

Narnia - Sinfonische Dichtung

Teil II

4. Satz: Die vier Kinder
Lucy A, Suse B,
Edmund C, Peter D
5. Satz: Der Faun
6. Satz: Auf dem Stein
7. Satz: Narnia vor ever!

Nach der Kinderbuchheptalogie
"Die Chroniken von Narnia" von
Clive Staples Lewis

schäfer

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Dauer: 16 1/2 min.

4. Satz: Die vier Kinder

A $\text{♩} = 90$

The musical score is for the 4th movement, 'Die vier Kinder', in A major, 4/4 time, with a tempo of quarter note = 90. The score is for a full orchestra and includes a central 'musicalion' watermark. The instruments and their parts are as follows:

- Flöte**: Rest throughout the movement.
- Alt-Klarinette**: Rest throughout the movement.
- Oboe**: Rest throughout the movement.
- Fagott**: Rest throughout the movement.
- Horn in F**: Rest throughout the movement.
- Trompete in B $\flat$** : Rest throughout the movement.
- Posaune**: Rest throughout the movement.
- Pauken**: Rest throughout the movement.
- Violine 1**: Solo *mf* (mezzo-forte) in the first measure, then rests.
- Violine 2**: Rests until the fourth measure, then Solo *p* (piano) in the fifth measure, then rests.
- Viola**: Rest throughout the movement.
- Violoncello**: Rest throughout the movement.
- Kontrabass**: Rest throughout the movement.

The watermark 'musicalion' is centered over the Trompete in B $\flat$ and Posaune staves, with the text 'klicken für mehr' below it.

Narina -Sinfonische Dichtung

2

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

Tutti

12 Moderato (♩ = c. 108)

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Tutti *mf*

Tutti *mf*

Tutti *mf*

Narina -Sinfonische Dichtung

4

17

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

f

f

f

22 Allegro (M.M. ♩ = c. 120)

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

6

27

Fl.

27

Alt Kl.

Ob.

Fg.

27

Hrn.

B♭ Trp.

Pos.

27

Pk.

27

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ff

ff

ff

ff

ff

ff

Moderato (♩ = c. 108)

32

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

32

32

32

VI. 1

VI. 2

Vla.

Vc.

Kb.

divisi et arco

musicalion
klicken für mehr

The image shows a page from a musical score for 'Narina -Sinfonische Dichtung', page 7. The tempo is 'Moderato' with a metronome marking of ♩ = c. 108. The score is for a symphony orchestra and includes a watermark for 'musicalion'.

The instruments listed are:

- Fl.
- Alt Kl.
- Ob.
- Fg.
- Hrn.
- B♭ Trp.
- Pos.
- Pk.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Kb.

The score is in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Narina -Sinfonische Dichtung

8

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

42 B $\text{♩} = 90$

Fl.

Alt Kl.

Ob.

Fg.

Hrn. *Solo* *p* *mf*

B $\flat$ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

10

Moderato (♩ = c. 108)

49

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf Tutti *mf*

mf Tutti *mf*

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

Allegro (M.M. = c. 120)

11

Allegro (M.M. ♩ = c. 120)

Fl.

Alt Kl.

Ob.

Fg.

Hm.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

12

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

63

musicalion

klicken für mehr

The image shows a page of a musical score for a symphonic poem titled 'Narina -Sinfonische Dichtung'. The page number '12' is at the top left. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Bassoon), Hr. (Horn), B♭ Trp. (B♭ Trumpet), Pos. (Poson), Pk. (Piccolo), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The page number '63' is written above the first staff of each instrument part. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

69 C ♩ = 70

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Solo

musicalion
klicken für mehr

Solo *p*

f

f

f

f

Solo *f*

Narina -Sinfonische Dichtung

14

Adagio ♩ = 40

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mf

Tutti *mf*

Tutti *mf*

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The title is 'Narina -Sinfonische Dichtung' and the page number is 14. The tempo is 'Adagio' with a metronome marking of 40 beats per minute. The score is for a full orchestra, including Flute, Alto Clarinet, Oboe, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score is for measures 75 to 80. The Violoncello and Double Bass parts have a 'Tutti' marking and a 'mf' dynamic. The Violin I part has a 'mp' dynamic. The Viola part has a 'mf' dynamic. The score is for a symphony orchestra and includes a watermark for 'musicalion'.

