

Narnia - Sinfonische Dichtung

Teil I

Nach der Kinderbuchheptalogie "Die Chroniken von Narnia" von C.S. Lewis

1. Satz: Aslan singt, Dauer 5 min.

2. Satz: Die Eishexe, Dauer 3 min.

3. Satz: Das Horn, Dauer 5 min.

schäfer

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Dauer: 12 min.

$\bullet = 90$

1. Satz: Aslan singt

Moderato ($\text{♩} = \text{c. } 108$)

The musical score is for a symphonic poem titled "Narnia - Sinfonische Dichtung Teil I" by Schäfer. It is in 3/4 time and features a variety of instruments. The score is for a symphonic poem in 3/4 time, featuring a variety of instruments. A central watermark for "musicalion" is overlaid on the score.

musicalion
klicken für mehr

Flöte

Alt-Klarinette

Oboe

Fagott

Horn in F

Trompete in B♭

Posaune

Pauken

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

mf

A musical score for a symphony orchestra, featuring 13 staves. The instruments are listed on the left: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), Hrn. (Horn), B♭ Trp. (Bass Trumpet), Pos. (Posaune), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 2/10 time. The first staff (Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (Alt Kl.) has a treble clef and a key signature of two sharps (F# and C#). The third staff (Ob.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Fg.) has a bass clef and a key signature of one sharp (F#). The fifth staff (Hrn.) has a treble clef and a key signature of one sharp (F#). The sixth staff (B♭ Trp.) has a treble clef and a key signature of two sharps (F# and C#). The seventh staff (Pos.) has a bass clef and a key signature of one sharp (F#). The eighth staff (Pk.) has a bass clef and a key signature of one sharp (F#). The ninth staff (Vl. 1) has a treble clef and a key signature of one sharp (F#). The tenth staff (Vl. 2) has a treble clef and a key signature of one sharp (F#). The eleventh staff (Vla.) has an alto clef and a key signature of one sharp (F#). The twelfth staff (Vc.) has a bass clef and a key signature of one sharp (F#). The thirteenth staff (Kb.) has a bass clef and a key signature of one sharp (F#). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'. The text 'klicken für mehr' is in a smaller, orange font. The logo is positioned in the center of the image, overlapping the staves for Pos. and Pk. The logo is a rounded rectangle with an orange border and a white background. The word 'musicalion' is in a bold, orange, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. Above the word 'musicalion' is a stylized musical note, which is a black eighth note with a white stem and a white flag. The logo is positioned in the center of the image, overlapping the staves for Pos. and Pk. The logo is a rounded rectangle with an orange border and a white background. The word 'musicalion' is in a bold, orange, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. Above the word 'musicalion' is a stylized musical note, which is a black eighth note with a white stem and a white flag. The logo is positioned in the center of the image, overlapping the staves for Pos. and Pk. The logo is a rounded rectangle with an orange border and a white background. The word 'musicalion' is in a bold, orange, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. Above the word 'musicalion' is a stylized musical note, which is a black eighth note with a white stem and a white flag. The logo is positioned in the center of the image, overlapping the staves for Pos. and Pk.

20

Fl.

20

Alt Kl.

Ob.

Fg.

20

Hrn.

20

B♭ Trp.

Pos.

20

Pk.

20

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 3, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score is written in a system with 10 measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure of each staff is marked with a '20'. The Violoncello (Vc.) and Kontrabass (Kb.) parts have musical notation in the first measure, while the other instruments have rests. An advertisement for 'musicalion' is overlaid on the center of the page, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The advertisement is enclosed in a white, rounded rectangular box with an orange border. Above the text, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line, suggesting a musical theme.

Fl.



Alt Kl.



Ob.



Fg.



Hrn.



B♭ Trp.



Pos.



Pk.



VI. 1



VI. 2



Vla.



Vc.



Kb.



A musical score for a piece titled "musicalion". The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), Hrn. (Horn), B♭ Trp. (Bass Trumpet), Pos. (Posaune), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes a large, stylized orange logo with the word "musicalion" in a bold, sans-serif font, and the tagline "klicken für mehr" below it. The logo is set against a background of musical staves. The score itself features various musical notations, including notes, rests, and dynamic markings like "mf". The overall design is clean and modern, with a focus on the branding element.

