

Concerto grosso a quattro Cori

1. Satz

Allegro

Gottfried Heinrich Stölzel

The musical score is arranged in systems. The first system includes Trompete 1 in D, Trompete 2 in D, Trompete 3 in D, and Timpani 1 (D,A). The second system includes Trompete 4 in D, Trompete 5 in D, 6 Trompete in D, and Timpani. (D,A). The third system includes Flöte, Oboe 1, Oboe 2, Oboe 3, and Fagott. The fourth system includes Violine 1, Violine 2, Violine 3, Violine 4, Viola, Violoncello, and Fondamento. A watermark 'musicalion click for more' is overlaid on the woodwind section.

Trompete 1 in D

Trompete 2 in D

Trompete 3 in D

Timpani 1 (D,A)

Trompete 4 in D

Trompete 5 in D

6 Trompete in D

Timpani. (D,A)

Flöte

Oboe 1

Oboe 2

Oboe 3

Fagott

Violine 1

Violine 2

Violine 3

Violine 4

Viola

Violoncello

Fondamento

4

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

7

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a musical score for a symphony orchestra, covering measures 7, 8, and 9. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg.) is in the upper half, and the string section (Vl. 1-4, Va., Vc., Fond.) is in the lower half. A large, semi-transparent watermark with the text 'musicalion' in bold orange and 'click for more' in smaller orange text is centered over the middle of the page, partially obscuring the woodwind staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

10

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, specifically measures 101 through 103. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

13

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, specifically measures 13 through 15. The score is written for a large ensemble, including six trumpets (Tr. 1-6), two percussionists (Pk. 1-2), a flute (Fl.), three oboes (Ob. 1-3), a bassoon (Fg.), four violins (VI. 1-4), a viola (Va.), a cello (Vc.), and a double bass (Fond.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is prominently displayed over the woodwind section, with the text 'click for more' below it. The page number '5' is located in the top right corner.

16

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, specifically measures 16 through 18. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark with the text 'musicalion' and 'click for more' is overlaid on the middle of the page, partially obscuring the musical notation for the Oboe and Flute parts.

19

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, page 7, featuring a variety of instruments. The score is organized into systems. The first system includes Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The second system includes Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The third system includes Fl., Ob. 1, Ob. 2, Ob. 3, and Fg. The fourth system includes VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The page number '19' is in the top left corner, and the page number '7' is in the top right corner.

22

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

25

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image shows a page of a musical score, page 9, starting at measure 25. The score is for a symphony orchestra. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwind section (Fl., Ob., Fg.) and string section (VI., Va., Vc., Fond.) are active in measures 25-27. A watermark 'musicalion click for more' is overlaid on the woodwind section.

28

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, specifically measures 28 through 30. The score is written for a large symphony orchestra. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The music is in 3/4 time and the key signature has two sharps (F# and C#). A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is an orange oval with the word 'musicalion' in a bold, sans-serif font. The musical notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

31

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, page 11, with rehearsal mark 31. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section (Flute, Oboe 1-3, Bassoon) is partially obscured by a large, semi-transparent orange oval watermark containing the text 'musicalion' and 'click for more'. The string section (Violins 1-4, Viola, Violoncello, Double Bass) is visible at the bottom. The percussion section (Pk. 1-2) is visible in the upper middle. The woodwind section (Tr. 1-6) is visible at the top. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The watermark is centered over the woodwind section, specifically over the Oboe and Bassoon parts.

34

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

38

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

Forte

The musical score is for page 13, rehearsal mark 38. It features a full orchestral arrangement. The instruments listed are Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The key signature is D major (two sharps). The score shows a full orchestral arrangement with various instruments playing. A watermark 'musicalion click for more' is overlaid on the center of the page.

42

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

45

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

tr

Solo

Solo

p

p

p

p

musicalion
click for more



musicalion
click for more

51

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

Solo

p

54

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

musicalion
click for more

Solo

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

57

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

60

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 60 to 64. The score is written for a variety of instruments, including three trumpets (Tr. 1-3), three trombones (Tr. 4-6), two percussionists (Pk. 1-2), a flute (Fl.), three oboes (Ob. 1-3), a bassoon (Fg.), four violins (VI. 1-4), a viola (Va.), a cello (Vc.), and a double bass (Fond.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/3. The score shows a variety of musical notation, including rests, eighth notes, and sixteenth notes. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'click for more' below it.

65

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, page 21, with rehearsal mark 65. The score is arranged in systems. The first system contains Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The second system contains Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The third system contains Fl., Ob. 1, Ob. 2, Ob. 3, and Fg. The fourth system contains VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. A watermark for 'musicalion' is overlaid on the woodwind section, with the text 'click for more' below it. The score is written in G major (one sharp) and 4/4 time. The woodwinds (Ob. 1, Ob. 2, Ob. 3, Fg.) and strings (Va., Vc., Fond.) have melodic lines, while the trumpets (Tr. 1-6) and percussion (Pk. 1, Pk. 2) have mostly rests or rhythmic patterns.

69

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

Solo

Solo

72

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

75

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image shows a page of a musical score, page 24, numbered 75 in the top left. The score is for a symphony orchestra. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The score is written in a key signature of one sharp (F#). The music is in a 4/4 time signature. The score is partially obscured by a large orange oval containing the text 'musicalion click for more'.

