

Sonate a-moll

2. Adagio

Heinr. v. Herzogenberg
Op. 52.

♩ = 84

p *espr.* *mf*

pp *mf* *tr*

sf *sf* *sf* *p*

cresc. *3*

p *f*

p *dolce*

dim. *pp*

musicalion
klicken für mehr

p *rf* *dim*

p

mf *p* *cresc.* *f*

dim.

p

f *p*

mf espr.

cresc.

f

tr *dim.* *ff* *dim.*

mf *dim.* *p*

musicalion
klicken für mehr

dim. *pp* *mf* *sf* *p* *cresc.* *p* *dim.* *f* *mf* *f* *p* *dim.* *pp*

musicalion
klicken für mehr

The image displays a musical score with piano and bass staves. The piano part is in treble clef with a key signature of one sharp (F#) and a 13/8 time signature. The bass part is in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and a triplet. Dynamics like *dim.*, *pp*, *mf*, *sf*, *p*, *cresc.*, and *f* are used throughout. A central orange oval contains the text 'musicalion' and 'klicken für mehr', with musical notes floating above it.

Typ: Digitale Noten zum Download

Titel: [Sonate in a-moll - 2. Adagio](#)

Komponist: [Heinrich von Herzogenberg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)