

Messiah

N° 24: Chorus Allegro moderato

Georg Friedrich Händel
(1685-1759)

Sopran
Alt
Tenor
Baß

The first system of the musical score for 'All We Like Sheep' features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a vocal line with lyrics and a piano accompaniment. The lyrics are: 'All we like sheep, all we like sheep have gone a-stray'. The Soprano and Tenor parts have a longer line for 'a-stray'. The piano accompaniment is in the right hand, and the bass line is in the left hand.

All we like sheep, all we like sheep have gone a-stray

All we like sheep, all we like sheep,

All we like sheep, all we like sheep have gone a-stray

All we like sheep, all we like sheep,

musicalion

[click for more](#)

[6]

The second system of the musical score continues the vocal and piano parts. The lyrics are: '-, all we like sheep, all we like sheep, all we like sheep have gone a-stray'. The Soprano and Tenor parts have a longer line for 'a-stray'. The piano accompaniment is in the right hand, and the bass line is in the left hand.

-, all we like sheep, all we like sheep,

all we like sheep, all we like sheep have gone a-stray

-, all we like sheep, all we like - sheep,

all we like sheep, all we like sheep have gone a-stray

11

we have turn _____ ed ev'-ry one to
(stray), we have turn _____
8 we have turn - ed
(stray),

This block contains the musical notation for measures 11 through 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'we have turn _____ ed ev'-ry one to (stray), we have turn _____ 8 we have turn - ed (stray),'. The piano part consists of a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand.



14

his own way, all we like
(turn) _____ ed ev'-ry one to his own way, ev'-ry one to his own way, all we like
8 ev'-ry one to his own way, all we like
all we like

This block contains the musical notation for measures 14 through 16. It continues the vocal line and piano accompaniment from the previous section. The lyrics are: 'his own way, all we like (turn) _____ ed ev'-ry one to his own way, ev'-ry one to his own way, all we like 8 ev'-ry one to his own way, all we like all we like'. The piano part continues with the same eighth-note accompaniment in the right hand and a more active bass line in the left hand.

18

sheep, have gone a-stray —

sheep, have gone a-stray —

8 sheep, have gone a-stray, —

sheep, have gone a-stray, —



22

(stray), — we have turn - ed,

(stray), —

8 we have turn —

25

we have turn_____ ed ev'-ry one to

we have turn-ed ev'-ry

8 (turn)-ed ev'-ry one to his own way, we have turned ev'-ry

we have

[illegible]

32

one to his own way, all we like sheep, have
 one to his own way, all we like sheep have gone a-stray, _____
 8 ev'-ry one to his own way, all we like sheep
 ev'-ry one to his own way, all we like sheep

The musical score for measures 32-36 features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines.



37

gone a-stray, _____ have gone a-stray _____
 8 have gone a-stray, _____
 have gone a - stray _____

The musical score for measures 37-41 continues the vocal and piano parts. The lyrics 'gone a-stray' are repeated. The piano accompaniment maintains its rhythmic pattern, with the bass line providing a consistent pulse.

41

(stray), _____

we have turn - ed ev' - ry

8 we have turn _____ ed,

(stray), _____ we have

The musical score for measures 41-43 features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 41 starts with a vocal line on a whole note, followed by a piano accompaniment of eighth notes. Measure 42 continues the piano accompaniment. Measure 43 concludes the section with a vocal line on a whole note and a piano accompaniment of eighth notes.



44

we have turn - ed, we have

one to his own way, we have turn-ed

8 we have turn-ed, we have turn-ed

turn _____ ed, we have turn-ed, we have

The musical score for measures 44-46 continues the vocal and piano parts. Measure 44 has a vocal line on a whole note and a piano accompaniment of eighth notes. Measure 45 continues the piano accompaniment. Measure 46 concludes the section with a vocal line on a whole note and a piano accompaniment of eighth notes.

47

turn-ed ev'-ry one to his own way, we have turn-ed ev'-ry

ev'-ry one to his own way, we have turn-ed ev'-ry one to his own way,

8 ev'-ry one to his own way, we have turn-ed ev'-ry one to his own way,

turn-ed ev'-ry one to his own way, we have turned ev'-ry one, ev'-ry one to his own

musicalion

[click for more](#)

51

one to his own way, to his own way, all we like sheep, all we like sheep

ev'-ry one to his own way, all we like sheep, all we like sheep

8 we have turn-ed ev'-ry one to his own way, alle we like sheep have

way, ev'-ry one to his own way, all we like sheep, all we like sheep

56

have gone a - stray, _____

have gone a - stray, _____

8 gone a - stray, _____

have gone a-stray, _____ we have



60

we have turn - ed, _____ we have turn - ed

we have turn - ed, we have turn - ed

8 we have turn - ed, we have turn - ed

turn - ed, we have turn - ed

64

ev' - ry one to his own way, we have

ev' - ry one to his own way, we have turn_____ ed, we have

8 ev' - ry one to his own way,

ev' - ry one to his own way, we have turn_____ ed, we have turn - ed,



67

turn_____ ed, we have turn_____ ed, we have turn_____ ed, we have turn_____ ed, ev' - ry

turn - ed, we have turn_____ ed, we have turn_____ ed, we have turn_____ ed, ev' - ry

8 we have turn_____ ed, ev' - ry

we have turn_____ ed ev' - ry

70

(turn)_____ ed, we have turn-ed ev'-ry one to his own way, we have

(turn)_____ ed, we have turn-ed, ev'-ry one to his own way, we have

8 one to his own way, we have turn-ed ev'-ry one to his own way, we have

one to his own way, we have turn-ed ev'-ry one to his own way, we have



74

turn - ed ev' - ry one to his own way;

turn - ed ev' - ry one to his own way,

8 turn - ed ev' - ry one to his own way,

turn - ed ev' - ry one to his own way, and the

77

and the Lord hath laid on Him, and the Lord hath
and the Lord hath laid on
and the Lord hath laid on Him, on
Lord hath laid on Him



82

laid on Him, hath laid on Him, on Him, the in - i - qui - ty of us all.
Him, on Him, hath laid on Him, the in - i - qui - ty of us all.
Him, hath laid on Him, the in - i - qui - ty of us all.
(Him), the Lord hath laid on Him, the in - i - qui - ty of us all.

Type: Sheet music

Title: [All We Like Sheep \(Messiah Chorus, No.24\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorios: Messiah

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Version for choir and organ/piano