

Liebestanz

Intermezzo aus der Operette "Madame Sherry"

Karl Hoschna

Allegretto grazioso

First system of the musical score, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a piano arrangement. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a piano (*pp*) dynamic marking.

Second system of the musical score, measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a piano (*pp*) dynamic marking. Measure 12 ends with a mezzo-forte (*mf*) dynamic marking.

Third system of the musical score, measures 13-17. This system is partially obscured by a watermark.



Fourth system of the musical score, measures 18-22. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a *rall.* (rallentando) marking. Measure 22 ends with a mezzo-forte (*mf*) dynamic marking.

Fifth system of the musical score, measures 23-27. Measure 23 starts with a piano (*p*) dynamic. Measure 25 has a *dim.* (diminuendo) marking. Measure 27 ends with a piano (*p*) dynamic marking.

28

33

38

1. *a tempo* 2. *Più mosso*

musicalion
click for more

42

pp

45

49

rall. *mf*

54 *8va*
tempo

57 *(8va)*
mf

62 *pp*

67

71 *rall.*

76 *sfz*
D.C. al Coda

Coda 78 *sffz*

Type: Sheet music

Título: [Liebestanz \(Dance of Love\)](#)

Compositor: [Karl L. Hoschna](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Operetta: Madame Sherry

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Intermezzo from the operetta "Madame Sherry"