

Nr. 3 Prière

Anna Barthe-Banderali, Nr.3 Prière, Partitur

aus: 25 Exercices et 12 Études Vocalises

Anna Barthe-Banderali
(1837 - 1923)

♩ = 84/min

Andantino

Violine

Klavier

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The score is divided into measures, with measure numbers 7, 15, and 22 indicated. The tempo is Andantino, and the time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

28

(3) (4) 4 (3) V (3) 1

mf *f* *mf* *mf*

p

34

(3) 3 V 2 (4) *ritardando* *a tempo* (2)

mf *mf* *mf*

mf *p*

41

mf

mf

48

(4) 2 (1) 3 1 1 3 3

mf *mf* *mf* *mf*

mf

55

4

(2)

V 1)

2

(3)

(4)

(1)

mf *mf* *f*

62

(4)

1 2 (3 4)

p

ritardando

(1)

(4)

f

ritardando *a tempo*

69

(1)

p

f



Type: Sheet music

Título: [Priere](#)

Compositor: [Anne Barthe-Banderali](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)

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