

Nr.1 Solfège

aus: 25 Exercices et 12 Études Vocalises

Anna Barthe-Banderali
(1837 - 1923) $\text{♩} = 63/\text{min}$ Andante

Violine

Klavier

musicalion
click for more

The musical score is written for Violin and Piano. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is Andante, with a metronome marking of 63 beats per minute. The score is divided into measures, with some measures containing fingerings and breath marks. A central watermark for 'musicalion' is overlaid on the score.

20

mf *p* *p*

ritardando *a tempo*

2 (2) 3 1 (2) 2 (3)

24

p *p*

ritardando *a tempo*

V 1^{II} 2 (1) 1

28

p *p*

ritardando *a tempo*

V 1

33

mf *mf*

rallentare

3 (4) 3

Type: Sheet music

Título: [Solfège](#)

Compositor: [Anne Barthe-Bnderali](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)

from: 25 Execises et 12 Études Vocalises