

Messiah

N° 22: Chorus

Largo e staccato

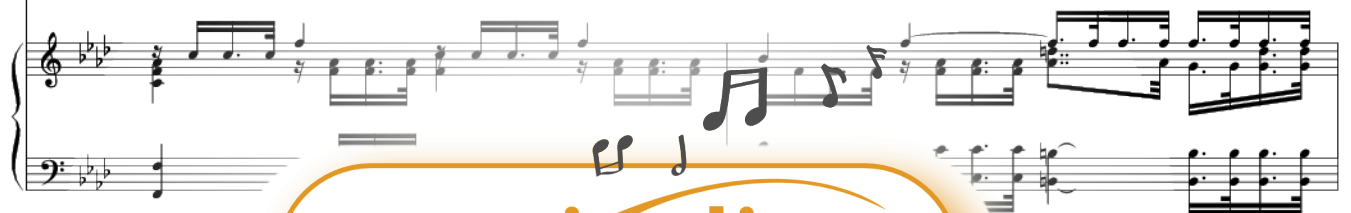
Georg Friedrich Händel
(1685-1759)

Sopran

Alt

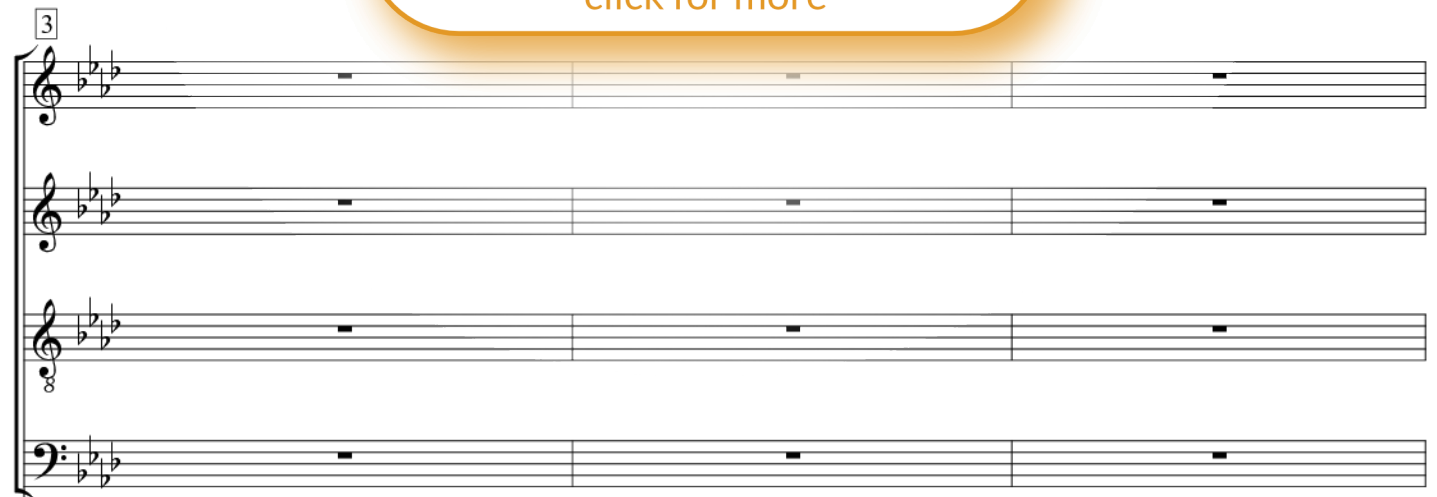
Tenor

Baß



musicalion
click for more

3



6

Su - re - ly, su - re - ly, He hath

Su - re - ly, Su - re - ly, He hath

Su - re - ly, su - re - ly, He hath

Su - re - ly, su - re - ly, He hath



7

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly, He hath

10

borne our griefs and car - ried our sor - rows;

borne our griefs and car - ried our sor - rows;

borne our griefs and car - ried our sor - rows;

borne our griefs and car - ried our sor - rows;



12

He was

He was wound -

He was

He was

14

wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 (wound) - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for

musicalion

[click for more](#)

18

our in - i - qui - ties, the chas -
 our in - i - qui - ties, the chas -
 our in - i - qui - ties; the chas -
 our in - i - qui - ties;

20

tise - ment, the chas - tise - ment of -
the chas - tise - ment, the chas - tise - ment
tise - ment, the chas - tise - ment
the chas - tise - ment, the chas - tise - ment



22

(of) our peace was up -
of our peace was up -
of our peace was up -
of our peace was up -

24

on Him.

on him.

on him.

on him.

The image shows a musical score for a four-part vocal setting. The first system consists of four staves, each with a vocal line and lyrics. The lyrics are 'on Him.', 'on him.', 'on him.', and 'on him.' respectively. The second system shows a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).



Type: Sheet music

Título: [Seguro que Él ha cargado con nuestros sufrimientos \(Coro del "Messias" Nr. 22\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Messiah

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)