

Narnia - Sinfonische Dichtung

Teil I

Nach der Kinderbuchheptalogie "Die Chroniken von Narnia" von C.S. Lewis

1. Satz: Aslan singt, Dauer 5 min.

2. Satz: Die Eishexe, Dauer 3 min.

3. Satz: Das Horn, Dauer 5 min.

schäfer

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Dauer: 12 min.

$\bullet = 90$

1. Satz: Aslan singt

Moderato ($\text{♩} = \text{c. } 108$)

Flöte

Alt-Klarinette

Oboe

Fagott

Horn in F

Trompete in B $\flat$

Posaune

Pauken

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

mf

musicalion
click for more

2
10

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute, Alto Clarinet, Oboe, Bassoon, Horn, B♭ Trumpet, Trombone, Piccolo, Violin I & II, Viola, Violoncello, and Double Bass. The score includes musical notation such as notes, rests, and dynamics like *mf*. A large, stylized watermark reading "musicalion" and "click for more" is overlaid on the center of the page.

20

Fl.

20

Alt Kl.

Ob.

Fg.

20

Hrn.

20

B♭ Trp.

Pos.

20

Pk.

20

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page from a musical score, labeled '3' in the top right corner. It features twelve staves for various instruments: Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for the Keyboard (Kb.). The score is in common time (C) and the key signature has two sharps (F# and C#). The page number '20' is written above the first staff of each instrument group. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark includes a small graphic of musical notes above the text. The musical notation on the staves includes various note values, rests, and a long slur over the Vc. staff.

4

29

Fl.

Fl. 29

Alt Kl. 29

Ob. 29

Fg. 29

Four musical staves for woodwinds: Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), and Bassoon (Fg.). Each staff has a treble or bass clef and a key signature of two sharps (F# and C#). The staves are mostly empty, with some rests indicated by short horizontal lines.

29

Hrn.

Hrn. 29

B♭ Trp. 29

Two musical staves: Horn (Hrn.) and B♭ Trumpet (B♭ Trp.). Both have a treble clef and a key signature of one sharp (F#). The B♭ Trp. staff contains some musical notation, including a quarter note and a beamed eighth note.

Pos.

Pos. 29

Pk. 29

Two musical staves: Trombone (Pos.) and Percussion (Pk.). The Pos. staff has a bass clef and contains some musical notation. The Pk. staff has a bass clef and is mostly empty.

29

Pk.

VI. 1 29

VI. 2 29

Two musical staves for Violins 1 and 2. Both have a treble clef and are mostly empty.

VI. 1

VI. 2

VI. 1 29

VI. 2 29

Two musical staves for Violins 1 and 2. Both have a treble clef and are mostly empty.

Vla.

Vla. 29

One musical staff for Viola (Vla.) with an alto clef. It is mostly empty.

Vc.

Vc. 29

One musical staff for Violoncello (Vc.) with a bass clef. It contains musical notation, including a half note and a quarter note.

Kb.

Kb. 29

One musical staff for Keyboard (Kb.) with a bass clef. It contains musical notation, including a half note and a quarter note.

A musical score for 'The Nutcracker' featuring various instruments and a central 'musicalion' logo. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), Hrn. (Horn), B♭ Trp. (Bass Trumpet), Pos. (Posaune), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. A large, stylized 'musicalion' logo is centered over the score, with the text 'click for more' below it. The logo is orange and white, with a glowing effect. The background is white, and the staves are black. The overall layout is clean and professional, typical of a musical score.

6

46

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

click for more

52

Fl.

52

Alt Kl.

Ob.

Fg.

52

Hrn.

B♭ Trp.

Pos.

52

Pk.

52

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

musicalion
click for more

8

Fl.

57

Alt Kl.

57

Ob.

Fg.

Hrn.

57

B♭ Trp.

57

Pos.

57

Pk.

57

Vl. 1

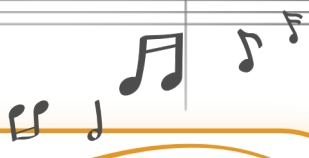
57

Vl. 2

Vla.

