

Messiah

N° 20: Chorus

Georg Friedrich Händel
(1685-1759)

Largo

Sopran

Alt

Tenor

Baß

musicalion

klicken für mehr

[6]

be - hold the Lamb of God, that ta - keth, that ta__ keth a - way the
 God, the Lamb of God, that ta - keth a - way the
 8 hold the Lamb of God, the Lamb of God, that ta__ keth a - way the
 God, be - hold the Lamb of God, that ta - keth a - way the

The musical score for measures 6-8 features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "be - hold the Lamb of God, that ta - keth, that ta__ keth a - way the God, the Lamb of God, that ta - keth a - way the 8 hold the Lamb of God, the Lamb of God, that ta__ keth a - way the God, be - hold the Lamb of God, that ta - keth a - way the".



[9]

sin__ of the world, be - hold the Lamb of God, the Lamb of God, of
 sin__ of the world, be - hold the Lamb of God, the Lamb of God, be - hold the Lamb of
 8 sin__ of the world, be - hold the Lamb of God, be - hold the Lamb of God, be
 sin of the world, be - hold the Lamb of

The musical score for measures 9-11 continues the vocal line and piano accompaniment. The lyrics are: "sin__ of the world, be - hold the Lamb of God, the Lamb of God, of sin__ of the world, be - hold the Lamb of God, the Lamb of God, be - hold the Lamb of 8 sin__ of the world, be - hold the Lamb of God, be - hold the Lamb of God, be sin of the world, be - hold the Lamb of".

12

God, the Lamb of God, that ta—keth a-way the sin— of the world, of— the world, be —

God, the Lamb of God, that ta—keth a-way the sin of the world, the sin of the world, be —

8 hold the Lamb of God, that ta - keth a-way the sin of the world, the sin of the world, be —

God, that ta - keth a-way the sin of the world, the sin of the world, be —

musicalion

klicken für mehr

16

hold the Lamb of God, be - hold the Lamb of God, that ta - keth a - way the sin of the world -

hold the Lamb of God, the Lamb of God, that ta - keth a - way the sin, the

8 hold the Lamb of God, the Lamb of God, that ta - keth a - way the

hold the Lamb of God, the Lamb of God, that ta - keth a - way - the

20

(world), _____ that ta - keth a - way _____ the sin
 sin__ of the world,____ the sin of the world, that ta__ keth a-way____ the
 8 sin__ of the world,____ the sin of the world, that ta - keth a
 sin__ of the world,____ the sin of the world, that ta__ keth a



24

of the world, _____ the sin of the
 sin,____ the____ sin__ of the world,____ the sin of the world, the sin of the
 8 way _____ the sin__ of the world _____ the sin of the world, the sin of the
 way____ the sin__ of the world,____ the sin of the world -

27

world, that ta - keth a - way the sin of the world.

world, that ta - keth a - way the sin of the world.

8 world, that ta - keth a - way the sin of the world.

(world), that ta - keth a - way the sin of the world.

30

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Behold the Lamb of God \(Messias Chorus Nr. 20\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)