Narina -Sinfonische Dichtung

15

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piano (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked as ♩ = 80. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte) and 'divisi'. A large, stylized 'musicalion' logo is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the tagline is in orange. The score is in G major (one sharp) and 4/4 time. The page number 15 is visible in the top right corner.

Narina -Sinfonische Dichtung

16

$\bullet = 90$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Tutti *p*

Tutti *p*

Tutti *mf*

Tutti *mf*

Tutti *mf*

Narina -Sinfonische Dichtung

17

[illegible]

Narina -Sinfonische Dichtung

18

Moderato (♩ = c. 108)

The image displays a musical score for a full orchestra and strings. The score is written for the following instruments: Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'Moderato' with a metronome marking of 108 (♩ = c. 108). The key signature is D major (two sharps). The score is divided into measures, with a 'Tutti' marking appearing in the Horn, Poson, and Viola parts. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) below it. The graphic is set against a background of musical notes and a stylized orange oval.

Narina -Sinfonische Dichtung

The image displays a musical score for the piece "Peter und der Wolf" by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), Hrn. (Horn), B♭ Trp. (B♭ Trumpet), Pos. (Posaune), Pk. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is marked with a tempo of "Moderato" and a metronome marking of "♩ = c. 108". A central graphic overlay features the word "musicalion" in a large, orange, rounded font, with the tagline "klicken für mehr" below it. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "Solo mf". The page number "19" is visible in the top right corner.

Narina -Sinfonische Dichtung

20

Allegro (M.M. ♩ = c. 120)

F1.

Alt K1.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

V1.1

V1.2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Tutti

 = 140

117

Fl.

117

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

117

Pk.

117

VI. 1

VI. 2

Vla.

Vc.

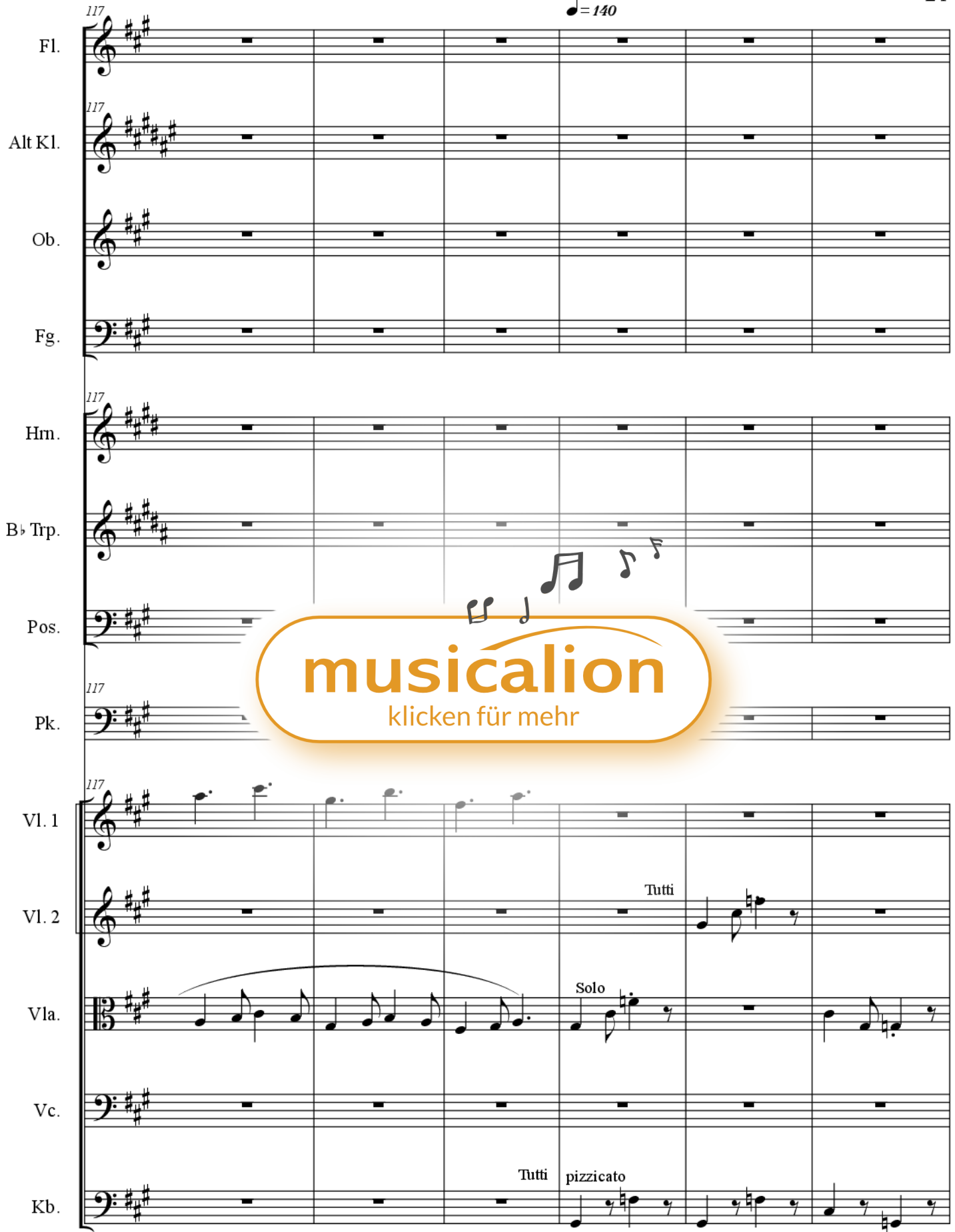
Kb.