Vc.

Kb.

A graphic of musical notation, including a treble clef, a key signature of one sharp (F#), and a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a dotted eighth note.

musicalion

click for more

Solo

*mf**mf*

A musical score for a symphony, featuring various instruments. The score is written on a series of staves, each labeled with an instrument: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Bassoon), Hrn. (Horn), B♭ Trp. (B-flat Trumpet), Pos. (Trombone), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes musical notation, including notes, rests, and dynamic markings such as 'Solo mf' and 'Tutti'. A central graphic features the word 'musicalion' in a stylized font, with the text 'click for more' below it. The background is a light blue gradient.

Fl.

Alt Kl.

Ob.

Fg.

Hm.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

crescendo

crescendo

f

f

f

f

musicalion

click for more

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score includes staves for various instruments: Flute (Fl.), Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Piano (P.), Violin (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The logo is a stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in smaller text below it. The score is written in G major (one sharp) and 2/4 time. The first staff (Fl.) has a measure with a whole note G. The second staff (Alt Kl.) has a measure with a whole note G. The third staff (Ob.) has a measure with a whole note G. The fourth staff (Fg.) has a measure with a whole note G. The fifth staff (Hrn.) has a measure with a whole note G. The sixth staff (B♭ Trp.) has a measure with a whole note G. The seventh staff (Pos.) has a measure with a whole note G. The eighth staff (Pk.) has a measure with a whole note G. The ninth staff (P.) has a measure with a whole note G. The tenth staff (Vl. 1) has a measure with a whole note G. The eleventh staff (Vl. 2) has a measure with a whole note G. The twelfth staff (Vla.) has a measure with a whole note G. The thirteenth staff (Vc.) has a measure with a whole note G. The fourteenth staff (Kb.) has a measure with a whole note G. The logo is positioned over the middle of the score, with the word 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The logo is surrounded by a soft orange glow. The score is written in G major (one sharp) and 2/4 time. The first staff (Fl.) has a measure with a whole note G. The second staff (Alt Kl.) has a measure with a whole note G. The third staff (Ob.) has a measure with a whole note G. The fourth staff (Fg.) has a measure with a whole note G. The fifth staff (Hrn.) has a measure with a whole note G. The sixth staff (B♭ Trp.) has a measure with a whole note G. The seventh staff (Pos.) has a measure with a whole note G. The eighth staff (Pk.) has a measure with a whole note G. The ninth staff (P.) has a measure with a whole note G. The tenth staff (Vl. 1) has a measure with a whole note G. The eleventh staff (Vl. 2) has a measure with a whole note G. The twelfth staff (Vla.) has a measure with a whole note G. The thirteenth staff (Vc.) has a measure with a whole note G. The fourteenth staff (Kb.) has a measure with a whole note G.

12

78

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

p

mf

trm

trm

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The logo is a glowing orange oval with the word 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'click for more' is written in a smaller, orange, sans-serif font. The score is arranged in a vertical column of staves, each labeled with an instrument: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), Hrn. (Horn), B♭ Trp. (B-flat Trumpet), Pos. (Posaune), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like 'mf'. The background is white, and the staves are black. The overall design is clean and professional, typical of a music score.

14

89

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

89

Pk.

89

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mf

musicalion

click for more

92

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk. *mf* *ff*

92

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

16 $\bullet = 100$

Fl.

Alt Kl.

Ob.

Fg.

Hm.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

mf

98

Fl.

98

Alt Kl.

Ob.

Fg.

98

Hm.

98

B♭ Trp.

Pos.

