

Fin du Siècle / Renaissance

Walzer e-moll für großes Orchester

Musik:
Georg Mehling

Largo

Fl. Piccolo

2 Fl.

2 Ob.

2 Klar.
C-Stimmen

2 Fag.

2 Hrn.
C-Stimmen2 Trp.
C-Stimmen

2 Pos.

Viol. I

Viol. II

Vla.

V.Cello

K.Bass

**musicalion**

klicken für mehr

3

con moto ♩ = ca.140

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

16

Pic.

Fl. *a 2*

Ob. *a 2*
mp *p*

Kl. *a 2*
mp

Fag. *a 2*
mp

Hrn.

Trp.

Pos. *mp*

musicalion
klicken für mehr

V I *mf* *sfz*

V II *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf*

Kb. *pizz.* *mf* *arco*

Detailed description: This is a page of a musical score, page 4, with rehearsal mark 16. The score is for a symphony orchestra. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The time signature is 4/4. The score shows measures 16 through 20. A large, semi-transparent orange oval with the text 'musicalion' in bold and 'klicken für mehr' below it is centered over the middle of the page. Various musical notations are present, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Performance markings like *pizz.* (pizzicato) and *arco* (arco) are also visible. The Piccolo part is mostly rests. The Flute, Oboe, Clarinet, and Bassoon parts have some activity, with the Flute and Oboe marked *a 2*. The Horn, Trumpet, and Trombone parts are mostly rests. The Violin I and II parts have some activity, with *mf* and *sfz* markings. The Viola part has *mf* and *sfz* markings. The Violoncello part has *mf* markings. The Double Bass part has *pizz.* and *mf* markings, and then *arco* markings.

A musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A central orange oval contains the text "musicalion" and "klicken für mehr".

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

mf

mp

al

a2

mp

mf

mf

musicalion
klicken für mehr

32

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

mp

mf

a 1

a 2

pizz.

musicalion
klicken für mehr

36

Pic. *mf*

Fl. *a 1 mp* *a 2*

Ob. *a 1 mp* *a 2*

Kl. *a 1 mp*

Fag. *a 1 mp*

Hrn. *a 1 mp*

Trp. *mf*

Pos. *a 1 mp*

V I *mp*

V II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp* *arco mf*

musicalion
klicken für mehr

40

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

45

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is written for a symphony orchestra. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures, with a large orange oval containing the text 'musicalion klicken für mehr' overlaid on the middle section.

49

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Tnp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

61

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

musicalion
klicken für mehr

V I

V II

Vla.

Vc.

Kb.

a tempo

mp

mf

mp

mp

mp

arco

69

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Poson (Pos.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major and 4/4 time. A central graphic overlay contains the word "musicalion" in orange lowercase letters, with the German phrase "klicken für mehr" (click for more) below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

79

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

f

mf

f

mf

f

mf

f

mf

84

musicalion
klicken für mehr

Score for measures 84-88, featuring woodwinds and strings. The key signature is one sharp (F#).

Woodwinds:

- Pic.** (Piccolo): Rests in measures 84-85, then plays half notes in measures 86-88.
- Fl.** (Flute): *mf* in 84, *sfz* in 85, *mp* in 86, *sfz* in 87, *sfz* in 88.
- Ob.** (Oboe): *al* (altissimo) in 86, *sfz* in 87, *sfz* in 88.
- Kl.** (Clarinet): *al* in 85, *sfz* in 86, *sfz* in 87, *sfz* in 88.
- Fag.** (Bassoon): *al* in 85, *mp* in 86, *sfz* in 87, *sfz* in 88.
- Hrn.** (Horn): *sfz* in 87, *sfz* in 88.
- Trp.** (Trumpet): Rests in measures 84-88.
- Pos.** (Trombone): Rests in measures 84-88.