6

46

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Bassoon), Hrn. (Horn), B♭ Trp. (B-flat Trumpet), Pos. (Trombone), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as clefs, key signatures, and dynamic markings like *mf*. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is prominently displayed in the center. The logo is surrounded by a glowing effect and musical notes. The background is white, and the musical notation is in black ink.

The image displays a musical score for a piece titled "musicalion". The score is written for a symphony orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures, with a large orange oval containing the title "musicalion" and the subtitle "klicken für mehr" (click for more) overlaid on the center. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte). A "Solo" marking is present above the Violin 2 staff. The score is presented on a white background with black musical notation.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format, with staves for various instruments and voices. The instruments listed on the left are Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott/Contrabassoon), Hrn. (Horn), B♭ Trp. (Bass Trumpet), Pos. (Posaune/Trombone), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes a large, stylized orange logo for "musicalion" with the tagline "klicken für mehr" (click for more) in the center. The logo is surrounded by musical notes and a large, stylized "61" in the top left corner. The score is written in a modern, clean style with a white background and black musical notation. The staves are arranged in a grid-like fashion, with the instruments listed on the left and the musical notation on the right. The score includes various musical symbols, such as clefs, key signatures, and dynamic markings like "Solo mf" and "Tutti". The overall layout is professional and visually appealing, with a focus on the "musicalion" brand.

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott/Contrabassoon), Hrn. (Horn), B♭ Trp. (B-flat Trumpet), Pos. (Posaune/Trombone), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "crescendo" and "f". A large, stylized watermark logo for "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" (click for more) below it. The logo features a musical note and a play button icon. The background of the score is a light blue grid.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a vertical stack of staves. The top section includes staves for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), and Bassoon (Fg.), each with a treble or bass clef and a key signature of one sharp (F#). Below these are staves for Horn (Hrn.), B♭ Trumpet (B♭ Trp.), and Trombone (Pos.), also with a key signature of one sharp. The bottom section includes staves for Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with various clefs and key signatures. A large, stylized orange logo with the word "musicalion" in lowercase and "klicken für mehr" in smaller text is overlaid on the center of the score. The logo has a glowing effect. The background is white, and the musical notation is in black ink.

12

78

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

78

78

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

p

mf

trm

trm

musicalion

klicken für mehr

86

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

86

Pk.

86

Vl. 1

Vl. 2

Vla.

mf

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 13. It features a central logo for 'musicalion' with the tagline 'klicken für mehr' (click for more). The logo is an orange oval with musical notes floating above it. Surrounding the logo are various musical staves for different instruments. The staves are arranged in two columns. The left column includes Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B-flat Trumpet (B $\flat$ Trp.), Poson (Pos.), and Percussion (Pk.). The right column includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The staves are numbered 86. The key signature is one sharp (F#) and the time signature is 4/4. The Violoncello part starts with a mezzo-forte (*mf*) dynamic marking. The Percussion part has a rhythmic pattern of eighth notes. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Kontrabaß part has a melodic line. The Flute, Alto Clarinet, Oboe, Bassoon, Horn, B-flat Trumpet, and Poson parts are mostly empty, indicating they are not playing in this section.

14

89

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

92

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

mf

ff

92

Pk.

92

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

16 $\text{♩} = 100$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

mf

98

Fl.

98

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

cresc

98

Pk.

98

VI. 1

mf

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

18

101

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

20

108

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

A watermark of musical notation, including a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes, is positioned behind the 'musicalion' logo.

musicalion

klicken für mehr

Fl. *lll*

Alt Kl. *lll*

Ob.

Fg.

Hrn. *lll*

B♭ Trp. *lll*

Pos.

Pk. *lll*

VI. 1 *lll*

VI. 2

Vla.

Vc. *ff*

Kb.

musicalion
klicken für mehr

The image shows a musical score for page 21. The instruments listed on the left are Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Bassoon), Hrn. (Horn), B♭ Trp. (B-flat Trumpet), Pos. (Trombone), Pk. (Percussion), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is written in three measures. The Flute, Alto Clarinet, Oboe, Bassoon, Horn, and B-flat Trumpet parts are mostly rests, with a 'lll' (trill) marking above the first measure of each. The Percussion part has a rhythmic pattern in the first and third measures. The Violin 1 part has a 'lll' marking above the first measure and a 'ff' (fortissimo) marking above the third measure. The Violin 2 part has a rhythmic pattern in the first and second measures. The Viola part has a rhythmic pattern in the first and second measures. The Violoncello part has a 'ff' marking above the third measure. The Double Bass part has a rhythmic pattern in the first and second measures.