98

Pk.

cresc

98

VI. 1

mf

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page from a musical score, page 17. It features a large watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, lighter orange font below it. The watermark is set within a glowing orange oval. The score itself is arranged in a system of staves. The top section includes staves for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), and Bassoon (Fg.), each starting with a measure number of 98. Below these are staves for Horn (Hm.), B♭ Trumpet (B♭ Trp.), and Trombone (Pos.), also starting at measure 98. The next section includes Piccolo (Pk.) with a 'cresc' (crescendo) marking, and Violins (VI. 1 and VI. 2). VI. 1 has a 'mf' (mezzo-forte) marking. VI. 2 has a melodic line starting at measure 98. Below the violins are staves for Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Vc. staff has a melodic line starting at measure 98. The Kb. staff has a measure rest at 98. The page number '17' is in the top right corner.

18

101

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

A watermark of musical notation, including a treble clef, a key signature of one sharp (F#), and several eighth and sixteenth notes, is positioned diagonally across the center of the page.

musicalion

[click for more](#)

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

20

108

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

click for more

Fl. *lll*

Alt Kl. *lll*

Ob.

Fg.

Hrn. *lll*

B♭ Trp. *lll*

Pos.

Pk. *lll*

VI. 1 *lll*

VI. 2

Vla.

Vc. *ff*

Kb.

musicalion
click for more

ff

ff

The image shows a musical score for page 21. The score is for a full orchestra, including Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 3/4 time. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains rests for all instruments. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is orange and white. There are also some musical notes and dynamics (ff) visible on the staves.

22

114

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

A watermark of musical notation, including a treble clef, a key signature of one sharp (F#), and a sequence of notes (quarter, eighth, and sixteenth notes), is positioned behind the central text.

musicalion

[click for more](#)

2. Satz: Die Eishexe

23

Moderato (♩ = c. 108)

116

Fl.

116

Alt Kl.

Ob.

Fg.

116

Hrn.

B♭ Trp.

Pos.

116

Pk.

116

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

24

122

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

click for more

mf

p

126

Fl.

126

Alt Kl.

Ob.

Fg.

Hm.

B♭ Trp.

Pos.

126

Pk.

126

VI. 1

VI. 2

Vla.

Vc.

Kb.

sfz *tr* *tr* *tr* *tr* *mf*

mf

tr

musicalion
click for more

[illegible]

135

Fl.

135

Alt Kl.

Ob.

Fg.

135

Hrn.

B♭ Trp.

Pos.

135

Pk.

135

mf

tr

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page from a musical score, page 27, showing measures 135 through 137. The staves are arranged vertically. Measures 135 and 136 are mostly empty, with rests for most instruments. Measure 137 contains musical notation for Violin 1 (trill), Viola (sixteenth-note pattern), and Violoncello (sixteenth-note pattern). A watermark 'musicalion click for more' is centered over the score.

28

Fl. *mf* 138

Alt Kl. 138

Ob. 138

Fg. 138

Hrn. 138

B♭ Trp. 138

Pos. 138

Pk. 138

VI. 1 138

VI. 2 *mf* 138

Vla. 138

Vc. 138

Kb. 138

musicalion
click for more

142 *mf*

Fl.

142 *mf*

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

142

Pk.

142

VI. 1

VI. 2

Vla.

Vc.

142

Kb.

sempre mezzoforte

pizzicato non divisi

sempre mezzoforte

musicalion
click for more

30

Fl. 146 Moderato (♩ = c. 108)

Alt Kl. 146

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk. 146

VI. 1 *mf*

VI. 2

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a page of a musical score, measures 146 through 150. The instruments listed on the left are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson, Piccolo (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part begins with a melodic line in measure 146, marked with a '146' and a 'Moderato' tempo indication with a note equal to approximately 108 beats per minute. The other instruments have rests in measures 146-149. In measure 150, the Violoncello and Double Bass parts enter with a new melodic line, marked with a '146' and a 'mf' dynamic. The Viola part also enters in measure 150 with a 'mf' dynamic. The Piccolo part has a rest in measure 150. The Violin I and II parts have rests in measure 150. The B♭ Trumpet part has a rest in measure 150. The Poson part has a rest in measure 150. The Horn part has a rest in measure 150. The Oboe part has a rest in measure 150. The Alto Clarinet part has a rest in measure 150. The Flute part has a rest in measure 150. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

151

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr

mf

tr

mf

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 31, starting at measure 151. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part has a trill (tr) in the final measure. The Alto Clarinet part has a mezzo-forte (mf) dynamic marking. The Percussion part has a trill (tr) in the final measure. The Viola part has a mezzo-forte (mf) dynamic marking. The Violoncello and Double Bass parts have a mezzo-forte (mf) dynamic marking. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '31' is in the top right corner.