Strings:

- V I** (Violin I): *mf* in 84, *mf* in 88.
- V II** (Violin II): *mf* in 84, *sfz* in 85, *sfz* in 86, *sfz* in 87, *sfz* in 88.
- Vla.** (Viola): *mf* in 84, *mp* in 86, *mp* in 87, *mp* in 88.
- Vc.** (Violoncello): *mf* in 84, *mp* in 86, *mp* in 87, *mp* in 88.
- Kb.** (Double Bass): *mf* in 84, *mp* in 86, *mp* in 87, *mp* in 88.

91

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

rit.

Pic.

Fl.

mp

Ob.

mp

Kl.

mf

Fag.

Hrn.

fp

Trp.

Pos.

musicalion
klicken für mehr

V I

V II

pizz.

arco

Vla.

pizz.

Vc.

pizz.

Kb.

101

a tempo

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn. *al*
mp

Trp. *al*
mf

Pos.

musicalion
klicken für mehr

V I *a tempo*
mp

V II *mp*

Vla. *mp*

Vc. *arco*
mp

Kb. *arco*
mp

109

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

114

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

VI

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

119

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

122

musicalion
klicken für mehr

Pic. *mp*

Fl. *mf* *sfz* *mp* *al*

Ob. *sfz* *al*

Kl. *sfz* *al*

Fag. *mp* *al*

Hrn. *mp* *sfz*

Trp. *p*

Pos.

V I *mf* *sfz* *mf*

V II *mf* *sfz* *sfz* *sfz* *sfz*

Vla. *mf* *mp*

Vc. *mf* *mp*

Kb. *mf*

Pic. *mp*

Fl. *mf*

Ob. *mf*

Kl. *mp*

Fag. *mp*

Hrn. *al*

Trp. *al*

Pos. *mp*

V I *mf*

V II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

135

Pic. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

Kl. *a 2* *mf*

Fag. *a 2* *mf*

Hrn. *a 2* *mf*

Trp. *a 2* *mf*

Pos. *a 2* *mf*

V I *mf*

V II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page from a musical score, page 26, starting at measure 135. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Poson (Pos.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for most instruments. The woodwinds (Fl., Ob., Kl., Fag., Hrn., Trp., Pos.) are marked *a 2*, indicating a second flute, oboe, clarinet, bassoon, horn, trumpet, and poson. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

141

Pic.

Fl. *mf*

Ob.

Kl.

Fag.

Hrn.

Trp. *al*

Pos. *al*

musicalion
klicken für mehr

V I *mf*

V II *mf*

Vla. *mf*

Vc. *mf*

Kb.

mf

145

Pic. Fl. Ob. Kl. Fag. Hrn. Trp. Pos. V I V II Vla. Vc. Kb.

rit. al al pizz.

musicalion
klicken für mehr

149 a tempo

musicalion
klicken für mehr

Pic. *mf*

Fl. *mf* a 2

Ob. *mf* a 2

Kl. *mf* a 2 al a 2

Fag. *mf*

Hrn. al

Trp. al *mf*

Pos. al *mf*

V I *mf*

V II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

153

ritardando

Pic. *mp*

Fl. *a 2 mp*

Ob. *a 2 mf*

Kl. *a 2 mf mp*

Fag. *mf mp*

Hrn. *a 2 mf mp*

Trp. *a 2 mf*

Pos. *a 2 mf mp*

V I

V II

Vla. *mf*

Vc. *arco*

Kb. *mf*

musicalion
klicken für mehr

158

Pic.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

musicalion
klicken für mehr

ritardando molto Perdendosi

V I

V II

Vla.

Vc.

Kb.

al

p

mp

Typ: Digitale Noten zum Download

Titel: [Fin du Siècle / Renaissance](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette

2+[Fl3+Ob2]+[Vl2]+[Fg2]+[Hn2+Trp2+Pos2]+[Vla+Vc+Kb]

Instrumentierung: Klarinette = Klar(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Walzer e-m f. gr. Orchester

für Mikey