to God,
 good will to - wards men, glo - ry to God,



27

glo - ry to God in the high - est, and
 glo - ry to God in the high - est, and
 8 glo - ry to God in the high - est, and
 glo - ry to God in the high - est, and

30

peace on earth,

peace on earth, good will to wards

8 peace on earth, good will

peace on earth,

34

musicalion
klicken für mehr

good will, good will, good will,

men, to _____ wards men, good will, good will, good will,

8 (will) to _____ wards men, to-wards men, good will, good will, good will,

good will, good will, good will,

38

good will to wards men, good will to wards men!

good will to-wards men, good will to - wards men!

8 good will to-wards men, good will to - wards men!

good will to wards men, good will to - wards men!



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Typ: Digitale Noten zum Download

Titel: [Glory to God in the Highest \(Messias Chorus Nr. 15\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)