[illegible]

161 $\text{♩} = 130$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

34

166

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

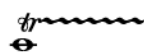
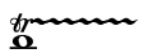
Vl. 1

Vl. 2

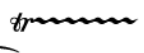
Vla.

Vc.

Kb.

 $\bullet = 140$
p*p*

musicalion

[click for more](#)*p**p**p**p**p*

172

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

172

172

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

3. Satz: Das Horn

37

185 GP GP rit. ♩ = 70

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

pp

pp

musicalion
click for more

The image displays a page from a musical score for the third movement, 'Das Horn'. The page is numbered 37 in the top right corner. The title '3. Satz: Das Horn' is centered at the top. The score is written for a large ensemble, including Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B-flat Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music begins at measure 185. The key signature has one flat (B-flat). The tempo is marked as '♩ = 70'. There are two 'GP' (Grave) markings at the beginning of the score, followed by a 'rit.' (ritardando) marking. The double bass part (Kb.) features a 'pp' (pianissimo) marking. A watermark for 'musicalion' is overlaid in the center of the page, with the text 'click for more' below it.

38

192

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pA watermark of musical notation, including a treble clef, a key signature of two flats, and a series of eighth and sixteenth notes, is positioned behind the 'musicalion' text.

musicalion

[click for more](#)

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Percussion (Pos.), Piano (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/2 time and B♭ major. The key signature has two flats. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A central orange oval contains the text 'musicalion' and 'click for more'. The page number '199' is visible at the top left.

40

 $\text{♩} = 90$

Fl.

Alt Kl.

Ob.

Fg.

Hm. *mp*

B♭ Trp.

Pos. *mp*

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 206 through 211. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horns (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piccolo (Pk.), Violins 1 & 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 90. The dynamics include *mp* (mezzo-piano). The score features various musical notations such as rests, notes, and slurs. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

212 $\text{♩} = 90$ *mp* 41

Fl.

212

Alt Kl.

Ob.

mp

Fg.

Hm.

mf

B♭ Trp.

Pos.

212

Pk.

212

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

217 Moderato (♩ = c. 108)

Fl.

217 Alt Kl.

Ob.

Fg.

217 Hm. *mf*

B♭ Trp. *mf*

Pos. *mf*

217 Pk.

217 Vl. 1

Vl. 2

Vla.

Vc. *mf*

Kb.

musicalion
click for more

223

Fl.

223

Alt Kl.

Ob.

Fg.

223

Hrn.

mf

B♭ Trp.

mf

Pos.

mf

223

Pk.

223

VI. 1

mf

VI. 2

mf

Vla.

mf

Vc.

mf

Kb.