22

114

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

116 Moderato (♩ = c. 108)

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

24

122

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

A watermark consisting of several musical notes (quarter, eighth, and sixteenth notes) is positioned diagonally across the center of the page, behind the 'musicalion' logo.

musicalion

klicken für mehr

*mf**p*

126

Fl.

126

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

126

Pk.

126

VI. 1

VI. 2

Vla.

Vc.

Kb.

sfz *tr* *tr* *tr* *tr* *mf*

mf

tr

musicalion
klicken für mehr

26

Fl. *mf* 131

Alt Kl. 131

Ob. 131

Fg. 131

Hrn. 131

B $\flat$ Trp. 131

Pos. 131

Pk. 131

VI. 1 *mf* 131

VI. 2 131

Vla. *mf*

Vc. 131

Kb. *mf* 131

musicalion
klicken für mehr

135

Fl.

135

Alt Kl.

Ob.

Fg.

135

Hrn.

B $\flat$ Trp.

Pos.

135

Pk.

musicalion
klicken für mehr

mf *tr*

135

VI. 1

VI. 2

Vla.

Vc.

Kb.

28

Fl. *mf* 138

Alt Kl. 138

Ob. 138

Fg. 138

Hrn. 138

B♭ Trp. 138

Pos. 138

Pk. 138

VI. 1 138

VI. 2 *mf* 138

Vla. 138

Vc. 138

Kb. 138

musicalion
klicken für mehr

142 *mf*

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

142

142

VI. 1

VI. 2

Vla.

Vc.

Kb.

sempre mezzoforte

pizzicato non divisi

musicalion
klicken für mehr

30

Fl. 146 Moderato (♩ = c. 108)

Alt Kl. 146

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk. 146

VI. 1 *mf*

VI. 2

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page of a musical score, measures 146 to 150. The instruments listed on the left are Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Bassoon), Hrn. (Horn), B♭ Trp. (B♭ Trumpet), Pos. (Trombone), Pk. (Piccolo), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The tempo is marked 'Moderato' with a note indicating a quarter note is approximately 108 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page.

151

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

151

151

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr

mf

tr

mf

musicalion
klicken für mehr

32

Allegro (M.M. ♩ = c. 120)

Fl. 156

Alt Kl. 156

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk. 156

VI. 1 156

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

161 $\text{♩} = 130$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 33, measures 161 to 165. The tempo is marked as 130 beats per minute. The key signature has one flat (B-flat). The Flute (Fl.) and Alto Clarinet (Alt Kl.) parts feature rapid sixteenth-note passages. The Oboe (Ob.) and Bassoon (Fg.) parts are mostly silent. The Horn (Hrn.) and B♭ Trumpet (B♭ Trp.) parts are also mostly silent. The Poson (Pos.) part has a melodic line. The Piccolo (Pk.) part has a melodic line. The Violin I (VI. 1) and Violin II (VI. 2) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Kontrabaß (Kb.) part has a melodic line. A watermark 'musicalion klicken für mehr' is overlaid on the Piccolo part.

172

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

172

172

172

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

3. Satz: Das Horn

37

185 GP GP rit. ♩ = 70

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

pp

pp

musicalion
klicken für mehr

38

192

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pA watermark of musical notation, including a treble clef, a key signature of two flats, and a series of eighth and sixteenth notes, is positioned behind the 'musicalion' logo.
musicalion

klicken für mehr

199

Fl.

Alt Kl.

Ob.

Fg.

Hm.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mp

p

mp

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 39. It features a grand staff with 13 staves for various instruments: Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is marked '199'. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The Piccolo part has a melodic line starting in measure 199. The Viola part has a melodic line starting in measure 199. The Violoncello part has a melodic line starting in measure 199. The Kontrabaß part has a melodic line starting in measure 199. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

40

 $\text{♩} = 90$

Fl.

Alt Kl.

Ob.

Fg.

Hrn. *mp*

B♭ Trp.

Pos. *mp*

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for 'The Nutcracker', featuring a central 'musicalion' logo. The score is arranged in a vertical stack of staves, with the following instruments listed on the left: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott/Bassoon), Hrn. (Horn), Bb Trp. (B-flat Trumpet), Pos. (Posaune/Trumpet), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is in 2/4 time, with a tempo marking of 90. The key signature is B-flat major. The score is divided into measures, with the first measure of each staff starting at measure 212. The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' (click for more) in a smaller font below it. The logo is positioned in the center of the score, overlapping the Hrn. and Pos. staves. The background is white, and the musical notation is in black ink.

