

# Konzert in C-Dur für verschiedene Instrumente, RV 558

2 Flöten, 2 Chalumeaux, 2 Violinen "in tromba marina", 2 Mandolinen, 2 Theorben, Violoncello, Streicher und Cembalo

## I. Allegro molto

Antonio Vivaldi (1678 - 1741)

**Allegro molto**

The musical score is for the first movement of Vivaldi's Concerto in C major, RV 558. It is in 4/4 time and marked Allegro molto. The key signature is C major. The score is for a full orchestra and includes parts for Flute, Clarinet, Violin in Tromba Marina, Mandolin, Theorbo, Violin I, Violin II, Viola, Cello I, II, Contrabass, and Cembalo. The first five measures are shown. A watermark 'musicalion klicken für mehr' is overlaid on the score.

**musicalion**  
klicken für mehr

5

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is written for a full orchestra, including Flute (Fl), Clarinet (Ch), Violin (Vtm), Viola (Vla), Violoncello (Vc), Double Bass (Kb), Trumpet (Tb), and Cello (Cem). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it. The page number '5' is in the top left corner.

9

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is written for a full orchestra, including Flutes (Fl), Clarinets (Ch), Violins (Vtm), Violas (Mdl), Trombones (Tb), Violins I (VII), Violins II (VI II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Cembalo (Cem). The music is in C major and 4/4 time. The page number 9 is in the top left corner. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' below it. The score is written in a standard musical notation with staves and notes.

13

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is written for a full orchestra, including Flutes (Fl), Clarinets (Ch), Violins (Vtm), Violas (Mdl), Trombones (Tb), Violins I (VII), Violins II (VI II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Cello (Cem). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it. The page number '13' is in the top left corner.

17

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is for a full orchestra and includes a watermark for 'musicalion'. The page number '17' is in the top left corner. The instruments listed on the left are Flute (Fl), Clarinet (Ch), Violin (Vtm), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Cello (Cem). The score is written in C major and 4/4 time. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The score shows the first three measures of the movement, with the Flute and Clarinet parts featuring rapid sixteenth-note passages. The Violin and Viola parts also have fast sixteenth-note figures. The Cello and Double Bass parts provide a steady bass line. The Cello part has a small '8' below the first measure, indicating an octave. The Viola part has a small '8' below the first measure, indicating an octave. The Cello and Double Bass parts have a small '8' below the first measure, indicating an octave.

20

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Vivaldi's Concerto in C major, RV 558, first movement. The score is written for a full orchestra, including Flutes (Fl), Clarinets (Ch), Violins (Vtm), Violas (Vla), Cellos (Vc), Double Basses (Kb), and a Cembalo (Cem). The score is in 4/4 time and features a key signature of one sharp (F#). The page number 20 is indicated in the top left corner. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

24

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is written for a full orchestra, including Flutes (Fl), Clarinets (Ch), Violins (Vtm), Violas (Mdl), Trombones (Tb), Violins I (VII), Violins II (VI II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Cello (Cem). The score is in 4/4 time and features a variety of musical notations, including treble and bass staves, clefs, and various musical symbols. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it. The page number '24' is in the top left corner.

28

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Vivaldi's Concerto in C major, RV 558, first movement. The page is numbered 28 in the top left corner. The score is arranged in a system with ten staves, each labeled with an instrument or section: Fl (Flute), Ch (Chorus), Vtm (Violin), Mdl (Mandolin), Tb (Trombone), VII (Violin), VI II (Violin), Vla (Viola), Vc (Violoncello), Kb (Kontrabaß), and Cem (Cembalo). The notation is in standard musical notation, with treble and bass clefs, and various note values. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

33

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Vivaldi's Concerto in C major, RV 558, first movement. The score is written for a full orchestra and includes a central watermark for 'musicalion'. The watermark is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller font below it. The score is arranged in a system of staves, with the instruments listed on the left: Fl (Flute), Ch (Clarinet), Vtm (Violin), Mdl (Mandolin), Tb (Trumpet), VII (Violin), VI II (Violin), Vla (Viola), Vc (Violoncello), Kb (Kontrabaß), and Cem (Cembalo). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The page number '33' is visible in the top left corner.

37

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

40

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

1 Solo

*p*

*p*

*p*

44

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr



51

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

54

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

*p*

*p*

2 Solo

8

**musicalion**  
klicken für mehr



60

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

63

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

2 Solo

**musicalion**  
klicken für mehr

66

F1

Ch

Vtm

Mdl

Tb

VI I

VI II

Vla

Vc I

Vc II

Kb

Cem

musicalion

klicken für mehr

2 Solo

1 Solo

*mf*

The image displays a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl (Flute), Ch (Chamber), Vtm (Violin), Mdl (Mandolin), Tb (Trombone), VI I (Violin I), VI II (Violin II), Vla (Viola), Vc I (Violoncello I), Vc II (Violoncello II), Kb (Kontrabaß), and Cem (Cembalo). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the music. The third measure shows the end of the piece. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing effect. Above the watermark, there are several musical notes floating in the air.

