

Messiah

N° 22: Chorus

Largo e staccato

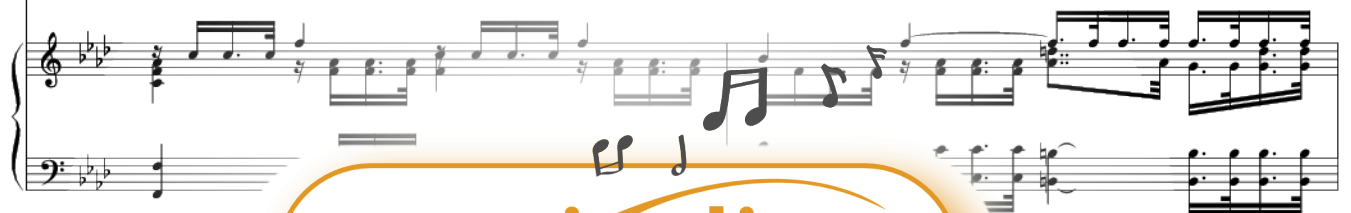
Georg Friedrich Händel
(1685-1759)

Sopran

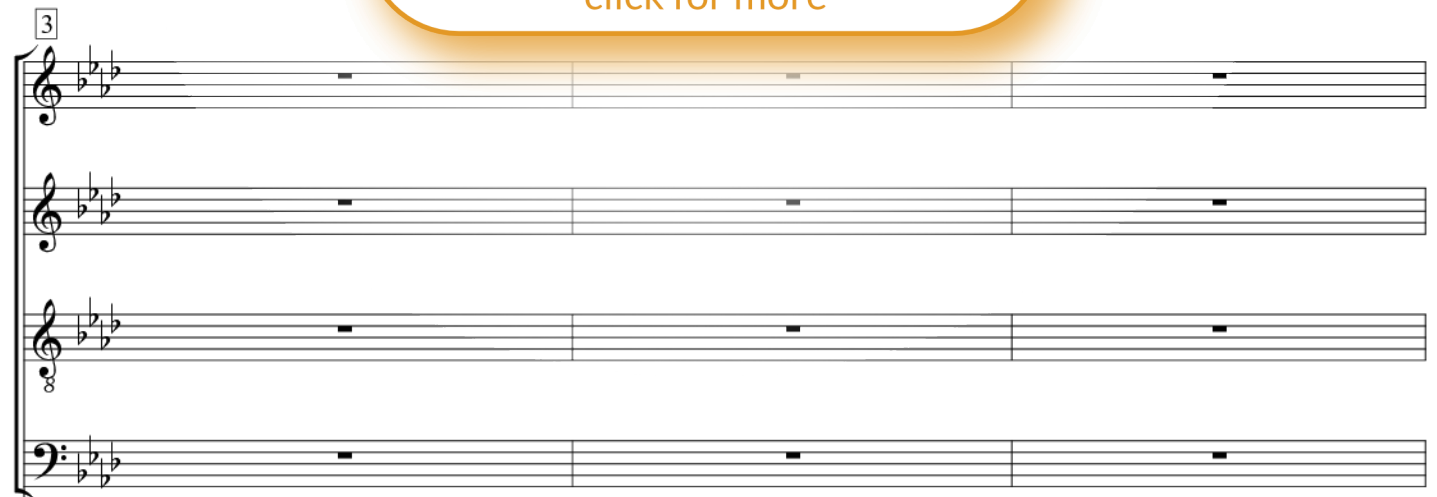
Alt

Tenor

Baß



3



6

Su - re - ly, su - re - ly, He hath

Su - re - ly, Su - re - ly, He hath

Su - re - ly, su - re - ly, He hath

Su - re - ly, su - re - ly, He hath

musicalion
click for more

7

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

10

borne our griefs and car - ried our sor - rows;
borne our griefs and car - ried our sor - rows;
borne our griefs and car - ried our sor - rows;
borne our griefs and car - ried our sor - rows;



12

He was
He was wound -
He was
He was

14

wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 (wound) - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for

musicalion
 click for more

18

our in - i - qui - ties, the chas -
 our in - i - qui - ties, the chas -
 our in - i - qui - ties; the chas -
 our in - i - qui - ties;

20

tise - ment, the chas - tise - ment of -
the chas - tise - ment, the chas - tise - ment
tise - ment, the chas - tise - ment
the chas - tise - ment, the chas - tise - ment



22

(of) our peace was up -
of our peace was up -
of our peace was up -
of our peace was up -

24

on Him.

on him.

on him.

on him.



Type: Sheet music

Title: [Surely, He Hath Borne Our Griefs \(Messiah Chorus, No.22\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorios: Messiah

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)