

Concerto grosso a quattro Cori

1. Satz

Allegro

Gottfried Heinrich Stölzel

The musical score is arranged in systems. The first system includes Trompete 1 in D, Trompete 2 in D, Trompete 3 in D, and Timpani 1 (D,A). The second system includes Trompete 4 in D, Trompete 5 in D, 6 Trompete in D, and Timpani. (D,A). The third system includes Flöte, Oboe 1, Oboe 2, Oboe 3, and Fagott. The fourth system includes Violine 1, Violine 2, Violine 3, Violine 4, Viola, Violoncello, and Fondamento. A watermark 'musicalion klicken für mehr' is overlaid on the woodwind section.

4

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

7

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VL 1

VL 2

VL 3

VL 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 3, for a symphony orchestra. The score is written for 12 instruments: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VL 1, VL 2, VL 3, VL 4, Va., Vc., and Fond. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a bracketed '7' indicating the start of the first measure. A watermark 'musicalion klicken für mehr' is overlaid on the woodwind section.

10

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 4, starting at measure 10. The score is for a symphony orchestra. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The score is written in 4/4 time and key of D major (two sharps). The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval. The musical notation includes various note values, rests, and dynamic markings. The first three measures are shown, with measure 10 being the first measure on this page.

13

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, with a watermark 'musicalion klicken für mehr' overlaid. The score is for a symphony orchestra and includes parts for Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a 'p' (piano) marking. The watermark is a stylized orange oval with the text 'musicalion' in bold and 'klicken für mehr' below it.

16

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 6, for a symphony orchestra. The score is written for 16 measures, starting at measure 16. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The score is written in G major (one sharp) and 4/4 time. The woodwind section (Fl., Ob. 1, Ob. 2, Ob. 3, Fg.) is highlighted with a watermark that reads "musicalion klicken für mehr". The watermark is a stylized orange oval with the text "musicalion" in bold and "klicken für mehr" in a smaller font below it.

19

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

22

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

25

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page from a musical score, page 9, starting at measure 25. The score is for a symphony orchestra. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwind section (Fl., Ob. 1, Ob. 2, Ob. 3, Fg.) has a watermark 'musicalion klicken für mehr' overlaid. The string section (VI. 1-4, Va., Vc., Fond.) has dynamic markings *p* and *f*. The score is divided into three measures, with measure 25 starting at the top left.

28

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VL 1

VL 2

VL 3

VL 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

31

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

34

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

38

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

Forte

42

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 14, with rehearsal mark 42. The score is for a large ensemble, including Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg., VI. 1-4, Va., Vc., and Fond. The music is in 2/4 time and D major. The woodwind section (Fl., Ob. 1-3, Fg.) has a watermark for 'musicalion' overlaid on it. The string section (VI. 1-4, Va., Vc., Fond.) is playing a rhythmic pattern. The woodwind section is playing a melodic line. The percussion section (Pk. 1-2) is playing a rhythmic pattern. The woodwind section is playing a melodic line. The string section is playing a rhythmic pattern. The woodwind section is playing a melodic line. The percussion section is playing a rhythmic pattern.

45

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

Solo

Solo

p

p

p

p

musicalion
klicken für mehr

48

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It features a variety of instruments including trumpets, percussion, woodwinds, strings, and a double bass. The score is written in D major and 4/4 time. The music is characterized by a strong rhythmic pattern in the woodwinds and strings, with a prominent use of the 'f' (forte) dynamic. The watermark 'musicalion klicken für mehr' is centered over the middle of the page.

51

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

Solo

p



musicalion
klicken für mehr

57

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

60

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

65

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 21, with rehearsal mark 65. The score is for a large ensemble, including Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg., VI. 1-4, Va., Vc., and Fond. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'klicken für mehr' below it.

69

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

Solo

Solo

72

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

75

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

79

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

musicalion
klicken für mehr

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for page 83, featuring a large watermark "musicalion klicken für mehr" in the center. The score is arranged in three systems of staves, each with a brace on the left. The first system includes Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The second system includes Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The third system includes Fl., Ob. 1, Ob. 2, Ob. 3, Fg., Vl. 1, Vl. 2, Vl. 3, Vl. 4, Va., Vc., and Fond. The score is written in G major (one sharp) and 4/4 time. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it.