mf

musicalion
click for more

44

231

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

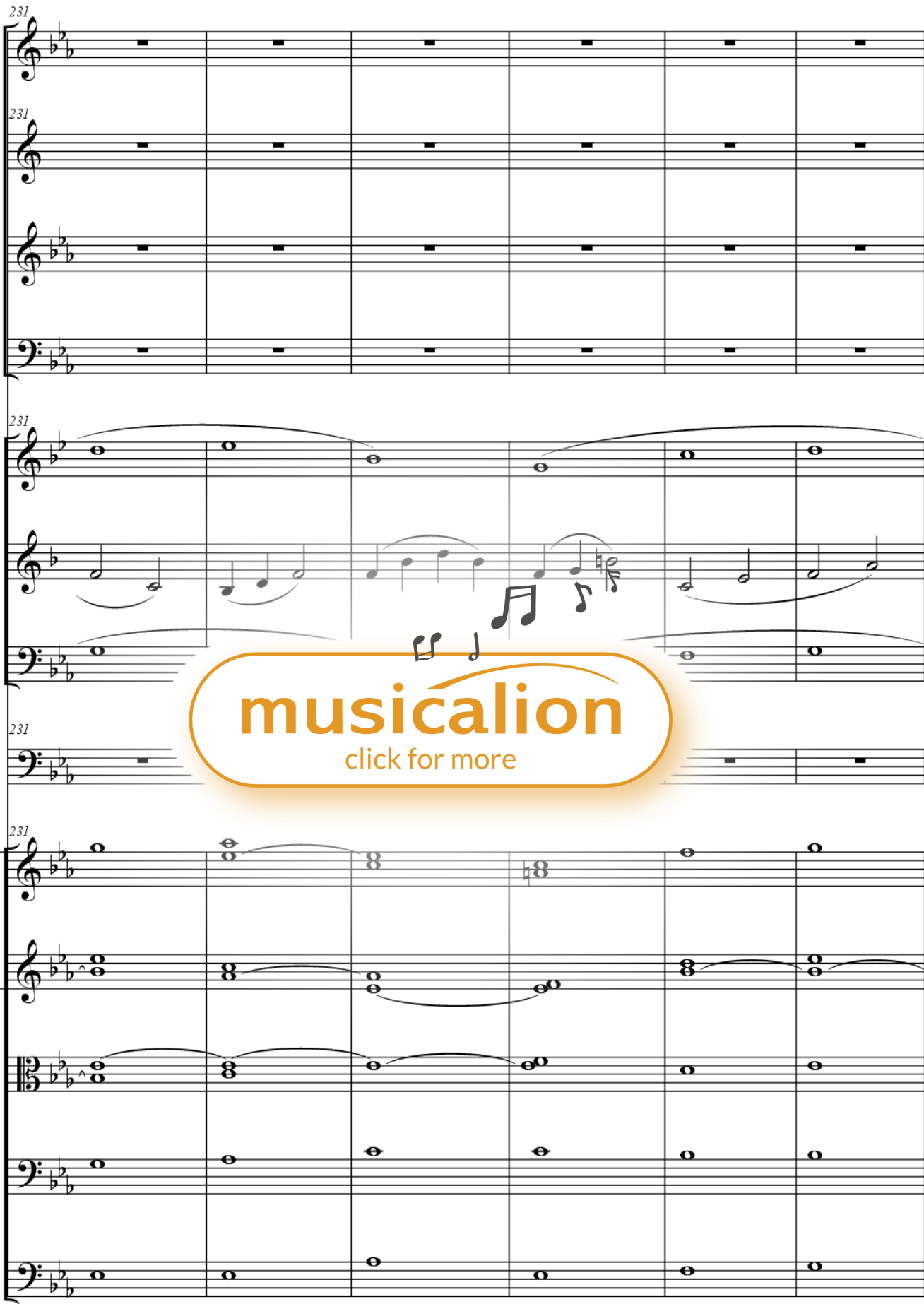
Vl. 1

Vl. 2

Vla.

Vc.

Kb.



musicalion

click for more

Allegro (M.M. ♩ = c. 120)

45

[illegible]