A musical score for orchestra and voice. The score is written for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked 'Moderato' with a metronome marking of quarter note = c. 108. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 217, 218, 219, 220, 221, and 222 visible. The Flute part has a melodic line starting in measure 217. The Horn and B♭ Trumpet parts have a melodic line starting in measure 218. The Percussion part has a melodic line starting in measure 219. The Violoncello part has a melodic line starting in measure 220. The Double Bass part has a melodic line starting in measure 221. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott/Contrabassoon), Hrn. (Horn), B♭ Trp. (Bass Trumpet), Pos. (Posaune/Trombone), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A central graphic element features the word "musicalion" in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The background is white, and the musical staves are black with white notes and rests.

44

231

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



musicalion

klicken für mehr

musicalion
klicken für mehr

46

244

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



musicalion

klicken für mehr

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

48

257

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

A watermark of musical notation, including a treble clef, a key signature of two flats, and several notes, is positioned behind the 'musicalion' logo.

musicalion

klicken für mehr

The image displays a page from a musical score for 'The Nutcracker' by Tchaikovsky, specifically measures 263 to 267. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'Moderato' with a metronome indication of ♩ = c. 108. The key signature is B-flat major (two flats) and the time signature is 3/4. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score shows various musical notations including rests, notes, and dynamic markings such as 'mf' (mezzo-forte).

50

268

Fl.

mf

Alt Kl.

268

Ob.

mf

Fg.

Hrn.

268

B $\flat$ Trp.

Pos.

Pk.

268

Vl. 1

268

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

274

Fl.

274

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

274

Pk.

274

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

52

280

Fl.

f

Alt Kl.

280

Ob.

f

Fg.

Hrn.

280

B $\flat$ Trp.

Pos.

280

Pk.

Vl. 1

280

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

286

Fl.

286

Alt Kl.

Ob.

Fg.

286

Hrn.

B♭ Trp.

Pos.

286

Pk.

286

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 53 in the top right corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott/Contrabassoon), Hrn. (Horn), B♭ Trp. (Bass Trumpet), Pos. (Posaune/Trombone), Pk. (Percussion), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 286 is repeated at the beginning of several staves. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the page. Below the word, the text 'klicken für mehr' is written in a smaller, lighter font. The oval has a subtle glow effect. The musical notation includes various notes, rests, and dynamic markings, with some staves showing more active music than others.

54

♩ = 80
ff

Adagio ♩ = 40

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Moderato (♩ = c. 108) 55

Fl. 301 $\text{♩} = 80$ *f*

Alt Kl. 301

Ob. *f*

Fg. 301

Hrn. 301 *f*

B♭ Trp. 301 *f*

Pos. 301 *f*

Pk. 301

VI. 1 301

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

56

308

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



musicalion

klicken für mehr

315

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

Bb Tpt.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

a la breve

mf

a la breve

mf

mf

musicalion

klicken für mehr

58

Fl.

Alt Kl.

Ob.

Fg.

Hm.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

329 ♩ = 90

Fl.

Alt Kl.

Ob.

Fg.

Hrn. *mf* *mp* *p*

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf* *mp* *mp* *p*

musicalion
klicken für mehr

60

335

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ppA watermark of musical notation, including a treble clef, a key signature of two flats, and a series of eighth and sixteenth notes, is positioned behind the 'musicalion' logo.
musicalion

klicken für mehr

*p**p**pp*

fine Teil I

Typ: Digitale Noten zum Download

Titel: [Narnia - Sinfonische Dichtung, Teil I](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Humor, Liebe, Frieden, Natur & Heimat, Geselligkeit

Reihe/Zyklus: Symphonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn

F+[VI2]+[Ob+KlarEs]+[Vla+Vc+Kb]+[Fg]+[TrpB+Pos]+[Fl]+Pk

Instrumentierung: Horn = Hn Pitch F(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch Es(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

nach der Kinderbuchheptalogie "Die Chroniken von Narnia" von C.S. Lewis
in 7 Sätzen, Gesamtdauer ca. 30 Minuten (Teil I 12 min.; Teil II 16 1/2 min.)