87

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

90

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

93

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

96

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

musicalion
klicken für mehr

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

The image shows a page of a musical score, page 96. The score is for a large ensemble, including strings (Tr. 1-6, Pk. 1-2), woodwinds (Fl., Ob. 1-3, Fg.), and a large string section (Vl. 1-4, Va., Vc., Fond.). The woodwind section is partially obscured by a large, semi-transparent watermark that reads "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is set within a rounded orange border. The musical notation is in G major (one sharp) and 4/4 time. The string section (Tr. 1-6, Pk. 1-2) is mostly silent, indicated by horizontal lines. The woodwind section (Fl., Ob. 1-3, Fg.) and the large string section (Vl. 1-4, Va., Vc., Fond.) are playing active parts. The woodwinds are playing eighth and sixteenth notes, while the strings are playing a rhythmic pattern of eighth and sixteenth notes.

99

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VL 1

VL 2

VL 3

VL 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image displays a page of a musical score, page 102, for a symphony orchestra. The score is written for various instruments, including Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg., Vl. 1-4, Va., Vc., and Fond. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a large watermark 'musicalion klicken für mehr' overlaid on the woodwind section. The watermark is orange and white, with the word 'musicalion' in a large, bold, sans-serif font and 'klicken für mehr' in a smaller, regular, sans-serif font below it. The watermark is positioned over the woodwind section, specifically over the Fl., Ob. 1, Ob. 2, Ob. 3, and Fg. staves. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is also surrounded by a soft, orange glow. The watermark is positioned in the center of the page, over the woodwind section. The watermark is a call to action, encouraging the viewer to click for more information. The watermark is a logo for 'musicalion', a company that provides musical notation and scores. The watermark is a watermark, meaning it is a mark or image that is placed on a document to identify its creator or owner. The watermark is a watermark, meaning it is a mark or image that is placed on a document to identify its creator or owner. The watermark is a watermark, meaning it is a mark or image that is placed on a document to identify its creator or owner.

105

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The woodwinds (Flute, Oboes, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are playing. The percussion (Tr. 1-6, Pk. 1-2) is silent. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the woodwind staves.

The image displays a musical score for page 108, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is arranged in three systems of staves. The first system includes Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The second system includes Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The third system includes Fl., Ob. 1, Ob. 2, Ob. 3, Fg., Vl. 1, Vl. 2, Vl. 3, Vl. 4, Va., Vc., and Fond. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The watermark is positioned over the middle of the score, partially obscuring the notation for the woodwind and string sections.

111

The musical score is arranged in systems. The first system includes Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The second system includes Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The third system includes Fl., Ob. 1, Ob. 2, Ob. 3, and Fg. The fourth system includes Vl. 1, Vl. 2, Vl. 3, Vl. 4, Va., Vc., and Fond. The score is in 3/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page.

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

114

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It features a variety of instruments including trumpets, percussion, woodwinds, strings, and a double bass. The score is written in D major and 2/4 time. The first system shows the beginning of the piece, with the first trumpet playing a melodic line and the percussion providing a rhythmic accompaniment. The second system shows the woodwinds and strings joining in. The third system shows the full orchestra playing. The watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

117

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VL 1

VL 2

VL 3

VL 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 37, with rehearsal mark 117. The score is for a large ensemble, including seven trumpets (Tr. 1-7), two percussionists (Pk. 1-2), flute (Fl.), three oboes (Ob. 1-3), fugle (Fg.), four violins (VL 1-4), viola (Va.), cello (Vc.), and double bass (Fond.). The music is in 4/4 time and features a complex arrangement of woodwinds and strings. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'klicken für mehr' below it.

121

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

musicalion

klicken für mehr

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

126

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

132

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 41, with rehearsal mark 132. The score is for a large ensemble, including Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg., VI. 1-4, Va., Vc., and Fond. The music is in D major (two sharps) and 4/4 time. The score is written for three systems. The first system (measures 132-134) shows the beginning of the piece. The second system (measures 135-137) shows the continuation of the piece. The third system (measures 138-140) shows the end of the piece. A watermark 'musicalion klicken für mehr' is overlaid on the woodwind section.

135

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

138

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 43, with rehearsal mark 138. The score is for a large ensemble, including Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg., VI. 1-4, Va., Vc., and Fond. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'klicken für mehr' below it.

141

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VL 1

VL 2

VL 3

VL 4

Va.

Vc.

Fond.

musicalion
klicken für mehr

The image shows a page of a musical score, page 44, with rehearsal mark 141. The score is for a symphony orchestra and includes parts for Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VL 1, VL 2, VL 3, VL 4, Va., Vc., and Fond. The music is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Concerto grosso a quattro cori D-Dur - 1. Satz: Allegro](#)

Komponist: [Gottfried Heinrich Stölzel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Concerti grossi

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete 6+Oboe 3+Flöte+[VI4+Vla+Vc+Kb]+Fg+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Oboe = Ob(3), Trompete = Trp(6)
, Fagott = Fg(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) =
Vla(1), Violine (Geige) = Vl(4), Violoncello (Cello) = Vc(1)