musicalion
klicken für mehr

Tutti

Solo

Tutti pizzicato



The musical score is for a symphony orchestra and includes a watermark for 'musicalion'. The score is for a symphony orchestra and includes a watermark for 'musicalion'. The score is for a symphony orchestra and includes a watermark for 'musicalion'.

Narina -Sinfonische Dichtung

22

123

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

123

Pk.

123

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The page is numbered 22 at the top left. The title of the work is 'Narina -Sinfonische Dichtung' at the top center. The score is written for various instruments, including Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B-flat Trumpet (B $\flat$ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes.

A musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with staves for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures by vertical bar lines. A large, stylized orange oval logo with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the logo, the text "klicken für mehr" is written in a smaller, orange font. The logo is surrounded by several musical notes and symbols, including a treble clef, a bass clef, and various note values. The word "Tutti" appears above the Violin 1 staff and above the Viola staff. The word "pizzicato" appears above the Kontrabaß staff. The number "128" is written above the Flute, Alto Clarinet, Oboe, Bassoon, Horn, B♭ Trumpet, Poson, Piccolo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß staves. The word "musicalion" is written in a large, bold, orange font. The text "klicken für mehr" is written in a smaller, orange font. The word "Tutti" is written in a small, black font. The word "pizzicato" is written in a small, black font. The number "128" is written in a small, black font. The word "musicalion" is written in a large, bold, orange font. The text "klicken für mehr" is written in a smaller, orange font. The word "Tutti" is written in a small, black font. The word "pizzicato" is written in a small, black font. The number "128" is written in a small, black font.

