

Messiah

N° 22: Chorus

Largo e staccato

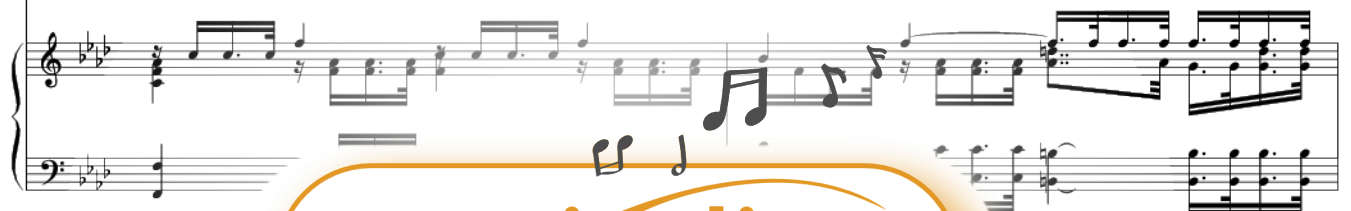
Georg Friedrich Händel
(1685-1759)

Sopran

Alt

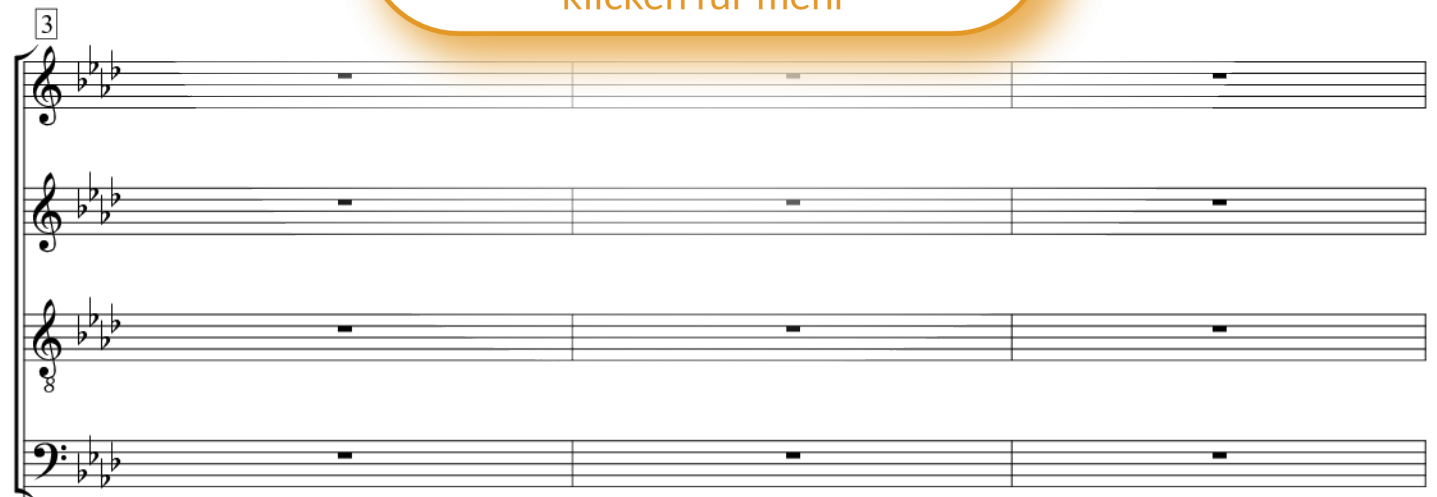
Tenor

Baß



musicalion
klicken für mehr

3



6

Su - re - ly, su - re - ly, He hath

Su - re - ly, Su - re - ly, He hath

Su - re - ly, su - re - ly, He hath

Su - re - ly, su - re - ly, He hath

musicalion
klicken für mehr

7

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

10

borne our griefs and car - ried our sor - rows;

borne our griefs and car - ried our sor - rows;

borne our griefs and car - ried our sor - rows;

borne our griefs and car - ried our sor - rows;



12

He was

He was wound -

He was

He was

14

wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 (wound) - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for

musicalion

klicken für mehr

18

our in - i - qui - ties, the chas -
 our in - i - qui - ties, the chas -
 our in - i - qui - ties; the chas -
 our in - i - qui - ties;

20

tise - ment, the chas - tise - ment of -
the chas - tise - ment, the chas - tise - ment
tise - ment, the chas - tise - ment
the chas - tise - ment, the chas - tise - ment



22

(of) our peace was up -
of our peace was up -
of our peace was up -
of our peace was up -

24

on Him.

on him.

on him.

on him.



Typ: Digitale Noten zum Download

Titel: [Surely, He Hath Borne Our Griefs \(Messias Chorus Nr. 22\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)