Fl

Ch

Vtm

Mdl

Tb

VI I

VI II

Vla

Vc I

Vc II

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Vivaldi's Concerto in C major, RV 558, first movement. The score is for a full orchestra and includes a central 'musicalion' logo. The instruments and parts shown are:

- Fl (Flute)
- Ch (Chamberlain)
- Vtm (Violin I)
- Mdl (Violin II)
- Tb (Trumpet)
- VII (Violoncello I)
- VI II (Violoncello II)
- Vla (Viola)
- Vc I (Violoncello I)
- Vc II (Violoncello II)
- Kb (Kb)
- Cem (Cembalo)

The score is written in 3/4 time and features a central logo with the text "musicalion" and "klicken für mehr". The music is marked with a forte (*f*) dynamic and includes a "Tutti" marking. The score is for a full orchestra and includes a central 'musicalion' logo.

76

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The page is numbered 76 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl), Clarinet (Ch), Violoncello (Vtm), Mandolin (Mdl), Trombone (Tb), Violin I (VII), Violin II (VI II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Cembalo (Cem). The Flute and Mandolin parts feature rapid sixteenth-note passages. The Cembalo part provides a rhythmic foundation with chords and moving lines. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Mandolin and Trombone staves.

79

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr



87

Fl

Ch

Vtm

Mdl

Tb

VII

VII II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

*f*

2 Solo  
*f*

The image displays a page from a musical score, page 90, for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl (Flute), Ch (Chamber), Vtm (Violin), Mdl (Mandolin), Tb (Trombone), VI I (Violin I), VI II (Violin II), Vla (Viola), Vc I (Violoncello I), Vc II (Violoncello II), Kb (Kontrabaß), and Cem (Cembalo). The score is divided into measures, with some measures containing musical notation. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The watermark is orange and has a glowing effect. The musical notation includes notes, rests, and dynamic markings such as "f" (forte) and "1 Solo".

Fl

Ch

Vtm

Mdl

Tb

VI I

VI II

Vla

Vc I

Vc II

Kb

Cem

**musicalion**  
klicken für mehr

1 Solo  
*f*

The image displays a musical score for Vivaldi's Concerto in C major, RV 558, 1st movement. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl (Flute), Ch (Chamber), Vtm (Violin), Mdl (Mandolin), Tb (Trombone), VI I (Violin I), VI II (Violin II), Vla (Viola), Vc I (Violoncello I), Vc II (Violoncello II), Kb (Kontrabaß), and Cem (Cembalo). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the music. The third measure shows the end of the piece. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. Above the watermark, there are several musical notes floating in the air.

Fl

Ch

Vtm

Mdl

Tb

VI I

VI II

Vla

Vc I

Vc II

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page from a musical score, specifically page 96 of Vivaldi's RV 558, Concerto in C major, 1st movement. The score is written for a full orchestra and includes a watermark for 'musicalion'.

The instruments and parts shown are:

- Fl (Flute)
- Ch (Clarinet)
- Vtm (Violin)
- Mdl (Mandolin)
- Tb (Trumpet)
- VII (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vc I (Violoncello I)
- Vc II (Violoncello II)
- Kb (Kontrabaß)
- Cem (Cembalo)

The score is marked with a forte (*f*) dynamic. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

100

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

103

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

106

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

109

Fl

Ch

Vtm

Mdl

Tb

VII

VI II

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Vivaldi's Concerto in C major, RV 558, first movement. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Ch), Violin (Vtm), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Cello (Cem). The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The page number 109 is visible in the top left corner. The score is written in C major and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

112

Fl

Ch

Vtm

Mdl

Tb

VII

VII

Vla

Vc

Kb

Cem

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Vivaldi's Concerto in C major, RV 558, first movement. The score is written for a full orchestra, including Flutes (Fl), Clarinets (Ch), Violins (Vtm), Violas (Vla), Cellos (Vc), Double Basses (Kb), and a Cembalo (Cem). The music is in 4/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '112' is in the top left corner.

Um, Juli 2022

*Typ:* Digitale Noten zum Download

*Titel:* [Konzert in C-Dur für verschiedene Instrumente - I. Allegro molto](#)

*Komponist:* [Antonio Vivaldi](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Konzerte

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Blockflöte 2+Violine 2+Fagott 2+Mandoline 2+Laute  
2+Violoncello+[VI2+Vla+Vc+Kb]+Cem

*Instrumentierung:* Blockflöte = Bfl(2),Fagott = Fg(2),Laute = Lt(2),  
Mandoline = Mdl(2),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1),  
Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine  
(Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Konzert für 2 Flöten, 2 Chalumeaux, 2 Violinen "in tromba marina", 2  
Mandolinen, 2 Theorben, Violoncello, Streicher und Cembalo