46

244

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

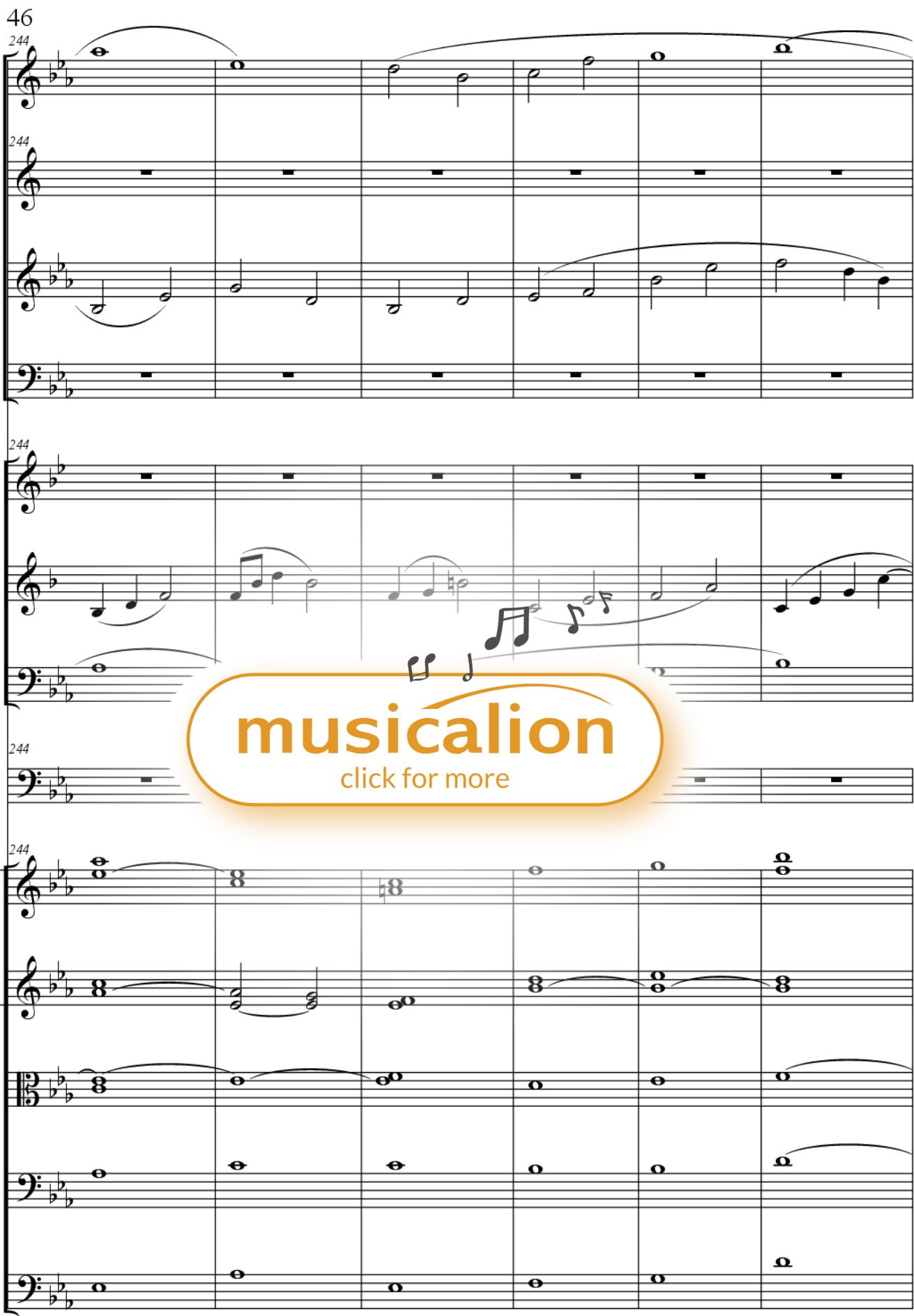
Vl. 1

Vl. 2

Vla.

Vc.

Kb.



musicalion

click for more

A musical score for 'The Four Seasons' by Vivaldi, featuring a central 'musicalion' logo. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), Hrn. (Horn), Bb Trp. (B-flat Trumpet), Pos. (Posaune), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p>' (piano with accent). A central orange oval contains the text 'musicalion' and 'click for more'. The background is white with a subtle grid pattern.

48

257

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

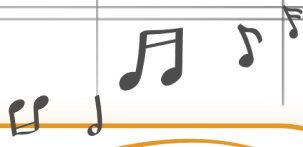
Vl. 1

Vl. 2

Vla.

Vc.

Kb.

A watermark of musical notation, including a treble clef, a key signature of two flats, and several notes, is positioned behind the 'musicalion' text.

musicalion

[click for more](#)

Moderato (♩ = c. 108)

263

Fl.

263

Alt Kl.