79

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

Solo

Solo

Solo

Solo

Solo

Solo

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

87

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, page 27, with rehearsal mark 87. The score is arranged in systems. The first system includes Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The second system includes Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The third system includes Fl., Ob. 1, Ob. 2, Ob. 3, and Fg. The fourth system includes VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the middle of the page, specifically over the woodwind and string sections.

90

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

93

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

96

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image shows a musical score for page 96, measures 101-103. The score is for a large ensemble, including Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg., VI. 1-4, Va., Vc., and Fond. The key signature is one sharp (F#). The score is partially obscured by a 'musicalion' watermark.

99

The image displays a musical score for page 99, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is arranged in a system with multiple staves, each labeled on the left. The staves are grouped into three main sections: Tr. 1-6 (Trumpets), Fl. (Flute), Ob. 1-3 (Oboes), Fg. (Fagott), Vl. 1-4 (Violins), Va. (Viola), Vc. (Violoncello), and Fond. (Fondamento). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with a white background and black notation.

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

Solo

105

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a musical score for page 105, rehearsal mark 105. The score is arranged in a system with multiple staves. The instruments listed on the left are Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The key signature is one sharp (F#). The score shows musical notation for measures 105-107. A watermark 'musicalion click for more' is overlaid on the score.

108

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image shows a page of a musical score, page 108, for a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 2/4. The score is arranged in systems, with staves for Tr. 1-6, Pk. 1-2, Fl., Ob. 1-3, Fg., VI. 1-4, Va., Vc., and Fond. The music is in D major and 2/4 time. A large orange oval with the text 'musicalion click for more' is overlaid on the middle of the page.

111

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a musical score for page 35, starting at rehearsal mark 111. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section (Flute, Oboe 1-3, Bassoon) and string section (Violins 1-4, Viola, Violoncello, Double Bass) are visible. A watermark for 'musicalion' is overlaid on the woodwind staves, with the text 'click for more' below it. The score shows musical notation for three measures, with some instruments having rests and others playing specific notes or patterns.

114

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

117

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a musical score for page 37, starting at measure 117. The score is arranged in a system with multiple staves. The top section includes six Trumpet parts (Tr. 1-6) and two Percussion parts (Pk. 1-2), all of which are currently silent, indicated by horizontal lines. Below these are the woodwind and string sections. The Flute (Fl.) part begins with a melodic line. The Oboe (Ob.) parts have various rhythmic patterns, with Ob. 1 featuring a more complex, flowing line. The Bassoon (Fg.) part provides a steady, rhythmic accompaniment. The String section (VI. 1-4, Va., Vc., Fond.) is also active, with the Violins (VI. 1-4) playing a melodic line and the other instruments providing harmonic support. A watermark for 'musicalion' is prominently displayed over the woodwind section, with the text 'click for more' below it.

121

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image shows a page of a musical score, page 38, starting at measure 121. The score is for a large orchestra. The instruments listed on the left are: Tr. 1, Tr. 2, Tr. 3, Pk. 1, Tr. 4, Tr. 5, Tr. 6, Pk. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is for measures 121-125. A watermark for 'musicalion' is overlaid on the middle section of the score, with the text 'click for more' below it.

126

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

132

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

135

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page of a musical score, specifically measures 135 through 137. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The middle section includes Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The bottom section includes Fl., Ob. 1, Ob. 2, Ob. 3, Fg., Vl. 1, Vl. 2, Vl. 3, Vl. 4, Va., Vc., and Fond. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the middle section of the score, with the text 'click for more' below it.

138

Tr. 1

Tr. 2

Tr. 3

Pk. 1

Tr. 4

Tr. 5

Tr. 6

Pk. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

VI. 4

Va.

Vc.

Fond.

musicalion
click for more

The image displays a page from a musical score, page 43, with rehearsal mark 138. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Tr. 1, Tr. 2, Tr. 3, and Pk. 1. The middle section includes Tr. 4, Tr. 5, Tr. 6, and Pk. 2. The bottom section includes Fl., Ob. 1, Ob. 2, Ob. 3, Fg., VI. 1, VI. 2, VI. 3, VI. 4, Va., Vc., and Fond. A watermark for 'musicalion' is overlaid on the middle section, with the text 'click for more' below it.

141

Tr. 1
Tr. 2
Tr. 3
Pk. 1
Tr. 4
Tr. 5
Tr. 6
Pk. 2
Fl.
Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
Vl. 4
Va.
Vc.
Fond.

musicalion
click for more

Type: Sheet music

Título: [Concerto grosso a quattro cori D-major - 1st movement: Allegro](#)

Compositor: [Gottfried Heinrich Stölzel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Concerti grossi

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta 6+Oboe 3+Flauta+[Vl4+Vla+Vc+Cb]+Fg+Tp

Instrumentación: Flauta (traversa) = Fl(1), Oboe = Ob(3), Trompeta = Trp(6), Contrabajo = Cb(1), Fagot = Fg(1), Tímpani = Tp(1), Viola = Vla(1), Violín = Vl(4), Violoncello (Cello) = Vc(1)