Narina -Sinfonische Dichtung

24

 = 90

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

VI. 1

VI. 2

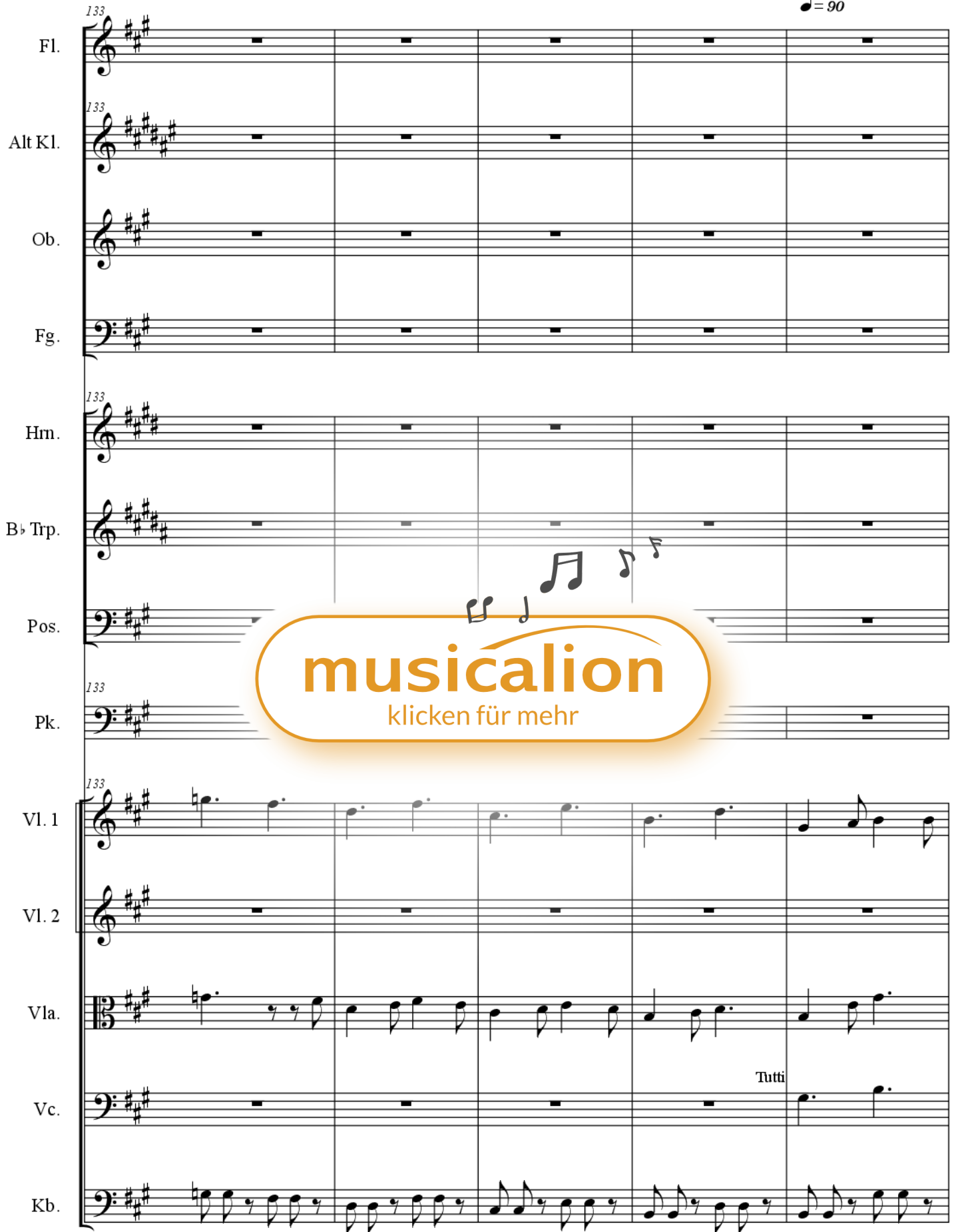
Vla.

Vc.

Kb.

musicalion
klicken für mehr

Tutti



138 $\text{♩} = 90$

Fl.

Alt Kl.

Ob.

Fg.

Hrn. *Tutti* *mf*

B $\flat$ Trp.

Pos.

Pk.

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf* *f*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

26

♩ = 80

♩ = 70

$\bullet = 80$

F1.

Alt K1.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

V1.1

V1.2

Vla.

Vc.

Kb.

$$ff$$

musicalion

klicken für mehr

mmmel *ff*

arco

5. Satz: Der Faun

27

5. Satz: Der Faun

♩ = 40

♩ = 100

accel.

mf

27

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

148

kleir.

musicalion

klicken für mehr

Narina -Sinfonische Dichtung

110

28

156 *accel.* $\bullet = 120$ *accel.* $\bullet = 130$

Fl.

110

Alt Kl.

156 *mf*

110

Ob.

110

Fg.

110

Hrn.

156

110

B $\flat$ Trp.

Pos.

110

Pk.

156

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

165

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

p

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

30

A musical score for orchestra and choir, featuring a central 'musicalion' logo. The score is written for various instruments and voices, including Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (♩ = 120). The score is divided into measures, with a '173' marking indicating a specific measure. The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with the word 'musicalion' in white lowercase letters. The background of the score is white, and the musical notation is in black ink. The instruments are listed on the left side of the score, and the measures are numbered at the top of each staff. The overall layout is clean and professional, typical of a musical score.