Ob.

Fg.

263

Hrn. *mf*

263

B♭ Trp. *mf*

263

Pos. *mf*

263

Pk. *mf*

263

VI. 1 *mf*

263

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

50

268

mf

Fl.

Alt Kl.

268

mf

Ob.

Fg.

Hrn.

268

B♭ Trp.

Pos.

268

Pk.

Vl. 1

268

Vl. 2

Vla.

Vc.

Kb.

musicalion[click for more](#)

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott/Bassoon), Hrn. (Horn), B♭ Trp. (Bass Trumpet), Pos. (Posaune/Trombone), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' (forte). A large, stylized 'musicalion' logo is centered over the score, with the text 'click for more' below it. The logo is orange and white, with a glowing effect. The background is white with black musical notation. The overall layout is clean and professional, typical of a music score.

52

280

Fl.

f

Alt Kl.

280

Ob.

f

Fg.

Hrn.

280

B♭ Trp.

Pos.

280

Pk.

Vl. 1

280

Vl. 2

Vla.

Vc.

Kb.

A graphic of musical notation, including a treble clef, a key signature of two flats, and several notes, positioned above the word "musicalion".
musicalion[click for more](#)

286

Fl.

286

Alt Kl.

Ob.

Fg.

286

Hrn.

B♭ Trp.

Pos.

286

Pk.

286

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 53, starting at measure 286. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The graphic is set against a white background with a subtle orange glow.

54

♩ = 80

Adagio ♩ = 40

ff

Fl.

294

Alt Kl.

294

Ob.

Fg.

ff

Hrn.

294

ff

B♭ Trp.

ff

Pos.

ff

Pk.

294

musicalion

click for more

Vl. 1

294

ff

Vl. 2

ff

Vla.

ff

Vc.

ff

Kb.

ff

Moderato (♩ = c. 108) 55

Fl. 301 $\text{♩} = 80$ *f*

Alt Kl.

Ob. *f*

Fg.

Hrn. *f*

B♭ Trp. *f*

Pos. *f*

Pk. 301

VI. 1

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

56

308

Fl.

Alt Kl.

Ob.

Fg.

Hm.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

click for more

Fl. 315

Alt Kl. 315

Ob. 315

Fg. 315

Hm. 315 *a la breve* *mf*

B♭ Trp. 315

Pos. 315

Pk. 315

VI. 1 315 *a la breve*

VI. 2 315

Vla. 315 *a la breve* *mf*

Vc. 315 *mf*

Kb. 315

musicalion
click for more

58

322

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

A watermark of musical notation, including a treble clef, a key signature of two flats, and several notes with stems and beams, is positioned behind the central text.

musicalion

[click for more](#)

329 ♩ = 90

Fl.

Alt Kl.

Ob.

Fg.

Hrn. *mf* *mp* *p*

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf* *mp* *mp* *p*

musicalion
click for more

60

335

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

p

p

pp

musicalion
click for more

The image shows a musical score for measures 60 to 64. The instruments listed are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is in 3/4 time and features a key signature of two flats. The Keyboard part begins in measure 60 with a piano (p) dynamic, playing a sequence of eighth notes. In measure 62, the dynamics change to piano (p) and then pianissimo (pp) in measure 64. The Horn part has a pianissimo (pp) dynamic in measure 64. A watermark for 'musicalion' is overlaid on the Poson staff, with the text 'click for more' below it.

fine Teil I

Type: Sheet music

Título: [Narnia - Symphonic Poem, Part I](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Humor, Amor, Paz, Naturaleza & entorno, Sociabilidad

Categoría: Sinfonías

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

+ [VI2] + [Ob+Clar] + [Vla+Vc+Cb] + [Fg] + [Trp+Trb] + [Fl] + Tp

Instrumentación: Corno = Cr(1), Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Based on the children's book heptalogy "The Chronicles of Narnia" by C.S. Lewis

In 7 movements, total duration approx. 30 minutes (Part I 12 min.; Part II 16 1/2 min.)