

Allegretto

The musical score is presented in three systems. The first system shows the initial measures with a piano (p) dynamic. The second system, starting at measure 6, includes mezzo-forte (mf) dynamics. The third system, starting at measure 11, concludes with a piano (p) dynamic. The watermark 'musicalion click for more' is centered over the middle of the score.

17

mf

mf

23

mf

mf

musicalion
click for more

29

mf

mf

35

p

41

cresc. *mf*

46

p

musicalion

[click for more](#)

50

cresc.



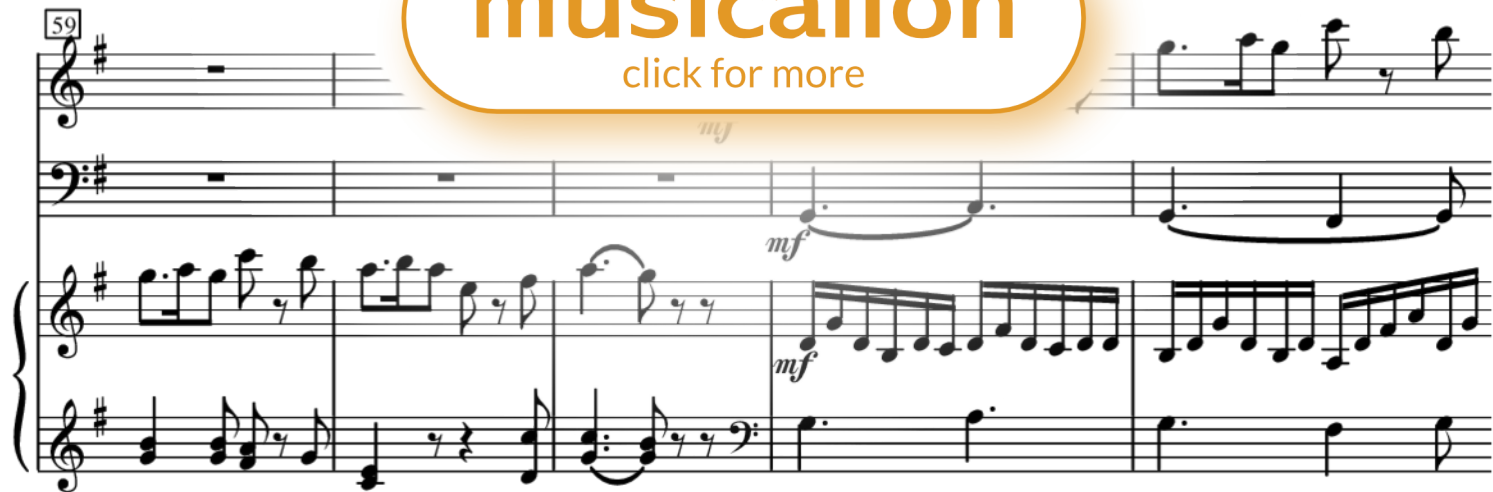
54

p



59

mf



64



musicalion

click for more

67

71

76

p

p

mf

mf

p

musicalion
click for more

81

mf

85

mf

mf

89

mf

p

musicalion

click for more

93

mf

98

p *cresc.*

102

mf

musicalion

click for more

106

Measures 106-111 of the third movement. The score is in G major (one sharp) and 3/4 time. It features a piano (p) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The piano part has a dense texture of sixteenth-note chords. A crescendo (cresc.) is marked in measure 110, leading to a piano (p) dynamic in measure 111.

112

Measures 112-118. Measures 112-115 are rests for all parts. In measure 116, the right hand begins a new melodic phrase with eighth notes. The piano part continues with a steady accompaniment of sixteenth-note chords.

119

Measures 119-124. Measures 119-120 are rests for all parts. In measure 121, the right hand begins a new melodic phrase with eighth notes. The piano part continues with a steady accompaniment of sixteenth-note chords. A forte (f) dynamic is marked in measure 121.

musicalion

click for more

124

Musical score for measures 124-128. The score is in G major and 3/4 time. It features a treble and bass staff for the vocal parts and a grand staff for the piano. The piano part has a continuous eighth-note accompaniment. The vocal parts have a melodic line with some rests.

129

Musical score for measures 129-133. The score is in G major and 3/4 time. It features a treble and bass staff for the vocal parts and a grand staff for the piano. The piano part has a continuous eighth-note accompaniment. The vocal parts have a melodic line with some rests. A piano (*p*) dynamic marking is present in measure 133.

134

Musical score for measures 134-138. The score is in G major and 3/4 time. It features a treble and bass staff for the vocal parts and a grand staff for the piano. The piano part has a continuous eighth-note accompaniment. The vocal parts have a melodic line with some rests. A forte (*f*) dynamic marking is present in measure 134.

musicalion

[click for more](#)

139

p *f* *p* *f*

145

p *p* *p*

152

cresc. *f*

musicalion

click for more

157



musicalion

click for more

Type: Sheet music

Título: [Trío con piano \(3. Movimiento\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano+Vc

Instrumentación: Piano = Pno(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)