Fl. 181 *mf*

Alt Kl. 181

Ob. 181

Fg. *mf*

Hrn. 181 *mf*

B♭ Trp. 181

Pos. *ppp* *p*

Pk. 181

Vl. 1 181

Vl. 2 181

Vla. 181

Vc. 181

Kb. 181

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

32 *mf* *f*

Fl. 188

Alt Kl. 188

Ob. 188

Fg. 188 *mf*

Hrn. 188

B♭ Trp. 188 *mf*

Pos. 188 *mf* *mp* *pp*

Pk. 188

VI. 1 188

VI. 2 188

Vla. 188

Vc. 188

Kb. 188

musicalion
klicken für mehr

The image shows a page of a musical score for 'Narina -Sinfonische Dichtung'. The page is numbered 32 at the top left. The score is written for a full orchestra, with parts for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Positone (Pos.), Piccolo (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The score is divided into measures 32 through 37. The Flute part has a melodic line starting in measure 32, marked with a dynamic of *mf* and ending with a crescendo to *f*. The Bassoon part has a melodic line starting in measure 35, marked with a dynamic of *mf*. The Positone part has a melodic line starting in measure 32, marked with a dynamic of *mf*, and ending with a decrescendo to *pp*. The Piccolo part has a melodic line starting in measure 32, marked with a dynamic of *mf*, and ending with a decrescendo to *pp*. The other parts are mostly silent, with some rests and occasional notes. A watermark for 'musicalion' is overlaid on the Positone part, with the text 'klicken für mehr' below it.

Narina -Sinfonische Dichtung

33

194 *f*

Fl.

194

Alt Kl.

mf

Ob.

Fg.

194

Hrn.

B $\flat$ Trp.

Pos.

194

Pk.

194

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score for 'Narina -Sinfonische Dichtung'. The page is numbered 194 in the top left corner. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Alt Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Bassoon), Hr. (Horn), B $\flat$ Trp. (B-flat Trumpet), Pos. (Positone), Pk. (Piccolo), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 3/4 time, as indicated by the '33' in the top right corner. The key signature is one sharp (F#). The first measure of the Flute part is marked with a forte 'f' dynamic. The Oboe part is marked with a mezzo-forte 'mf' dynamic. The Piccolo part has a watermark that reads 'musicalion klicken für mehr'.

Narina -Sinfonische Dichtung

34 $\bullet = 120$ $pp \bullet = 110$ $\bullet = 90$

Fl. 200

Alt Kl. 200 p

Ob. p

Fg. p

Hrn. 200

B $\flat$ Trp. mp pp

Pos. 200

Pk. 200 p

VI. 1 200

VI. 2 200

Vla. 200

Vc. 200

Kb. 200

musicalion
klicken für mehr

The image shows a page of a musical score for 'Narina -Sinfonische Dichtung'. The page is numbered 34 at the top left. The tempo is marked as $\bullet = 120$ at the beginning of the first staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B-flat Trumpet (B $\flat$ Trp.), Positone (Pos.), Piccolo (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in treble and bass clefs. The Piccolo part has a 200 marking. The B-flat Trumpet part has mp and pp markings. The Piccolo part has a p marking. The score is overlaid with a watermark for 'musicalion' and the text 'klicken für mehr'.

6. Satz: Auf dem Stein

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked as ♩ = 100. The score is in 3/4 time and key of D major. The central logo is a yellow oval with the text 'musicalion' in orange and 'klicken für mehr' in black. The logo is surrounded by musical notes and a yellow glow. The score is for measures 210 to 219. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, with some notes in the B♭ Trumpet and Trombone parts. The strings are playing a rhythmic pattern of eighth notes. The logo is a yellow oval with the text 'musicalion' in orange and 'klicken für mehr' in black. The logo is surrounded by musical notes and a yellow glow. The score is for measures 210 to 219. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, with some notes in the B♭ Trumpet and Trombone parts. The strings are playing a rhythmic pattern of eighth notes.

Narina -Sinfonische Dichtung

36

$\text{♩} = 80$

Adagio $\text{♩} = 40$
grave

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

mf

mf

mf

mf

mf

229

Fl.

229

Alt Kl.

Ob.

Fg.

229

Hrn.

B♭ Trp.

Pos.

229

Pk.

229

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

38

Moderato (♩ = c. 108)

accel.

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Allegro (M.M. ♩ = c. 120)

241

Fl.

241

Alt Kl.

Ob.

Fg.

241

Hrn.

B♭ Trp.

Pos.

241

Pk.

musicalion

klicken für mehr

241

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

f

f

f

f

Narina -Sinfonische Dichtung

40

246 ♩ = 90

accel. ♩ = 110

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

41

252 *accel.* ♩ = 130 *accel.*

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ff

Narina -Sinfonische Dichtung

42

$\bullet = 140$

accel.

$\bullet = 160$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Narina -Sinfonische Dichtung

 = 120

43

262

Fl.

262

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

262

Pk.

262

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

fff

subito p

subito p

subito p

subito p

subito p

subito p

ff

tr

tr

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

44

$\bullet = 90$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

268

mf

mf

mf diviso: ausgehaltener Akkord + glissando

pizz. mf

274

Fl.

274

Alt Kl.

Ob.

Fg.

274

Hrn.

B♭ Trp.

Pos.

274

Pk.

musicalion

klicken für mehr

274

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

f

f pizzicato

f

diviso: ausgehaltener Akkord + glissando

The image shows a page of a musical score for a symphony orchestra. The page is numbered 45 in the top right corner. The title 'Narina -Sinfonische Dichtung' is at the top center. The score is for measures 274 to 278. The instruments listed on the left are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. A specific instruction for the Viola part is 'diviso: ausgehaltener Akkord + glissando'. The Violoncello part has a 'pizzicato' marking.

Narina -Sinfonische Dichtung

46

279

Fl.

279

Alt Kl.

Ob.

Fg.

279

Hrn.

279

B♭ Trp.

Pos.

279

Pk.

musicalion
klicken für mehr

279

VI. 1

279

VI. 2

ff

Geigen steigen Eine nach der Anderen aus

diviso: ausgehaltener Akkord + glissando

Vla.

8

Vc.

Kb.

284 $\bullet = 70$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

musicalion
klicken für mehr

Geigen steigen Eine nach der Anderen aus *p* Solo *molto espressivo* *mf* *f*

284

VI. 1

VI. 2

Vla.

Vc.

Kb.

Narina -Sinfonische Dichtung

48

Adagio ♩ = 40

GP = 4 Takte

accel.

F1.

Alt K1.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

V1.1

V1.2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

293 **Solo**
$$f$$

mf

p

7. Satz: Narnia for ever!

49

Moderato (♩ = c. 108)

A musical score for orchestra and solo instruments, featuring a central 'musicalion' logo. The score is for a piece in Moderato (♩ = c. 108) tempo. The instruments listed are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A central orange oval contains the text 'musicalion' and 'klicken für mehr' (click for more). The score is divided into measures, with a 303 measure mark visible at the beginning of several staves.

Narina -Sinfonische Dichtung

50

accel.

Allegro (M.M. ♩ = c. 120)

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

315

Fl.

315

Alt Kl.

Ob.

Fg.

315

Hrn.

B♭ Trp.

Pos.

315

Pk.

315

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

Moderato (♩ = c. 108)

p

52

321

F1.

Alt K1.

321

Ob.

Fg.

p

p

Hrn.

321

B Trp.

10

Pos.

1

Pk.

321

V1.1

321.

V1.2

1

Vla.

1

Vc.

1

Kb.

1

musicalion

klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings like *mf* and *mf*, and a central logo that reads "musicalion klicken für mehr". The logo is a stylized orange oval with musical notes above it. The score is for measures 327-330.

Narina -Sinfonische Dichtung

54

♩ = 90

F1.

Alt K1.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

V1.1

V1.2

Vla.

Vc.

Kb.



musicalion
klicken für mehr

336

Fl.

336

Alt Kl.

Ob.

Fg.

336

Hm.

B♭ Trp.

Pos.

336

Pk.

336

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

56

341

F1.

Alt K1.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

V1.1

V1.2

Vla.

Vc.

Kb.

musicalion

klicken für mehr



Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

The image displays a page from a musical score for the piece "Nurts Schönschön Dichtung" by Carl Maria von Weber. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time and B-flat major. The Flute part begins at measure 58 with a "Solo" marking and a "mf" (mezzo-forte) dynamic. The Piccolo part enters at measure 351 with a "p" (piano) dynamic. The Violin 1 part also begins at measure 58 with a "Solo" marking and a "mf" dynamic. The Violin 2, Viola, Violoncello, and Kontrabaß parts enter at measure 351 with a "p" dynamic. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath. Above the oval, there are several musical notes floating in the air. The background of the page is white, and the musical notation is in black ink.

Narina -Sinfonische Dichtung

59

355

Fl.

355

Alt Kl.

Ob.

Fg.

355

Hrn.

B♭ Trp.

Pos.

355

Pk.

355

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

Narina -Sinfonische Dichtung

60

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including Flute (Fl.), Clarinet in A (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hrn.), Trumpet in B-flat (B♭ Trp.), Trombone (Pos.), Piano (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into measures, with a repeat sign and a first ending bracket indicating a 364-measure section. The central graphic features the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is white, and the musical notation is in black ink.

Narina -Sinfonische Dichtung

62

Adagio $\text{♩} = 40$

accel.

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Tutti

ff

Tutti

ff

musicalion

klicken für mehr

Tutti

ff

3

3

3

3

3

Narina -Sinfonische Dichtung

♩ = 60

♩ = 80

63

372

Fl.

372

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

372

Pk.

372

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

Moderato (♩ = c. 108)

$$mf$$

64

Moderato (♩ = c. 108)

mf

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

f

Solo

musicalion
klicken für mehr

381

Fl.

381

Alt Kl.

Ob.

Fg.

381

Hm.

B♭ Trp.

Pos.

381

Pk.

381

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

66

accel.

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla. *Tutti*

Vc.

Kb.

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

67

[illegible]

Narina -Sinfonische Dichtung

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and D major. A central orange oval contains the text "musicalion" and "klicken für mehr". The page number "68" is in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

Narina -Sinfonische Dichtung

69

verklingend tr $\text{♩} = 80$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B♭ Trp.

Pos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Solo *p*

verklingend

verklingend

verklingend

musicalion
klicken für mehr

Narina -Sinfonische Dichtung

70

406 *accel.* $\bullet = 100$ *diminuendo* $\bullet = 110$

Fl.

Alt Kl. 406 *verklingend*

Ob. *verklingend*

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk. 406

VI. 1 406

VI. 2

Vla. *verklingend*

Vc.

Kb. *verklingend*

musicalion
klicken für mehr

 = 120

 = 130

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Alto Clarinet (Alt Kl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.), Bass Trumpet (B♭ Trp.), Poson (Pos.), Piccolo (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is an orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, lighter font below it. Above the logo, there are musical notes and a treble clef. The score is written in a standard musical notation with various instruments and their parts. The tempo is marked 'poco a poco diminuendo' and the time signature is 4/4. The score is for measures 411 to 416. The instruments are arranged in a standard orchestral layout. The Flute, Alto Clarinet, Oboe, Bassoon, Horn, Bass Trumpet, Poson, and Piccolo are in the upper section, while the Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß are in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'poco a poco diminuendo' and the time signature is 4/4. The score is for measures 411 to 416. The instruments are arranged in a standard orchestral layout. The Flute, Alto Clarinet, Oboe, Bassoon, Horn, Bass Trumpet, Poson, and Piccolo are in the upper section, while the Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß are in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings.

Narina -Sinfonische Dichtung

72

$\bullet = 90$

Fl.

Alt Kl.

Ob.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

ppp

fine
Teil II

Typ: Digitale Noten zum Download

Titel: [Narnia - Sinfonische Dichtung, Teil II](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Humor, Liebe, Frieden, Natur & Heimat, Geselligkeit

Reihe/Zyklus: Symphonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn

F+[VI2]+[Ob+KlarEs]+[Vla+Vc+Kb]+[Fg]+[TrpB+Pos]+[Fl]+Pk

Instrumentierung: Horn = Hn Pitch F(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch Es(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

nach der Kinderbuchheptalogie "Die Chroniken von Narnia" von C.S. Lewis
in 7 Sätzen, Gesamtdauer ca. 30 Minuten (Teil I 12 min.; Teil II 16 1/2 min.)